
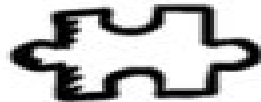




# PERSONAL NARRATIVE RUBRIC

	3	2	1
<b>Organization</b> 	My writing has a <b>clear beginning, middle, and end.</b>	It is not always easy to tell what is the beginning, middle, or end of my writing.	My beginning, middle, and end are very unclear.
<b>Content</b> 	My writing <b>makes sense.</b> It has many <b>details</b> that help the reader imagine what I am describing.	My writing mostly makes sense and has some details.	My writing does not make sense and/or has few details.
<b>Quality Work</b> 	My work is <b>neat</b> and easy to read.	My handwriting is legible but could be better.	My work is difficult to read.
<b>Mechanics</b> 	All of my sentences have <b>capital letters</b> and <b>end marks</b> in the correct places.	Most of my sentences have capital letters and end marks in the correct places.	My writing is missing many capital letters and end marks.

Total

# Rubric For Narrative Writing 3rd Grade

**Larry Lewin, Betty Jean Shoemaker**



### **Rubric For Narrative Writing 3rd Grade:**

**The Everything Parent's Guide to Common Core ELA, Grades K-5** Felicia Durden, 2015-08-15 Take the mystery out of Common Core ELA Designed to be a set of national educational standards the Common Core has been adopted by 45 states across the nation But if you re accustomed to traditional English courses you may be having a hard time understanding what your kids are bringing home from school and why With easy to understand examples comprehension tips and practice exercises this complete guide help you understand The reasoning behind the Common Core English Language Arts standards What your child will be learning at each grade level The types of books and passages your child will be reading The new requirements on nonfiction texts and the rationale behind them The focus on finding evidence and formulating arguments The Everything Parent s Guide to Common Core ELA Grades K 5 will give you the confidence you need to help your children meet the new ELA expectations for their grade level and excel at school Great Performances Larry Lewin, Betty Jean Shoemaker, 1998 This book presents an approach to developing performance assessments It begins with four steps for Info In and moves to four Info Out modes through which students can make their content understanding explicit for evaluation purposes The first chapter is an overview of performance assessment in the classroom Chapter 2 discusses the Info In model and the key processes of reading listening manipulating and viewing Chapter 3 explores the first Info Out mode visual representations Chapters 4 5 and 6 examine the three additional Info Out modes writing oral presentations and large scale substantive projects and performances The final chapter summarizes strengths and weaknesses of classroom based performance assessments An appendix contains the Oregon Writing Scoring Guide for middle school Contains 64 figures and 23 references SLD **Reading and Writing Instruction for Fourth- and Fifth-Grade Classrooms in a PLC at Work®** Kathy Tuchman Glass, 2020-06-16 Prepare students to succeed with increasingly sophisticated reading and writing challenges Designed for teachers of grades 4 5 this resource helps readers address the pivotal shift in learning expectations that occurs during the upper elementary years Myriad templates tools and strategies are included to support collaborative teams as they work to establish a rich and robust plan for quality literacy instruction assessment and intervention Use this resource to inspire fourth and fifth graders to excel in reading and writing Understand the role PLCs and collaborative teams play in literacy development and reading comprehension strategies Obtain strategies and tools such as the pre unit protocol for unpacking and clarifying literacy standards Explore adaptable research based instructional strategies and learn how to plan high quality literacy instruction that boosts student reading and writing skills Examine the four components of the gradual release model 1 focused instruction 2 guided instruction 3 collaborative learning and 4 independent learning Observe how to collaboratively score assessments and conduct effective data inquiry and analysis Study the powerful impact literacy has on student engagement and inclusivity Contents Introduction Every Teacher Is a Literacy Teacher Chapter 1 Establish Clarity About Student Learning Expectations Chapter 2 Examine Assessment Options for Literacy Chapter 3 Create a Learning

