

THE PHANTOM TOLLBOOTH – Chapters 1-2 Quiz

Name: _____

1. What color is the tollbooth?
 - a. Blue
 - b. Purple
 - c. Green
 - d. Red
2. Why doesn't Milo read books when he's bored?
 - a. They're too long.
 - b. He doesn't know how to read.
 - c. They're too much trouble to read.
 - d. They have no pictures.
3. Where does Milo find his surprise present?
 - a. Under his bed
 - b. In the elevator
 - c. In the hallway
 - d. Near the phonograph
4. What color is the envelope that comes with the package containing the tollbooth?
 - a. Blue
 - b. Pink
 - c. Orange
 - d. Yellow
5. What is the purpose of the coins included in the surprise package?
 - a. There are no coins.
 - b. To buy souvenirs.
 - c. To play bells.
 - d. To play films.
6. What guarantee is included with the tollbooth?
 - a. That wasted time will be refunded.
 - b. That money spent will be refunded.
 - c. There are no guarantees.
 - d. That damage to the carpet will be repaired.
7. What does Milo believe to be missing from the gift?
 - a. A map.
 - b. A car.
 - c. A highway.
 - d. A coin box.
8. What is the name of the place Milo points to with his finger in Chapter 1?
 - a. Cinnamonapple
 - b. Mountains of Ignorance
 - c. Delerium
 - d. Valley of Sudden Notice
9. Where does Milo find himself after he spends some time disappearing in Chapter 2?
 - a. The Whether Man's House
 - b. The Deliriums
 - c. Duller
 - d. Expectations
10. What two things does Milo quickly discover are illegal in the Deliriums?
 - a. Thinking and laughing.
 - b. Smiling and running.
 - c. Thinking and cursing.
 - d. Running and laughing.
11. How often do the creatures of the Deliriums go on holiday?
 - a. Never.
 - b. Every week.
 - c. Every day.
 - d. Every month.
12. What does Milo come to understand he must do to make his car go faster?
 - a. Put gas in the car.
 - b. Think.
 - c. Press the gas pedal.
 - d. Take a nap.

Phanton Tollbooth Questions And Answers For Chapters

Rosella Westcott



Phanton Tollbooth Questions And Answers For Chapters:

The Phantom Tollbooth - Literature Kit Gr. 5-6 Rosella Westcott, 2016-01-01 Meet Milo a boy with a strong imagination and sense of adventure as he travels to a fantastical world Incorporate chapter questions with vocabulary and writing prompts for comprehension checks Students contemplate who would send Milo the package containing the tollbooth Predict what Dictionopolis will be like Answer questions with the correct character from the book Match idioms found in the story with their meanings Complete sentences from the novel with their missing vocabulary words Make a list of unpleasant sounds that Dr Dischord and DYNNE can collect Describe how the Dodecahedron felt when Milo said numbers aren't important Identify all the instances where figurative languages were used in the novel Complete a Cause Effect Web with some of Milo's actions in the story Aligned to your State Standards additional crossword word search comprehension quiz and answer key are also included About the Novel The Phantom Tollbooth is a story of imagination and wonder Milo is a very bored little boy One day he receives a make believe tollbooth When he goes through it he is sent to a magical world There he meets Tock the watchdog The pair make their way to Dictionopolis one of the country's two capitals Here they meet King Azaz who sends them on a journey to Digitopolis where the Mathemagician is holding the two princesses Rhyme and Reason in the Castle in the Air On their journey Milo and Tock meet many different people and places all with their own adventures

A Guide for Using the Phantom Tollbooth in the Classroom Kathleen BULLOCH, 1994-03 Teaching literature unit based on the popular children's story The phantom tollbooth **The Phantom Tollbooth (SparkNotes Literature Guide)** SparkNotes, 2014-08-12 The Phantom Tollbooth SparkNotes Literature Guide by Norton Juster Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers **THE PHANTOM TOLLBOOTH** NARAYAN CHANGDER, 2023-11-20 If you need a free PDF practice set of this book for your studies feel free to reach out to me at cbsenet4u gmail com and I'll send you a copy THE PHANTOM TOLLBOOTH MCQ MULTIPLE CHOICE QUESTIONS SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS CLASS TESTS QUIZ COMPETITIONS AND SIMILAR ASSESSMENTS WITH ITS EXTENSIVE COLLECTION OF MCQS THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL BY ENGAGING WITH THESE MULTIPLE CHOICE QUESTIONS YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT IDENTIFY AREAS FOR IMPROVEMENT AND LAY A SOLID FOUNDATION DIVE INTO THE PHANTOM TOLLBOOTH MCQ TO EXPAND YOUR THE PHANTOM TOLLBOOTH KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS ACADEMIC STUDIES OR PROFESSIONAL ENDEAVORS THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE MAKING IT EASY FOR PARTICIPANTS

TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY

The Annotated Phantom Tollbooth Norton

Juster, 2011-10-25 With almost 5 million copies sold in the 60 years since it was published generations of readers have journeyed with Milo to the Lands Beyond in this beloved classic This richly annotated edition includes bonus material from acclaimed children's literature scholar Leonard Marcus Enriched by Jules Feiffer's splendid illustrations the wit wisdom and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever The expansive annotations include interviews with the author and illustrator illuminating excerpts from Juster's notes and drafts cultural and literary commentary and Marcus's own insights on the book The Annotated Phantom Tollbooth is the perfect way to honor a classic and will be welcomed by young readers and fans of all ages

Encountering Children's Literature Jane M. Gangi, 2004 In this text Jane M Gangi

gives us a new perspective on how integrating the fine arts and literature fosters the active participation and in depth understanding that is as important for children as it is for teachers The heart of the book is a comprehensive treatment of children's literature with a strong emphasis on multicultural and international literature Jaquette

Language

Exploration and Awareness Larry Andrews, 2013-01-11 Language Exploration and Awareness A Resource Book for Teachers Third Edition shows English teachers how they can expand their curriculum beyond the traditional emphases on grammar and syntax to help their students learn about many aspects of the English language including general semantics regional and social dialects syntax spelling history of the English language social language conventions lexicography and word origins Clear practical and reader friendly the text reviews basic aspects of English language study in classrooms then illustrates how teachers can create student centered inquiry oriented activities for the learners in their classrooms Written from a sociocultural perspective this text stresses the uses of authentic language as it is used by real people for real purposes in diverse social contexts Changes in the Third Edition are all chapters have been thoroughly updated to address new developments in the world and in the field of English and language arts education the chapters in Section II include new Student Explorations activities designed by pre and in service teachers that readers can use with students in their classrooms and new in this edition are references throughout several chapters to Web sites that instructors and students will find useful This text is intended as text for undergraduate and master's level English language arts courses on the pedagogies of language teaching and as an introduction to language or introduction to linguistics courses particularly those emphasizing language study from a sociocultural perspective and for courses preparing teachers of English as a new language The text is also intended as a resource for current classroom teachers

Best Books for Kids Who (Think They) Hate to Read Laura

Backes, 2012-01-04 Get Your Child Hooked on Books Reading can become a favorite part of any child's life even children who think they hate to read And with the help of this unique book it's easy to put your reluctant reader on the path to becoming an enthusiastic reader Inside are 125 books that are certain to ignite your child's interest in reading You'll find a variety of titles with real kid appeal the best of the best for children of all reading levels These books will captivate your child's interest

and create a passion you never thought possible So for the love of reading and your child come inside explore all 125 books and discover Complete descriptions and synopses The appeal of each book to reluctant readers Suggested audience and reading levels Recommended readings if your child enjoys a particular book And much much more By developing a love of reading and an emotional connection to books and ideas your child can develop and maintain a high level of interest in reading and get a head start on life An excellent resource for parents and educators interested in promoting literacy among children with practical tips on how to make reading a fun educational and rewarding experience for children of all ages Stephen Green Ph D child development specialist Texas A M University Literacy and Learning in the Content Areas Sharon Kane, 2018-09-19 The Fourth Edition of Literacy and Learning in the Content Areas Enhancing Knowledge in the Disciplines provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms Offering an original literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy Throughout each chapter Kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom Embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices These features include Teaching in Action examples by subject area Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter Application Activities to apply field experiences to classroom use New to the Fourth Edition Every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy Enhanced Companion Website with BookTalks to introduce relevant books in many genres and subjects encouraging readers to explore the books for themselves and providing a model for BookTalks in their own classrooms Expanded practical instructional strategies for teaching literacy in math science and social studies Updated to include newly published titles in children s literature young adult literature and nonfiction **Language Arts Activities for the Classroom** Sidney W. Tiedt, Iris M. Tiedt, 1987 **Curious Minds** Perry Zurn, Dani S. Bassett, 2023-09-05 An exhilarating genre bending exploration of curiosity s powerful capacity to connect ideas and people Curious about something Google it Look at it Ask a question But is curiosity simply information seeking According to this exhilarating genre bending book what s left out of the conventional understanding of curiosity are the wandering tracks the weaving concepts the knitting of ideas and the thatching of knowledge systems the networks the relations between ideas and between people Curiosity say Perry Zurn and Dani Bassett is a practice of connection it connects ideas into networks of knowledge and it connects knowers themselves both to the knowledge they seek and to each other Zurn and Bassett identical twins who write that their book represents the thought of one mind and two bodies harness their respective expertise in the humanities and

the sciences to get irrepressibly curious about curiosity Traipsing across literatures of antiquity and medieval science Victorian poetry and nature essays as well as work by writers from a variety of marginalized communities they trace a multitudinous curiosity They identify three styles of curiosity the busybody who collects stories creating loose knowledge networks the hunter who hunts down secrets or discoveries creating tight networks and the dancer who takes leaps of creative imagination creating loopy ones Investigating what happens in a curious brain they offer an accessible account of the network neuroscience of curiosity And they sketch out a new kind of curiosity centric and inclusive education that embraces everyone s curiosity The book performs the very curiosity that it describes inviting readers to participate to be curious with the book and not simply about it

