

THE DUBE TRAIN BY CAN THEMBA

1. Summary



The narrator is at Dube Station in Soweto on a cold Monday morning, waiting for the train to Johannesburg. All his descriptions of the station and people emphasise his depression, which he feels is shared by all the people around him.

When he gets onto the train he sits opposite a huge man. When the train gets to Pheloni Station a young woman enters the carriage and sits next to the narrator. Soon afterwards a tsotsi jumps onto the train and begins verbally harassing the girl. When the girl reaches her stop and wants to get off the train the tsotsi prevents her and slaps her. She tries to get away from him by jumping over the narrator but the tsotsi follows her.

No one dares to say anything to stop the tsotsi, until an older woman starts shouting at the men and calling them cowards. This causes the tsotsi to swear at the woman. This angers the huge man sitting opposite the narrator and he gets up and moves towards the tsotsi. The tsotsi pulls out a knife and cuts the big man's chest and arm. The big man is enraged and, in spite of his injuries, he grabs the tsotsi and lifts him up. He throws him out of the train window.

Everyone is shocked, but the incident soon becomes just another event on the morning Dube train.

2. Title

The title focuses on the train journey rather than on any characters in the story. The writer intends us to see the train journey as a comment on the lives people experience. Even when bad things happen people just accept them. The incident on the train happens to people no one knows or is concerned about. It soon becomes: Just an incident in the morning Dube train.



3. Themes

The main themes of this story are:

- Violence, crime and barbarism in the townships; and



The Dube Train Read

Rosemary Gray, Stephen M. Finn



The Dube Train Read:

South Africa's Alternative Press Les Switzer, 1997-02-13 Collection of essays on the South African alternative press from the 1880s to the 1960s

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis **The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics** offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

Can Themba Siphiwo Mahala, 2022-03-30 Mahala's biography gives insight into the life and writing of Can Themba 1924 1967 an iconic figure of the South African literary world and Drum

journalist who died in exile Can Themba The Intellectual Tsotsi a Biography brings to life the iconic South African writer and journalist Can Themba 21 June 1924 8 September 1967 who died while exiled in Swaziland in 1967 Best known for his classic short story The Suit Themba has been somewhat of an enigma with very little known about his personal life This biography brings forth the voices of those who had personal interactions with him shining the light on different aspects of his life including education literature journalism and political fraternities It features interviews with prominent individuals including his former students Abdul Bham Pitika Ntuli and Mbulelo Mzamane journalistic mentees Juby Mayet and Joe Thloloe as well as friends colleagues and contemporaries Parks Mangena Peter Magubane Jurgen Schadeberg Don Mattera and Nadine Gordimer in addition to artists and academics Mothobi Mutloatse Muxe Nkondo and Njabulo S Ndebele Also featured in this biographical text are veteran political figures such as Mangosuthu Buthelezi Lindiwe Mabuza and Ahmed Kathrada Themba s intellectual acumen scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works Mahala is a master storyteller and deftly weaves together the threads of Themba s dynamic life In this edifying biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era Can Themba s successes and failures as well as his triumphs and tribulations reverberate on the pages of this long awaited biography *Fact - Fiction - "faction"* Horst Zander,1999

Apartheid and Beyond Rita Barnard,2012-08-01 Apartheid and Beyond offers trenchant historically sensitive readings of writings by Coetzee Gordimer Fugard Tlali Dike Magona and Mda focusing on the intimate relationship between place subjectivity and literary form It also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as residential segregation bantustans passes and prisons Throughout the study Rita Barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities Apartheid and Beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy *Imagining, Writing, (Re)Reading the Black Body* Sandra Jackson,Fassil Demissie,Michele Goodwin,2024-12-02 This book is an outgrowth of an international conference The Black Body Imagining Writing and Re Reading held at DePaul University Chicago in 2004 The various contributing authors critically examine the changing discourses on the black body to address how it has been constituted as a site for construction and maintenance of social and political power Drawing examples from Europe Africa the United States as well as other places in the Black Diaspora the subject matter in this book discusses the raced gendered classed and culturally produced discourses about the black body Through its examination of these and related issues this book contributes to a dialogue across various disciplines about the black body its meanings and negotiations as read interpreted and imagined in different frames of perception and imagination Print editions not for sale in Sub Saharan Africa

This book is part of Routledge's co-published series 30 Years of Democracy in South Africa in collaboration with UNISA Press which reflects on the past years of a democratic South Africa and assesses the future opportunities and challenges

Looking for a Rain God and Other Short Stories from Africa Ian Gordon, 1995 A collection of short stories from Africa covering a range of subjects from the conflict between traditional and new ways of life and values to the role of women in society The main introduction provides a background for discussion as well as ideas for students to use in their own writing