Progression to Guide Instruction and Assessment Chapter 4 Develop Collective Understanding of Learning Expectations  
 Chapter 5 Respond to Data to Ensure All Students Learn Chapter 6 Differentiate Instruction With Gradual Release of  
 Responsibility Chapter 7 Plan High Quality Literacy Instruction Chapter 8 Select Appropriate Instructional Strategies  
 Chapter 9 Consider Equity in Literacy Epilogue Appendix A List of Figures and Tables Appendix B Templates and Tools  
 Appendix C Process for Prioritizing Standards Appendix D Depth of Knowledge Overview Appendix E Essential  
 Understandings and Guiding Questions References and Resources Index     Grade 3, Report ,2002     **Reading, Writing,  
 and Rigor** Nancy Boyles,2018-04-12 What does rigor a word that frequently pops up in conversations about education really  
 mean More specifically what does it mean for literacy instruction and how does it relate to challenging standards based  
 assessments In this informative and practical guide literacy expert Nancy Boyles uses the framework from Webb s Depth of  
 Knowledge DOK to answer these questions offering experience based advice along with specific examples of K 8 assessment  
 items Boyles defines rigor and shows how it relates to literacy at each DOK level and explains the kind of thinking students  
 will be expected to demonstrate She then tackles the essence of what teachers need to know about how DOK and its  
 associated rigors are measured on standards based assessments Specifically readers learn how each DOK rigor aligns with  
 standards text complexity close reading student interaction the reading writing connection and formative assessment  
 Teachers coaches and administrators will find clear guidance easy to implement strategies dozens of useful teaching tools  
 and resources and encouragement to help students achieve and demonstrate true rigor in reading and writing     **The  
 Vulnerable Heart of Literacy** Elizabeth Dutro,2019 What is trauma and what does it mean for the literacy curriculum In  
 this book elementary teachers will learn how to approach difficult experiences through the everyday instruction and  
 interactions in their classrooms Readers will look inside classrooms and literacies across genres to see what can unfold when  
 teachers are committed to compassionate critical and relational practice Weaving her own challenging experiences into  
 chapters brimming with children s writing and voices Dutro emphasizes that issues of power and privilege matter centrally to  
 how attention to trauma positions children The book includes questions and prompts for discussion reflection and practice  
 and describes pedagogies and strategies designed to provide opportunities for children to bring the varied experiences of life  
 including trauma to their school literacies in positive meaningful and supported ways This stunning book about trauma  
 interrogates the very notion Dutro excels at interweaving her stories with those of teachers and students and at challenging  
 readers to find their way into the fabric I recommend this book to teachers so that they might accept her challenge to explore  
 and understand the importance of both witnessing and testimony in relation to trauma in literacy curriculum and pedagogy  
 Mollie Blackburn The Ohio State University     **Lesson Design for Differentiated Instruction, Grades 4-9** Kathy  
 Tuchman Glass,2009-01-14 Discover how effective differentiated instruction can support your students individual learning  
 needs Designed for middle level teachers who may not be experienced in differentiating instruction this book provides step

by step guidance for creating comprehensive meaningful lessons in language arts math science and social studies The author helps teachers develop confidence and expertise through a wide range of differentiation strategies and includes a lesson planning template and concrete examples of student handouts Readers will expand their understanding of What a differentiated lesson looks like What components are included in a lesson How differentiated lessons are taught How to craft differentiated lessons

**Curriculum Design for Writing Instruction** Kathy Tuchman Glass, 2004-12-09 The author's conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass's four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level

Student Diversity, 3rd Edition Faye Brownlie, Catherine Feniak, Leyton Schnellert, 2016-10-14 From ice breaking activities to ways to meet specific expectations in all areas of the curriculum teachers will discover practical strategies and organizational frameworks that will help them to reach all students Whether you're searching for new ways to inspire students with different learning styles celebrate the abilities of the physically challenged or boost the skills of those learning English for the first time Student Diversity has what you need to meet and defeat the wide variety of challenges in today's classroom Packed with examples of student work and reproducible worksheets this book will help to smooth the daily path of beginning and experienced teachers alike

*Authentic Literacy Assessment* Lauren Leslie, Mary Jett-Simpson, 1997

Grade level 1 2 3 4 5 6 7 e p i t

**Reframing Teacher Leadership to Improve Your School** Douglas B. Reeves, 2008 You'll learn why students need to be able to identify and solve authentic project worthy problems in their own communities and beyond how to connect with real world experts allies and audiences and what practical field tested strategies are essential for planning assessing and using technology to support successful projects Project examples are woven throughout the book

to show what real world learning looks like in action and the resources in the Encore section will help you plan the next steps in your school or classroom

*Best Practices in Literacy Instruction* Lesley Mandel Morrow, Ernest Morrell, Heather Kenyon Casey, 2023-05-24 This authoritative text and PreK 12 teacher resource is now in a substantially revised seventh edition with 80% new material foregrounding advances in inclusive equitable instruction Teachers are guided through every major component of reading as well as assessment motivation teaching bilingual learners strengthening connections with families and communities and more The book presents principles and strategies for teaching literature and nonfiction texts organizing and differentiating instruction supporting struggling readers and promoting digital literacy Pedagogical features include chapter opening bulleted previews of key points reviews of the research evidence recommendations for best practices in action with examples from exemplary classrooms and end of chapter engagement activities New to This Edition Chapter on culturally responsive teaching plus more attention to social justice and equity throughout Chapter on supporting students in the invisible middle Important new focus on social and emotional learning SEL All chapters thoroughly revised or rewritten to reflect current research theory and instructional practices

*Aligning and Balancing the Standards-Based Curriculum* David A. Squires, 2004-09-22 Full of field tested implementation tools this comprehensive handbook shows how schools and districts can use the Balanced Curriculum process to put their schools on the track to success

*It's Just Good Teaching: Ideas to Add to Your Bag of Tricks* Floyd Cogley, Jennifer Kruk-Carcich, Marcy Pollinger-Di Eduardo, 2010-06 This valuable resource book should be on every Third through Sixth Grade teacher's shelf The book is filled with invigorating activities reproducibles and ideas to add to your bag of tricks It is designed by teachers for teachers is in an easy to use format and the perfect size to bring to the copy machine