Statistics Goteti Bala Krishnamurty, Patricia Kasovia-Schmitt, David J. Ostroff, 1995 This textbook is intended for use in introductory biostatistics courses for health science nursing and biology students It deals with research designs used for collecting data methods for summarizing data and testing hypotheses in health and related fields The emphasis is on illustrating how statistics are generated and used by practitioners in health fields and interpreting crucial aspects of journal articles Concepts are stressed rather than the usual computational methods Every major concept is accompanied by an exercise and correct answers and these form an integral part of the text

Negotiations, Friendships, and Chapter Books Mary Elizabeth Riordan-Karlsson, 1997 **Inservice Education** Roy A. Edelfelt, 1978 God, Evil and the Limits of Theology Karen Kilby, 2020-09-03 Karen Kilby explores the doctrine of the Trinity and issues of evil suffering and sin She offers a critique of the lack of respect for mystery found in the most popular Trinitarian thinking of our time Kilby gives an apophatic reading of Aquinas on the Trinity and offers a distinct next step in the sequence on the Trinity the appeal of social doctrines of the Trinity lies principally in their ecclesial and political relevance She engages with Miroslav Volf s famous The Trinity is our social program essay and addresses the question of what an alternative politics of an apophatic theology of the Trinity might look like The essays explore the question of theodicy and argue that evil poses a question to Christians and Christian s theology which can neither be answered nor dismissed Kilby argues that Christians must live with this mystery this lack of resolution rather than trying to diminish the gravity of evil or allowing evil to dictate their conception of God s goodness or power By offering a critical reading of Hans Urs von Balthasar and Julian of Norwich she explores the question of whether Christianity can avoid giving a positive valuation to suffering and concludes the two represent two different strands within the Christian tradition in relation to thought on suffering

Inhale and Relax Dennis L. Franks, 2014-01-31 Hypnotherapeutic techniques is use by medical and psychological therapists Inhale and Relax is book comprised of inductions and prescriptions to be used in the process of Hypnotherapy There are uncountable reasons for using Hypnosis or Hypnotherapy This book is written to acquaint the novice with the rudimentary processes of the therapy and of the practice Although anyone in the practice of Hypnotherapy would be well advanced enough than it would be understood *I Am His and He Is Mine* Alisha Sheryl, 2014-03 Alisha a ten year old

student was a defenseless lamb trying to survive in the midst of a throng of wolves throughout her middle school and high school years She discovered that oftentimes the enemy uses people places events and a number of means to ruthlessly persecute the Lord s lambs in futile attempts to steal human souls Alisha was no exception as she weathered the attacks of bullying discrimination and along with a plethora of other ugly things that shook her confidence in herself This sincere and heart written book is her journey through her wilderness where she had to shake off the lies and the fights and wrestles with suicide While on this path she tells of how she found peace joy and salvation through a dear shepherd and faithful friend Jesus Christ Based on true and honest experiences this book is meant to uplift and encourage those who feel loved and unloved for those who feel surrounded by isolation because God uses wounds as healing tools for others in need of healing in their lives This is her story and to God be the glory Metaphoria Rubin Battino,2005-01-27 This is the comprehensive guide for all those wishing to explore the fascinating potential of metaphor Containing sample scripts and suggestions for basic and advanced metaphors and a history of the use of metaphor Rubin s freshness and honesty is unparalleled his grasp of the subject is uncanny *Tales Of Enchantment* Carol H. Lankton,Stephan R. Lankton,2013-06-20 What can a therapist do when faced with the all too familiar client who seems stuck or resistant With this volume veteran therapists Carol and Steve Lankton offer clinicians an effective tool with which they can expand their ability to be successful in therapy through integrating the use of indirection into the more commonly used rational and direct approach This is a book of predesigned stories that the Lanktons and their trainees have told in successful therapy in order to assist clients in their movement toward specific preplanned goals The stories are categorized according to the way they are structured to reach particular types of goals such as changes in affect attitudinal restructuring changes in behavior changes in family structure changes in self image and many others Inquiry Units for English Language Arts Dawn Forde,Andrew Bouque,Elizabeth A. Kahn,Thomas M. McCann,Carolyn C. Walter,2020-02-11 Inquiry Units for English Language Arts is an engaging and relevant collection of instructional units that delve into contemporary problems related to equity justice identity freedom and social reform Designed by practicing classroom teachers these units integrate reading writing speaking and listening as modes of investigation in the Language Arts classroom Each chapter provides specific guidance in planning initiating managing and assessing a unit s line of inquiry to ensure that students academic social and emotional growth are central to the classroom experience The units in this book illustrate how guided inquiry prioritizes inductive learning by framing problems that require students to work collaboratively as they develop the critical thinking skills necessary to be active participants in a democracy

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