



Used Paperback Romance S

**Robert Gregg, Gary W.
McDonogh, Cindy H. Wong**



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Love on the Racks Michelle Nolan, 2015-03-21 For the better part of three decades romance comics were an American institution. Nearly 6000 titles were published between 1947 and 1977 and for a time one in five comics sold in the U.S. was a romance comic. This first full-length study examines the several types of romance comics, their creators, and publishing history. The author explores significant periods in the development of the genre, including the origins of Archie Comics and other teen publications, the romance comic boom and bust of the 1950s, and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s. Romance Fandom in 21st-Century Pakistan Javaria Farooqui, 2024-10-31 Romance Fandom in 21st-century Pakistan offers the first major study of English-speaking romance fandom in South Asia, providing a new reader-centric model that engages with romance readers as genre experts. Javaria Farooqui inspects the popular Anglophone romance reading community in Pakistan and develops a model for analysing genre romance novels through the lens of the readers' perspective and preferences. Using focus group interviews and close textual analysis, *Romance Fandom in 21st-century Pakistan* explores where and how readers access books of their choice and explains why the detailed descriptions of dresses, food, and spaces in historical romance novels of the Regency era exemplify good taste for this distinctive readership. Sitting at the intersection of literary studies, genre studies, and fan studies, this book considers the reception of Anglophone romance fiction by reading communities of colour. Encyclopedia of Romance Fiction Kristin Ramsdell, 2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject. Romance fiction accounts for a large share of book sales each year, and contrary to popular belief, not all of its readers are women; roughly 16 percent are men. This enormously popular genre continues to captivate people reading for pleasure, and it also commands a growing amount of academic interest. Included are alphabetically arranged reference entries on significant authors, along with works, themes, and other topics. The articles are written by scholars, librarians, and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject. An index provides easy access to information within the entries, and bibliographies at the end of each entry, a general bibliography, and a suggested romance reading list allow for further study of the genre. *Encyclopedia of Contemporary American Culture* Robert Gregg, Gary W. McDonogh, Cindy H. Wong, 2005-11-10 As a meeting point for world cultures, the USA is characterized by its breadth and diversity. Acknowledging that diversity is the fundamental feature of American culture, this volume is organized around a keen awareness of race, gender, class, and space, and with over 1,200 alphabetically arranged entries spanning the American century from the end of World War II to the present day. The encyclopedia provides a one-stop source for insightful and stimulating coverage of all aspects of that culture. Entries range from short definitions to longer overview essays, and with full cross-referencing, extensive indexing, and a thematic contents list, this volume provides an essential cultural context for both teachers and students of American studies, as well as providing

fascinating insights into American culture for the general reader The suggestions for further reading which follows most entries are also invaluable guides to more specialized sources **The Arizona Bookstore Book** Carole Marsh,1991-09

All Our Stories Are Here Brady Harrison,2009-01-01 This wide ranging collection of essays addresses a diverse and expanded vision of Montana literature offering new readings of both canonical and overlooked texts Although a handful of Montana writers such as Richard Hugo A B Guthrie Jr D Arcy McNickle and James Welch have received considerable critical attention sizable gaps remain in the analysis of the state s ever growing and ever evolving canon The twelve essays in All Our Stories Are Here not only build on the exemplary foundational work of other writers but also open further interpretative and critical conversations Expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies the contributors engage issues such as queer ambivalence in Montana writing representations of the state in popular romances and the importance of the University of Montana s creative writing program in fostering the state s literary corpus The contributors also explore the work of writers who have not yet received their critical due take new looks at old friends and offer some of the first explorations of recent works by well established artists All Our Stories Are Here conveys a sense of continuity in the field of Western literary criticism while at the same time challenging conventional approaches to regional literature **The Big Beautiful** Pamela Duncan,2007 At the age of forty Cassandra Moon finds

herself stuck on a North Carolina interstate in a borrowed limosine having left the only man who has ever asked her to marry him on their wedding day an experience that leads her to a life changing journey of self discovery Original 37 500 first printing **Romance Reader's Handbook** Kathryn Falk,Melinda Helfer,1989 **My Summer with George** Marilyn

