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THE LIFE AND WORK OF

BOBBY FOSSE



KEVIN

BOYD

GRUBB

Razzle Dazzle Life Work Fosse

Thomas S. Hischak



Razzle Dazzle Life Work Fosse:

Razzle Dazzle Kevin Boyd Grubb, 1989 Profiles the controversial choreographer whose innovative sexually charged dance routines shock theatergoers and largely mirrored his own frenetic personal life **Enter the Playmakers** Thomas S. Hischak, 2006 A companion book to author Thomas Hischak's earlier volume *Enter the Players* New York Stage Actors in the 20th Century Scarecrow Press 2003 *Enter the Playmakers* Directors and Choreographers on the New York Stage explores the lives and careers of over three hundred directors and choreographers who worked in the New York theatre Famous artists like Elia Kazan and Jerome Robbins are featured alongside lesser known or new talents all of whom have contributed to the American theatre A biographical sketch outlines the life and career of each director and choreographer explaining their strengths and talents and what makes them unique This is followed by a chronological listing of every play or musical that the artist staged in New York including details such as dates venue Broadway Off Broadway etc and whether the production was a new work or a revival Presenting artists from the mid 18th century up through current favorites like Daniel Sullivan Susan Stroman Doug Hughes and Kathleen Marshall the book includes traditionalists like Harold Clurman and Gower Champion avant garde artists Elizabeth LeCompte and Richard Foreman and directors and choreographers noted for various styles genres and theatre movements Internationally recognized artists such as Max Reinhardt and Peter Brook whose productions had an impact on the New York theatre are also included By listing all of the artist's New York credits each entry gives a vivid picture of the stage career of these important directors and choreographers **A Chorus Line FAQ**

Tom Rowan, 2015-09-01 FAQ The ultimate treasure trove of information A Chorus Line FAQ presents history and fun facts including the unique workshop process through which the show was developed and written the stories of its creators the record breaking Broadway run and numerous touring productions and the captivating movie version The book also features all new chapters on the Broadway revival the two London productions and notable regional productions around the country In addition to a chapter on A Chorus Line cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions There are also chapters on recordings previous books on the topic and the landmark show's influence on subsequent Broadway musicals and films

Roy Scheider Diane C. Kachmar, 2008-11-21 Over his 30 plus year acting career Roy Scheider has redefined America's idea of a leading man thanks to his talent for playing an urban everyman that audiences relate to and root for despite flaws and failures He rose to fame in the early 1970s in the Oscar winning films *Klute* and *The French Connection* his first Oscar nomination Roy garnered more critical acclaim in *Jaws* and *Marathon Man* as well as a second Oscar nomination for *All That Jazz* Scheider's life and career are chronicled in this work Beginning with his childhood in New Jersey it traces his development from a community theater actor to a world renowned movie star and covers his more recent work in the Golden Globe winning *RKO 281* and the Shakespearean drama *King of Texas* Includes a complete filmography and index The

Great American Playwrights on the Screen Jerry Roberts, 2003-05 The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights The Great American Playwrights on the Screen provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media VHS and DVD It resurrects the memory of television productions of plays at a critical time when many of them including Emmy winners and nominees are deteriorating in vaults BOOK JACKET **Encyclopedia of World Biography**, 1998 Presents brief

biographical sketches which provide vital statistics as well as information on the importance of the person listed **The ^AOxford Companion to the American Musical** Thomas S. Hischak, 2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book

Choreographing Copyright Anthea Kraut, 2016 Choreographing Copyright Provides a historical and cultural analysis of U S based dance makers investment in intellectual property rights In a series of case studies stretching from the late nineteenth century to the early twenty first the book reconstructs dancers efforts to win copyright protection for choreography and teases out their raced and gendered politics **The New York Times Book Review**, 1989-07

Continuum Companion to Twentieth Century Theatre Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice Genre-Busting Dark Comedies of the 1970s Wes D. Gehring, 2016-03-29 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label All That Jazz 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman s MASH 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western Little Big Man 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including Harold and Maude 1971

Slaughterhouse Five 1972 One Flew Over the Cuckoo's Nest 1975 and Being There 1979 with notes on A Clockwork Orange 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy **Fosse** Sam Wasson, 2013 The authoritative and endlessly revealing biography of renowned dancer choreographer screenwriter and director Bob Fosse written by a bestselling pop culture historian **Playbill**, 1999 **The Musical** William Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informal company *The Musical Theater of Stephen Schwartz* Paul R. Laird, 2014-04-10 As the composer lyricist for Godspell Pippin Wicked and other musicals Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades Schwartz has also achieved success on the big screen contributing to such films as Enchanted The Prince of Egypt and Pocahontas For his work he has received six Tony nominations three Grammys and three Academy Awards The Musical Theater of Stephen Schwartz From Godspell to Wicked and Beyond is a detailed examination of Schwartz's various projects throughout his career Musicologist Paul R. Laird discusses at length Schwartz's major shows and also considers his other ventures such as the music and lyrics for animated features from Disney and Dreamworks The book focuses on two major aspects of Schwartz's creations the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics Laird also describes each show's critical reception and its place in the larger history of musical theater Based on extensive interviews with Schwartz and a number of his major collaborators this book provides a rare look into the creation of the composer and lyricist's shows and films The Musical Theater of Stephen Schwartz is intended for fans as well as students and professional researchers in music theater and the musical theater *The A to Z of the Broadway Musical* William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Misérables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical Defying Gravity Carol de Giere, 2018-10-01 Stephen Schwartz is among the rare American composer lyricists whose Broadway musicals have inspired passionate followings resulting in blockbuster hits like Wicked Godspell and Pippin In the revised and updated second edition of Defying Gravity

