

The background of the cover is a reproduction of an Etruscan fresco. The top section shows two spotted felines, possibly leopards, facing each other with a central plant. The middle section shows a group of figures, including a man in a red tunic and a woman in a green and white dress, seated and engaged in conversation. The bottom section shows a man in a red tunic and a woman in a green and white dress, seated and engaged in conversation. The title 'THE ETRUSCAN WORLD' is overlaid in large, gold, serif capital letters.

THE ETRUSCAN WORLD

EDITED BY JEAN MACINTOSH TURFA

The Etruscan World Routledge Worlds

Jill L Levenson, Robert Ormsby



The Etruscan World Routledge Worlds:

The Etruscan World Jean MacIntosh Turfa, 2014-11-13 The Etruscans can be shown to have made significant and in some cases perhaps the first technical advances in the central and northern Mediterranean To the Etruscan people we can attribute such developments as the tie beam truss in large wooden structures surveying and engineering drainage and water tunnels the development of the foresail for fast long distance sailing vessels fine techniques of metal production and other pyrotechnology post mortem C sections in medicine and more In art many technical and iconographic developments although they certainly happened first in Greece or the Near East are first seen in extant Etruscan works preserved in the lavish tombs and goods of Etruscan aristocrats These include early portraiture the first full length painted portrait the first perspective view of a human figure in monumental art specialized techniques of bronze casting and reduction fired pottery the bucchero phenomenon Etruscan contacts through trade treaty and intermarriage linked their culture with Sardinia Corsica and Sicily with the Italic tribes of the peninsula and with the Near Eastern kingdoms Greece and the Greek colonial world Iberia Gaul and the Punic network of North Africa and influenced the cultures of northern Europe In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new specialized information Thanks to the work of dozens of international scholars it is now possible to discuss topics of interest that could never before be researched such as Etruscan mining and metallurgy textile production foods and agriculture In this volume over 60 experts provide insights into all these aspects of Etruscan culture and more with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them Lavishly illustrated The Etruscan World brings to life the culture and material past of the Etruscans and highlights key points of development in research making it essential reading for researchers academics and students of this fascinating civilization

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The World of the Oxus Civilization Bertille Lyonnet,Nadezhda Dubova,2020-11-17 This

collection of essays presents a synthesis of current research on the Oxus Civilization which rose and developed at the turn of the 3rd to 2nd millennia BC in Central Asia First discovered in the 1970s the Oxus Civilization or the Bactria Margiana Archaeological Complex BMAC has engendered many different interpretations which are explored in this volume by an international group of archaeologists and researchers Contributors cover all aspects of this fascinating Bronze Age culture architecture material culture grave goods religion migrations and trade and interactions with neighboring civilizations from Mesopotamia to the Indus and the Gulf to the northern steppes Chapters also examine the Oxus Civilization s roots in previous local cultures explore its environmental and chronological context or the possibly coveted metal sources and look into the reasons for its decline The World of the Oxus Civilization offers a broad and fascinating examination of this society and provides an invaluable updated resource for anyone working on the culture history and archaeology of this region and on the multiple interactions at work at that time in the ancient Near East

The Asante World Edmund Abaka,Kwame Osei Kwarteng,2021-05-30 The Asante World provides fresh perspectives on the Asante the largest Akan group in Southern Ghana and what new scholars are thinking and writing about the world the Asante made By employing a thematic approach the volume interrogates several dimensions of Asante history including state formation Asante Ahafo and Bassari Dagomba relations in the context of Asante northward expansion and the expansion to the south It examines the role of Islam which although extremely intense for just a short time had important ramifications Together the essays excavate key aspects of Asante political economy and culture exemplified in kola nut production the kente adinkra cloth types and their associated symbols proverbs and drum language The Asante World explores the Asante origins of Jamaican maroons Asante secular government contemporary politics of progress governance through the institution of Ahemaa or Queenmothers epidemiology and disease and education in the twentieth and twenty first centuries Featuring innovative and insightful contributions from leading historians of the Asante world this volume is essential reading for advanced undergraduates postgraduates and scholars concerned with African Studies African diaspora history the history of Ghana and the Gold Coast the history of Islam in Africa and Asante history

The Sumerian World Harriet Crawford,2013-08-29 The Sumerian World explores the archaeology history and art of southern Mesopotamia and its relationships with its neighbours from c 3 000 2 000BC Including material hitherto unpublished from recent excavations the articles are organised thematically using evidence from archaeology texts and the natural sciences This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions Providing an authoritative comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field The Sumerian World will satisfy students researchers academics and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium

The Safavid World Rudi Matthee,2021-07-21 The Safavid World brings together thirty chapters on many aspects of the complex Safavid state 1501 1722 With the latest insights and arguments

some offer overviews of the period or topic at hand and others present new interpretations of old questions based on newly found sources In addition to political history and religious life the chapters in this volume cover economic conditions commercial links and activities social relations and artistic expressions They do so in ways that stretch both the temporal and geographical perimeters of the subject and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty Unlike traditional scholarship which tended to view the country as unique sui generis and barely affected by the outside world The Safavid World situates Iran in a wider regional or global context Examining the Safavids from their foundations in the fourteenth century to their relations with the rest of the world in the eighteenth century this study is essential reading for undergraduates postgraduates and scholars of the Safavid world and the history and culture of Iran and the Middle East The Fin-de-Siècle World Michael

Salter, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Siècle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Siècle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Siècle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Siècle period **Animals in the Ancient World from A to Z**

Kenneth F. Kitchell Jr., 2014-06-23 The ancient Greeks and Romans lived in a world teeming with animals Animals were integral to ancient commerce war love literature and art Inside the city they were found as pets pests and parasites They could be sacred sacrificed liminal workers or intruders from the wild Beyond the city domesticated animals were herded and bred for profit and wild animals were hunted for pleasure and gain alike Specialists like Aristotle Aelian Pliny and Seneca studied their anatomy and behavior Geographers and travelers described new lands in terms of their animals Animals are to be seen on every possible artistic medium woven into cloth and inlaid into furniture They are the subject of proverbs oaths

and dreams Magicians physicians and lovers turned to animals and their parts for their crafts They paraded before kings inhabited palaces and entertained the poor in the arena Quite literally animals pervaded the ancient world from A Z In entries ranging from short to long Kenneth Kitchell offers insight into this commonly overlooked world covering representative and intriguing examples of mammals reptiles amphibians and invertebrates Familiar animals such as the cow dog fox and donkey are treated along with more exotic animals such as the babirusa pangolin and dugong The evidence adduced ranges from Minoan times to the Late Roman Empire and is taken from archaeology ancient authors inscriptions papyri coins mosaics and all other artistic media Whenever possible reasoned identifications are given for ancient animal names and the realities behind animal lore are brought forth Why did the ancients think hippopotamuses practiced blood letting on themselves How do you catch a monkey Why were hyenas thought to be hermaphroditic Was there really a vampire moth Entries are accompanied by full citations to ancient authors and an extensive bibliography Of use to Classics students and scholars but written in a style designed to engage anyone interested in Greco Roman antiquity **Animals in the Ancient World from A to Z** reveals the extent and importance of the animal world to the ancient Greeks and Romans It answers many questions asks several more and seeks to stimulate further research in this important field Continuity and Change in Etruscan Domestic Architecture Paul M. Miller, 2017-04-30 Etruscan architecture underwent various changes between the later Iron Age and the Archaic period This book reconsiders these changes by focusing on the building materials and techniques used in the construction of domestic structures **The World of Indigenous North America** Robert Warrior, 2014-12-05 The World of Indigenous North America is a comprehensive look at issues that concern indigenous people in North America Though no single volume can cover every tribe and every issue around this fertile area of inquiry this book takes on the fields of law archaeology literature socio linguistics geography sciences and gender studies among others in order to make sense of the Indigenous experience Covering both Canada s First Nations and the Native American tribes of the United States and alluding to the work being done in indigenous studies through the rest of the world the volume reflects the critical mass of scholarship that has developed in Indigenous Studies over the past decade and highlights the best new work that is emerging in the field The World of Indigenous North America is a book for every scholar in the field to own and refer to often Contributors Chris Andersen Joanne Barker Duane Champagne Matt Cohen Charlotte Cote Maria Cotera Vincente M Diaz Elena Maria Garcia Hanay Geiogamah Carole Goldberg Brendan Hokowhitu Sharon Holland LeAnne Howe Shari Huhndorf Jennie Joe Ted Jojola Daniel Justice K Tsianina Lomawaima Jose Antonio Lucero Tiya Miles Felipe Molina Victor Montejo Aileen Moreton Robinson Val Napoleon Melissa Nelson Jean M O Brien Amy E Den Ouden Gus Palmer Michelle Raheja David Shorter Noenoe K Silva Shannon Speed Christopher B Teuton Sean Teuton Joe Watkins James Wilson Brian Wright McLeod **The Elamite World** Javier Álvarez-Mon, Gian Pietro Basello, Yasmina Wicks, 2018-01-29 Amongst the civilizations to participate in the dynamic processes of contact and interchange that gave rise to complex societies in the

ancient Near East Elam has remained one of the most obscure at times languishing in the background of scholarly inquiry In recent years however an increasing body of academic publications have acknowledged its relevance and suggested that its legacy was more considerable and long lasting than previously estimated **The Elamite World** assembles a group of 40 international scholars to contribute their expertise to the production of a solid lavishly illustrated English language treatment of Elamite civilization It covers topics such as its physical setting historical development languages and people material culture art science religion and society as well as the legacy of Elam in the Persian empire and its presence in the modern world This comprehensive and ambitious survey seeks for Elam hardly a household name a noteworthy place in our shared cultural heritage It will be both a valuable introductory text for a general audience and a definitive reference source for students and academics