French,2013-09-24 DIVDIVAn unapologetically romantic novel about a woman who finds love in middle age divDIV After four marriages and numerous affairs famed author Hermione Beldame doesn t expect real life to play out like her bestselling romance novels So she s stunned when she meets George Johnson at a party and the Louisville journalist sweeps her off her feet The handsome seductive younger man is the epitome of southern charm Suddenly Hermione who never believed in happily ever after is passionately obsessively in love divDIV During this game changing summer as she shuttles between Manhattan and the Hamptons Hermione born Elsa Schutz looks back on her life and the choices that brought her to this crossroad Consumed by an erotic longing she s never felt before she sets out on a quest to understand her past her present and her future set in motion by this maddening elusive ultimately unknowable man divDIV div div **Crazy Love** Candace

Gold,2012-01-01 What would you do for love When Abby Minton agrees to host a book signing for Charles Greer in her bookstore she doesn t expect she ll end up giving the man dating advice or dating him herself As she falls in love with Charles she becomes more and more petrified that their relationship would be history if he ever met her dysfunctional family Between her brother s failed bank heist interrupting Charles s book signing and roses from a persistent stalker making Charles think she s taken their relationship is one mishap after another But when Charles finally proposes Abby is faced with

the most ridiculous prospect of all introducing him to her crazy family How can she keep the man of her dreams when her family is the stuff of nightmares 54 000 Words Love, Sex, and Marriage Julie Coleman,2022-06-13 If the language we use influences and reflects the way that we see the world then the fields of LOVE SEX and MARRIAGE will show how speakers of English view their closest social and emotional relationships Love Sex and Marriage provides a classification of English terms for these three fields from the earliest written records of the language until the present day This volume makes it possible to trace changing attitudes towards social and sexual ties and to understand those ties as earlier speakers of English did through the language they used The terms are arranged by meaning and are listed chronologically within semantic fields with their dates of usage Notes on individual terms provide further information about their connotations and development Language does not exist in isolation from the people who speak it so background information about changes in social conditions religious beliefs and medical advancements is also included A brief introduction to basic semantic terminology explains the principles behind the classification and an alphabetical index facilitates the location of individual terms **The Readers' Advisory Guide to Genre Fiction** Joyce G. Saricks,2001 Covering fifteen popular genres each chapter includes a definition of the genre its characteristics and appeal elements such as character development story line and frame and its key authors and subgenres **The Greenwood guide to American popular culture** M. Thomas Inge,Dennis Hall,2002

The Missouri Bookstore Book Carole Marsh,1991-09 **New York Magazine** ,1978-02-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace,2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since

the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special Features Offers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

Romance Fiction Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction More than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of *Romance Fiction A Guide to the Genre* published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have

For Love and Money: the Literary Art of the Harlequin Mills and Boon Romance Laura Vivanco, 2011-01-01 Laura Vivanco's study challenges the idea that Harlequin Mills Boon romances are merely mass produced commodities churned out in accordance with a strict and unchanging formula She argues that many are well written skilfully crafted works and that some are small masterpieces *For Love and Money* demonstrates the variety that exists beneath the covers of Harlequin Mills Boon romances They range from paranormal romances to novels resembling chick lit and many have addressed serious issues including the plight of post Second World War refugees threats to marine mammals and HIV AIDS The genre draws inspiration from Shakespearean comedies and Austen's novels as well as from other forms of popular culture Laura Vivanco's *For Love and Money* is an impressive study of the popular fiction of Harlequin Mills and Boon that is a must read for any student of popular fiction and for those who write and love the genre Liz Fielding author of over 50 Harlequin Mills Boon romances Deep learning wide reading and clear thinking are very much in evidence in Vivanco's exploration of HM B A welcome addition to popular romance criticism Professor Pamela Regis author of *A Natural History of the Romance Novel* Laura Vivanco's analysis of the category romance is both meticulous and inspiring And while Vivanco limits her examples and discussions to category romances by Harlequin Mills Boon and the HQN imprint her application of Frye's mimetic modes begs for expansion to texts and authors across the genre This piece of literary criticism should serve as a template for romance scholars to move from

defending the genre to discussing its values and complexity as a literary art Maryan Wherry Journal of Popular Romance Studies **Consumerism and Prestige** Anthony Enns, Bernhard Metz, 2022-07-05 This anthology explores the relationships and interdependencies between literary production and distinctions of taste by examining how the material aspects of literary texts such as the cover binding typography and paper stock reflect or even determine their cultural status In many cases for example the distinctions between highbrow and lowbrow taste have little to do with the content of the texts themselves as books often function as markers of socioeconomic status like clothing or home decor One might even go so far as to say that the concept of literary taste is more closely related to fashion sense than critical judgment The anthology seeks to address this claim by examining how the tensions between consumerism and prestige reflect fundamental historical changes with regard to the development of technology literacy and social power The Publishers Weekly ,1927

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