*What's Another Word for Walk?* Jenel Jansen, 2008

*The Work of Language in Multicultural Classrooms* Katherine Richardson Bruna, Kimberley Gomez, 2009-06-02 How does language comprise the implicit or explicit curriculum of teaching and learning in multicultural science settings Building on a growing interest in the ways in which language and literacy practices interact with science teaching and learning to facilitate or obstruct successful student outcomes this book contributes to scholarship on the role of language in developing classroom scientific communities of practice expands that work by highlighting the challenges faced specifically by ethnic and linguistic minority students and their teachers in joining those communities and showcases exemplary teaching and research initiatives for helping to meet these challenges Offering teacher practitioners and researchers in the fields of science education and multicultural education lenses through which they can critically consider the myriad of classroom settings instructional approaches curricular materials and scientific topics involved in what it means to teach science while pointedly addressing concerns about equity of educational opportunity this volume serves as a powerful resource for linking theory and practice End of chapter reflection questions and engagement activities facilitate discussion round these issues and provide rich opportunities for the reader to consider the implications of each chapter for science instruction and research and to apply

insights developed in a real world science teaching and learning contexts      Bilingual Competence and Bilingual Proficiency in Child Development Norbert Francis,2011-11-18 A study of first and second language development in an indigenous community with implications for broader linguistic and cognitive issues When two or more languages are part of a child's world we are presented with a rich opportunity to learn something about language in general and about how the mind works In this book Norbert Francis examines the development of bilingual proficiency and the different kinds of competence that come together in making up its component parts In particular he explores problems of language ability when children use two languages for tasks related to schooling especially in learning how to read and write He considers both broader research issues and findings from an ongoing investigation of child bilingualism in an indigenous language speaking community in Mexico This special sociolinguistic context allows for a unique perspective on some of the central themes of bilingualism research today including the distinction between competence and proficiency modularity and the Poverty of Stimulus problem Francis proposes that competence knowledge should be considered as an integral component of proficiency ability rather than something separate and apart arguing that this approach allows for a more inclusive assessment of research findings from diverse fields of study The bilingual indigenous language project illustrates how the concepts of modularity and the competence proficiency distinction in particular might be applied to problems of language learning and literacy Few investigations of indigenous language and culture approach bilingual research problems from a cognitive science perspective By suggesting connections to broader cognitive and linguistic issues Francis points the way to further research along these lines      *Using Data to Focus Instructional Improvement* Cheryl James-Ward,2013 Overcome uncertainty and concerns as you and your colleagues learn how to analyze and use data to get better at teaching students      Blowing Away the State Writing Assessment Test Jane Bell Kiester,2013 The Same Classic You Love Now Expanded and Updated for 2006 Test Requirements NEW Third Edition In just four easy steps Jane Bell Kiester gives you all the tools you need to teach your students how to respond to any fiction or non fiction prompt with superior and creative writing that incorporates solid writing craft principles The expanded Third Edition allows you to simplify the planning process for writing with several graphic organizers help students use and retain vivid vocabulary with entertaining classroom proven activities encourage and explicitly teach strategies that foster well organized and elaborated writing that reveals the writer's voice teach students how to recognize genre a difficult skill for many students to master on assessments with twenty passages from familiar and beloved children's fiction and non fiction literature provide students with practice in all genres with more than 200 practice prompts plus the newest test addition quote analysis assess writing quickly and confidently using the ninety reproducible student written responses to descriptive expository narrative and persuasive writing prompts that include rubrics and teacher notes and conform to your state's scoring system using either holistic or domain scoring explanations provided with the student samples      *Third Grade Technology Curriculum* Ask a Tech Teacher,2020-06-21 Used world wide as a definitive

technology curriculum this six volume series Fourth Edition 2011 is the all in one solution to running an effective efficient and fun technology program whether you re the lab specialist IT coordinator classroom teacher or homeschooler It is the choice of hundreds of school districts across the country private schools nationwide and teachers around the world Each volume includes step by step directions for a year s worth of projects samples grading rubrics reproducibles wall posters teaching ideas and hundreds of online connections to access enrichment material and updates from a working technology lab Aligned with ISTE national technology standards the curriculum follows a tested timeline of which skill to introduce when starting with mouse skills keyboarding computer basics and internet Web 2 0 tools in Kindergarten First MS Word Publisher Excel PowerPoint Google Earth internet research email and Photoshop in Second Fifth Each activity is integrated with classroom units in history science math literature reading writing critical thinking and more Whether you re an experienced tech teacher or brand new to the job you ll appreciate the hundreds of embedded links that enable you to stay on top of current technology thinking and get help from active technology teachers using the program Extras include wall posters to explain basic concepts suggestions for keyboarding standards discussion of how to integrate Web 2 0 tools into the classroom curriculum and the dozens of online websites to support classroom subjects



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