

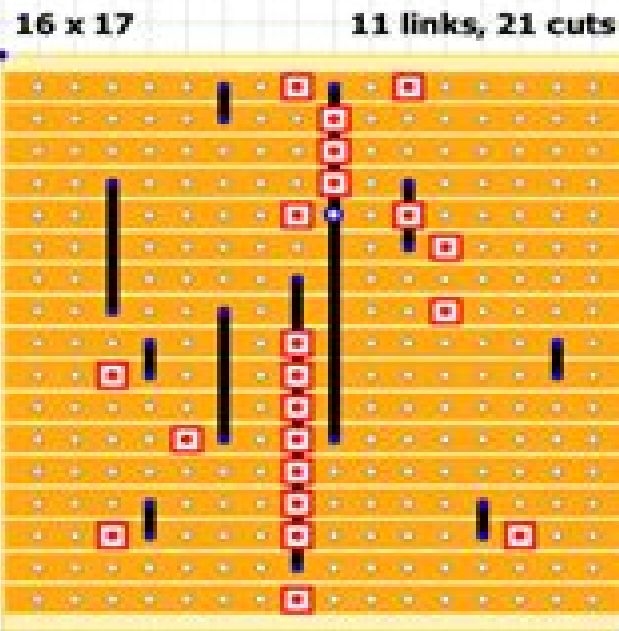
Note IC2 rotated 180°

Example component selection

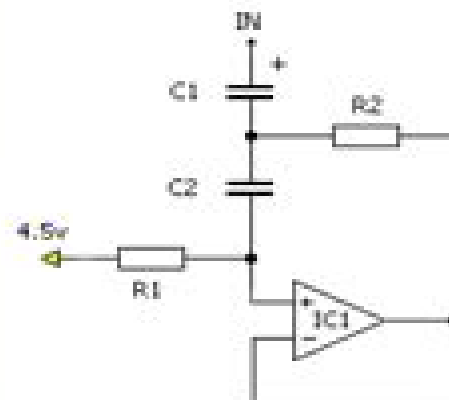
R1 (ohms)	R2 (ohms)	C1 (μF)	C2 (μF)	Freq (Hz)	Q
100000	22	0.1	0.01	3394.92	21.32
100000	47	0.1	0.01	2322.69	14.59
100000	100	0.1	0.01	1592.38	10.00
100000	150	0.1	0.01	1300.15	8.16
100000	220	0.1	0.01	1073.57	6.74
100000	330	0.1	0.01	876.56	5.50
100000	390	0.1	0.01	806.32	5.06
100000	470	0.1	0.01	734.50	4.61
100000	560	0.1	0.01	672.89	4.23
100000	680	0.1	0.01	610.64	3.83
100000	820	0.1	0.01	556.08	3.49
100000	1000	0.1	0.01	503.55	3.16
100000	1500	0.1	0.01	411.14	2.58
100000	2200	0.1	0.01	339.49	2.13
100000	3300	0.1	0.01	277.19	1.74
100000	4700	0.1	0.01	232.27	1.46
100000	10000	0.1	0.01	159.24	1.00

IC1 is TL072 or similar
IC2 is TL074 or similar

All band pots 100K Lin



Note double link in single hole



4 Band EQ

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Parametric Eq Schematic Guitar

Ben Duncan



Parametric Eq Schematic Guitar:

The Audio Circuits Cookbook Ethan Winer, 2025-06-10 The Audio Circuits Cookbook is a comprehensive collection of high quality audio circuit modules building blocks that readers can arrange to create complete audio devices More than 80 featured circuits cover every aspect of audio from basics such as active rectifiers peak followers and oscillators to complete professional quality devices including compressors equalizers preamps and an analog synthesizer Offering a range of tutorial advice that covers capacitor selection multi layer PC board design and more each circuit in this book is also provided as an LTspice file ready to be copied into your projects It includes detailed explanations of every type of active filter commonly used for audio along with a spreadsheet that calculates their component values as well as Ohm's Law and Decibels spreadsheets Providing practical explanations of both simple and sophisticated audio circuits using minimal math and theory this is an ideal manual for intermediate audio professionals hobbyists and students coming to audio electronics from non engineering backgrounds Professional engineers will find much of value as well in the complete and tested circuits