The Andean World Linda J. Seligmann, Kathleen S. Fine-Dare, 2018-11-08 This comprehensive reference offers an authoritative overview of Andean lifeways It provides valuable historical context and demonstrates the relevance of learning about the Andes in light of contemporary events and debates The volume covers the ecology and pre Columbian history of the region and addresses key themes such as cosmology aesthetics gender and household relations modes of economic production exchange and consumption postcolonial legacies identities political organization and movements and transnational interconnections With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds this is an essential resource for students and scholars alike

The World of the Revolutionary American Republic Andrew Shankman, 2014-04-16 In its early years the American Republic was far from stable Conflict and violence including major land wars were defining features of the period from the Revolution to the outbreak of the Civil War as struggles over who would control land and labor were waged across the North American continent The World of the Revolutionary American Republic brings together original essays from an array of scholars to illuminate the issues that made this era so contested Drawing on the latest research the essays examine the conflicts that occurred both within the Republic and between the different peoples inhabiting the continent Covering issues including slavery westward expansion the impact of Revolutionary ideals and the economy this collection provides a diverse range of insights into the turbulent era in which the United States emerged as a nation With contributions from leading scholars in the field both American and international The World of the Revolutionary American Republic is an important resource for any scholar of early America

The Fairy Tale World Andrew Teverson, 2019-03-26 The Fairy Tale World is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations

responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike **The Fairy Tale World** seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world

The Melanesian World Eric Hirsch, Will Rollason, 2019-03-28 This wide ranging volume captures the diverse range of societies and experiences that form what has come to be known as Melanesia It covers prehistoric historic and contemporary issues and includes work by art historians political scientists geographers and anthropologists The chapters range from studies of subsistence ritual and ceremonial exchange to accounts of state violence new media and climate change The Melanesian world assembled here raises questions that cut to the heart of debates in the human sciences today with profound implications for the ways in which scholars across disciplines can describe and understand human difference This impressive collection of essays represents a valuable resource for scholars and students alike

Music and Memory in the Ancient Greek and Roman Worlds Lauren Curtis, Naomi Weiss, 2021-10-28 In Greek mythology the Muses are Memory's daughters Their genealogy suggests a deep connection between music and memory in Graeco Roman culture but how was this connection understood and experienced by ancient authors artists performers and audiences How is music remembered and how does it memorialize in a world before recording technology where sound accumulated differently than it does today This volume explores music's role in the discourses of cultural memory communication and commemoration in ancient Greek and Roman societies It reveals the many and varied ways in which musical memory formed a fundamental part of social cultural ritual and political life in ancient Greek and Latin speaking communities from classical Athens to Ptolemaic Alexandria and ancient Rome Drawing on the contributors' interdisciplinary expertise in art history philology performance studies history and ethnomusicology eleven original chapters and the editors' Introduction offer new approaches for the study of Graeco Roman music and musical culture

The Medieval World Peter Linehan, Janet L. Nelson, Marios Costambeys, 2018-02-01 Ranging from Connacht to Constantinople and from Tynemouth to Timbuktu the forty four contributors to *The Medieval World* seek to bring the Middle Ages to life offering definitive appraisals of the distinctive features of the period This second edition includes six additional chapters covering the Byzantine empire illuminated manuscripts the spirit la que of the late middle ages saints and martyrs the papal chancery and scholastic thought Chapters are arranged thematically within four parts 1 Identities Selves and Others 2 Beliefs Social Values and Symbolic Order 3 Power and Power Structures 4 Elites Organisations and Groups *The Medieval World* presents the reader with an authoritative account of original scholarship across the

medieval millennium and provides essential reading for all students of the subject *The Shakespearean World* Jill L. Levenson, Robert Ormsby, 2017-03-27

The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives. Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries. Shakespeare signifies the historical person as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective the volume arranges thirty-six chapters in five parts: Shakespeare on stage internationally since the late seventeenth century; Shakespeare on film throughout the world; Shakespeare in the arts beyond drama and performance; Shakespeare in everyday life; Shakespeare and critical practice. Through its coverage *The Shakespearean World* offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance, adaptation, criticism, and citation. While each chapter is a freshly conceived introduction to a significant topic, all of the chapters move beyond the level of survey, suggesting new directions in Shakespeare studies such as ecology, tourism, and new media, and making substantial contributions to the field. This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists.

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