biographer Carol de Giere reveals how Schwartz's beloved musicals came to life adding four new chapters that shed light on the continuing Wicked phenomenon and exciting projects that include stage adaptations of *The Hunchback of Notre Dame* with Alan Menken and *The Prince of Egypt*. A popular feature of the first edition remains intact for the second: the story of Schwartz's commercially unsuccessful shows, how he coped, and how he gave himself another chance. The new edition also features an acclaimed series of Creativity Notes with insights about the creative process. Wicked enthusiasts are treated to a revealing in-depth account of the show's evolution that takes readers from developmental workshops to the pre-Broadway tryout in San Francisco through the arguments over changes for Broadway and finally to productions around the world. Movie musical fans know that Disney's pairing of Stephen Schwartz for lyrics with composer Alan Menken for music led to award-winning movie musicals *Pocahontas*, *The Hunchback of Notre Dame*, and *Enchanted*. Menken's revelatory Foreword that introduces the second edition of *Defying Gravity* explores their wonderful chemistry and creative challenges. The abundance of behind-the-scenes stories in this Stephen Schwartz biography came by way of the author's unprecedented access to this legendary songwriter for interviews. She also drew from conversations with his family members, friends, and colleagues: librettists, composers, directors, producers, and actors to render a rich portrait of this complex and gifted artist. She rounds out the book with photographs, Schwartz's handwritten notes, and highlighted quotations. Performers and others involved in productions of *Godspell*, *Pippin*, *Children of Eden*, *Working Rags*, and *The Hunchback of Notre Dame* will discover the intentions of the shows' creators. Singers, writers, fans, and anyone interested in the development of stage and film musicals will enjoy multiple insights from this backstage journey from *Godspell* to *Wicked* and beyond.

Dance on the American Musical Theatre Stage Ray Miller, 2023-05-17 *Dance on the American Musical Theatre Stage: A History* chronicles the development of dance with an emphasis on musicals and the Broadway stage in the United States from its colonial beginnings to performances of the present day. This book explores the fascinating tug and pull between the European classical, folk, and social dance imports and America's indigenous dance forms as they met and collided on the popular musical theatre stage. This historical background influenced a specific musical theatre movement vocabulary and a unique choreographic approach that is recognizable today as Broadway style dancing. Throughout the book, a cultural context is woven into the history to reveal how the competing values within American culture and its attempts as a nation to define and redefine itself played out through developments in dance on the musical theatre stage. This book is central to the conversation on how dance influences and reflects society and will be of interest to students and scholars of Musical Theatre, Theatre Studies, Dance, and Cultural History.

Chicago Portraits June Skinner Sawyers, 2012-03-31 The famous, the infamous, and the unjustly forgotten all receive their due in this biographical dictionary of the people who have made Chicago one of the world's great cities. Here are the life stories provided in short, entertaining capsules of Chicago's cultural giants as well as the industrialists, architects, and politicians who literally gave shape to the city: Jane Addams, Al Capone, Willie Dixon,

Harriet Monroe Louis Sullivan Bill Veeck Harold Washington and new additions Saul Bellow Harry Caray Del Close Ann Landers Walter Payton Koko Taylor and Studs Terkel Chicago Portraits tells you why their names are inseparable from the city they called home Media and Performance in the Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 For the past several years the American musical has continued to thrive by reflecting and shaping cultural values and social norms and even commenting on politics whether directly and on a national scale Hamilton or somewhat more obliquely and on a more intimate scale Fun Home New stage musicals such as Come from Away and The Band's Visit open on Broadway every season challenging conventions of form and content and revivals offer audiences a different perspective on extant shows Carousel My Fair Lady Television musicals broadcast live hearken back to 1950s television's affection for musical theatre and aim to attract new audiences through the accessibility of television Film musicals including Les Misérables and Into the Woods capitalize on the medium's technical capabilities of perspective and point of view as well as visual spectacle Television has embraced the genre anew and with unexpected gusto not only devising musical episodes for countless dramatic and comedy series but also generating musical series such as Galavant and Crazy Ex Girlfriend And animated musicals such as Disney's Moana hail child and adult audiences with their dual messages vibrant visual vocabulary and hummable music The chapters gathered in this book Volume II of the reissued Oxford Handbook explore the American musical from the various media in which musicals have been created to the different components of a musical and the people who do the work to bring a musical to life

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