Zappa Gear Mick Ekers, 2023-09-21 Frank Zappa was an unremitting musical innovator and experimenter always looking for ways to exploit the latest advances in technology His working life coincided with the explosive development of music technology that ran from the 1960s through the following three decades Without such inventions as the Marshall amplifier the Gibson SG the wah wah pedal and the Synclavier much of it modified to his requirements and used in ways for which they had never been designed Zappa's air sculptures as his music has been described would have had a significantly different shape and texture Lavishly illustrated including over 180 unique photographs of Frank Zappa's guitars and equipment taken by the author at his UMRK studio in LA and featuring a foreword by Dweezil Zappa Zappa Gear offers an unprecedented inside look at the machinery behind the legendary music In addition to a detailed presentation of the equipment Zappa Gear also introduces some of the pioneering inventors engineers and entrepreneurs without whom the instruments would not exist Zappa Gear is an official Frank Zappa book produced and written with the full cooperation and endorsement of Gail Zappa and the Zappa Family Trust

Frank Zappa FAQ John Corcelli, 2016-08-01 In this volume author John Corcelli reveals Zappa's roots as a musician from his diverse influences to his personal life We also learn more about his former band members and the enormous musical legacy inherited by his son Dweezil The book features a juried examination of Zappa's recordings and his videos It also features a complete discography and a recommended reading list Each chapter has a special focus on Zappa's life with sections covering his family his home studio known as the Utility Muffin Research Kitchen his keen interest in the Synclavier a device he first used in 1980 his guitars and more Special attention is paid to the Mothers of Invention Frank Zappa FAQ is a must have for fans new and old looking to delve into some of the best music ever made by one of the most innovative artists the world has known

The Ultimate Live Sound Operator's Handbook Bill Gibson, 2007 The Ultimate Sound Operator's Handbook is written to specifically address the concerns and needs of sound operators of all

types High quality audio is imperative whether you re running sound for a rock country punk or jazz band performing in clubs arenas or outdoor parks With the advent and implementation of large budget multimedia presentations high resolution multichannel audio for movies television and downloads any live act must sound great to be well received by today s increasingly savvy audience members This comprehensive handbook focuses on each aspect of live sound in a way that is straightforward and easy to understand breaking the process down into principles and practices that assist the modern sound tech in everything from planning and budgeting to mixing and recording the live show **In the Box Music**

Production: Advanced Tools and Techniques for Pro Tools Mike Collins,2014-07-11 Sure you can import and mix a track in Pro Tools You can work with MIDI and you know your way around the Edit window The UI is as familiar as your most broken in pair of jeans We get it you don t need another button pushing guide starting from the ground floor Get uniquely in depth coverage instead with In the Box Music Production Advanced Tools and Techniques for Pro Tools Author Mike Collins splits the book into three distinct sections covering how you use Pro Tools now whether you re working with the synths and samplers or loops and beats of a dance or hip hop project the soaring vocals of the next pop sensation or the lush layers of an instrumental world music track Use Pro Tools to its full potential with advice on studio techniques and full exploration of its internal capabilities Learn to leverage Pro Tools and make it work for you with this guide that is fully grounded in real world applications and process This book assumes that the user has some music production experience and has worked through the basics in Pro Tools **The Recording Guitarist** Jon Chappell,1999 This is a practical hands on guide to a variety of recording environments from modest home studios where the guitarist must also act as the engineer and producer to professional facilities outfitted with top quality gear and staffed with audio engineers This book will prepare guitarists for any recording situation and will help them become familiar with all facets of recording technology and procedure Topics covered include guitars and amps for recording effects mixer logic and routing strategies synching music to moving images and how to look and sound professional with advice from Alex Lifeson Carl Verheyen Steve Lukather Eric Johnson and others Also includes complete info on the classic set ups of 14 guitar greats from Hendrix to Vai 160 pages 8 1 2 inch x 11 inch

Distortion in Music Production Gary Bromham,Austin Moore,2023-06-12 Distortion in Music Production offers a range of valuable perspectives on how engineers and producers use distortion and colouration as production tools Readers are provided with detailed and informed considerations on the use of non linear signal processing by authors working in a wide array of academic creative and professional contexts Including comprehensive coverage of the process as well as historical perspectives and future innovations this book features interviews and contributions from academics and industry practitioners Distortion in Music Production also explores ways in which music producers can implement the process in their work and how the effect can be used and abused through examination from technical practical and musicological perspectives This text is one of the first to offer an extensive investigation of distortion in music production and constitutes

essential reading for students and practitioners working in music production Electronic Musicians' Tech Terms George Petersen, Steve Oppenheimer, 1993-07 Stay on top of technology with this new resource from the product editors of Mix and Electronic Musician magazines In addition to all the standard definitions this new dictionary covers the latest terms you need to understand digital audio workstations computer music and home recording technologies **Small Signal Audio Design** Douglas Self, 2023-12-22 Small Signal Audio Design is a highly practical handbook providing an extensive repertoire of circuits that can be assembled to make almost any type of audio system This fully revised fourth edition offers wholly new content on internally balanced audio design electret microphones emitter follower stability microphony in capacitors and much much more This book continues the engaging prose style familiar to readers as you learn why mercury filled cables are not a good idea the pitfalls of plating gold on copper and what quotes from Star Trek have to do with PCB design Learn how to make amplifiers with apparently impossibly low noise design discrete circuitry that can handle enormous signals with vanishingly low distortion transform the performance of low cost opamps build active filters with very low noise and distortion while saving money on expensive capacitors make incredibly accurate volume controls make a huge variety of audio equalisers use load synthesis to make magnetic cartridge preamplifiers that have noise so low it is limited by basic physics sum switch clip compress and route audio signals build simple but ultra low noise power supplies be confident that phase perception is not an issue Including all the crucial theories but with minimal mathematics Small Signal Audio Design is the must have companion for anyone studying researching or working in audio engineering and audio electronics **Mixing with Impact** Wessel Oltheten, 2018-03-22 In Mixing with Impact Learning to Make Musical Choices Wessel Oltheten discusses the creative and technical concepts behind making a mix Whether you re a dance producer in your home studio a live mixer in a club or an engineer in a big studio the mindset is largely the same The same goes for the questions you run into where do you start How do you deal with a context in which all the different parts affect each other How do you avoid getting lost in technique How do you direct your audience s attention Why doesn t your mix sound as good as someone else s How do you maintain your objectivity when you hear the same song a hundred times How do your speakers affect your perception What s the difference between one compressor and another Following a clear structure this book covers these and many other questions bringing you closer and closer to answering the most important question of all how do you tell a story with sound **EQ.** , 2001 The Live Sound Manual Ben Duncan, 2002-03 Enhanced by a 15 000 word technical glossary a manual for creating quality sound for live performances covers such issues as analyzing venue needs and setting up and testing equipment Multi-Track Recording for Musicians Brent Hurtig, An up to date volume designed to take you from set up to mixdown Includes the fundamentals of recording understanding your equipment 4 Track Mini Studios 24 Track Recorders Digital Audio Workstations Mixers Signal Processors Mics Monitor Systems the MIDI Studio Automation Digital Equipment and much more Also includes a hands on session that takes you step by step through the recording

process Fully illustrated Basic Live Sound Paul White,2010-03-05 Basic Live Sound has the answers for setting up equipment for live performance and DJ techniques Discover how to work in different spaces with a variety of performance events and the equipment required to get the sound just right *Recording Guitar and Bass* Huw Price,2002-12 The definitive guide to the acoustic properties of all types of guitars and how to record and process their sounds from microphone selection and placement to using effects and much more **Artificial Evolution** Pierrick Legrand,Arnaud Liefoghe,Edward Keedwell,Julien Lepagnot,Lhassane Idoumghar,Nicolas Monmarché,Evelyne Lutton,2023-08-31 This book constitutes the refereed post conference proceedings of the 15th International Conference evolution Artificielle EA 2022 held in Exeter UK during October 31 November 2 2022 The 15 full papers were carefully reviewed and selected from 18 submissions The papers cover a wide range of topics in the field of artificial evolution including but not limited to evolutionary computation evolutionary optimization coevolution artificial life population dynamics theory algorithmic and modeling implementations Music Technology Julio d' Escrivan Rincón,Julio d'Escriván,2012 An engaging and user friendly introduction to the world of music technology perfect for music students with little technical background Voice Science, Acoustics and Recording David Martin Howard,Damian T. Murphy,2008 Written for voice professionals their teachers and those who care for their voices this unique book covers voice acoustics the effect of the acoustics of spaces on the voice and how to make a voice recording properly The book is wholly practical and written in a manner which is rooted in science but which is designed to enable understanding by non scientists and voice practitioners alike The authors provide an outline of acoustics and the human voice before going on to cover ways in which voice users from professional and amateur singers and performers through lawyers to school teachers the largest group reporting to clinics with vocal problems can improve vocal efficiency regardless of location and vocal health Also covered are methods of amplification whether through microphones or simply by posture or stance and best methods for sound recording Fast Guide to Cubase 4 Simon Millward,2007 A guide to the music production software covers such topics as recording editing arranging slicing and looping MIDI editing and mixing and mastering *The Boss Book* Hal Leonard Publishing Corporation,2001 Book Why have guitarists bought over seven million Boss compact effects Read this book and you ll understand The Boss Book includes the story in complete detail of every Boss compact effect ever made super color photos design history trivia tricks and secrets candid interviews with the Boss founder and design engineers essays on musical trends and famous players and much more As a bonus the accompanying CD features 72 guitar sounds with control settings and detailed equipment set ups so you can take your guitar playing to another dimension I ve used Boss pedals since their inception For me Boss has always stood for simplicity reliability and great sounding very high quality effects Jeff Skunk Baxter Doobie Bros Steely Dan

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