The African Book Industry UNESCO, 2025-06-18 Nigeria Magazine, 1967 *Claiming the City in South African Literature* Meg Samuelson, 2021-08-23 This book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the South Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care An accessible and informative introduction to literature of the South African city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and Global South studies

Rendering Things Visible Martin Trump, 1991 Much recent critical practice sharpened by an engagement with theory has questioned conventional notions about literature The essays in this book reveal the complex and arguably inevitable politicization of South African literary culture

Sounding Wings Rosemary Gray, Stephen M. Finn, 1994 This collection of stories from South Africa is conceived as a companion to *Broken Strings* the anthology of South African poetry Satyajit Ray's The Chess Players and Postcolonial Film Theory Reena Dube, 2005-05-04 Indispensable for students of film studies in this book Reena Dube explores Satyajit Ray's films and *The Chess Players* in particular in the context of discourses of labour in colonial and postcolonial conditions Starting from Daniel Defoe and moving through history short story and film to the present Dube widens her analysis with comparisons in which Indian films are situated alongside Hollywood and other films and interweaves historical and cultural debates within film theory Her book treats film as part of the larger cultural production of India and provides a historical sense of the cross genre borrowings traditions and debates that have deeply influenced Indian cinema and its viewers

The Trials and Tribulations of a ZIPRA Soldier Mpiyesizwe Guduza, 2021-01-04 *The Trials and Tribulations of a ZIPRA Soldier* is a riveting spider web story of courage determination pursuit of justice and survival against all odds The reader is taken on a path of unparalleled heroism and determination of a young Zimbabwe People's Revolutionary Army ZIPRA soldier Churchill Mpiyesizwe Guduza Churchill was born in Johannesburg to a Rhodesian father Makhathini Bhakisizwe Guduza and Amy Poppy Lottering a South African After attending Fatima Secondary School in Rhodesia with his father in continued political detention and his mother merely scrapping a living in the rural hinterlands of Rhodesia he was compelled to leave for

Johannesburg in early 1973 where his already shaped political consciousness led him to participate in the June 1976 Soweto student uprisings. At just under 20 years of age Churchill escaped South Africa to join ZIPRA in Zambia just in time before the apartheid net rapidly closed in on him. No sooner had Churchill joined ZIPRA than he experienced similar injustices which he immediately opposed with resolute bravery. Upon completion of military training in Angola he was immediately deployed to the battlefields of Rhodesia where his unit gallantly fought against the Rhodesian security forces. Churchill's nom de guerre was Taffy Carlos. From Rhodesia Churchill returned to Zambia to face off ZIPRA's High Command from where he fled to Angola. After his incarceration in Angola he returned to independent Zimbabwe from where he again escaped to the United Kingdom via Botswana and Zambia. Today he leads the Mthwakazi Liberation Front MLF which seeks to EXIT Zimbabwe and establish the Federal Republic of Mthwakazi.

Dare to Invent the Future Clapperton Chakanetsa Mavhunga, 2023-11-21. A rallying manifesto for the innovative problem solving we need to build a better more verdant and sustainable planetary existence. Academics are letting Africa down. With all that we know what do we have to show for it? Whose lives have been changed for the better by it? What have we done for and with our communities lately? In this provocative book the first in a trilogy Clapperton Chakanetsa Mavhunga argues that our critical thinkers must become actual thinker doers. Taking its title from one of Thomas Sankara's most inspirational speeches *Dare to Invent the Future* looks for moments in Africa's story where precedents of critical thought and knowledge in service of problem solving are evident to inspire readers to dare to invent such a knowledge system. Mavhunga revisits insights from Edward Wilmot Blyden, Booker T. Washington, Aimé Césaire, Frantz Fanon, Amílcar Cabral, Julius Nyerere and Thomas Sankara to illustrate how the academic disciplines have been and could be deployed in the service of and through problem solving building on what people are doing and know. At its core he writes knowledge in the service of and through problem solving derives from reading the past for new questions doing due diligence in the present and contriving an anticipatory approach toward the future. Questioning the fundamental premises of Western and white knowledge production especially regarding science and technology Mavhunga proposes in this book refreshingly new approaches to thinking doing that stem from African realities in the hopes of inspiring a generation that will run toward not away from problems to solve them.

Mzala Mbulelo Mzamane, 1980. **Let's Talk Writing** Es'kia Mphahlele, 1985. **The Missionary Herald**, 1914 Vols for 1828-1934 contain the Proceedings at large of the American Board of Commissioners for Foreign Missions.

Unsettling Spirit Denise M. Nadeau, 2020-04-02. What does it mean to be a white settler on land taken from peoples who have lived there since time immemorial? In the context of reconciliation and Indigenous resurgence *Unsettling Spirit* provides a personal perspective on decolonization informed by Indigenous traditions and lifeways and the need to examine one's complicity with colonial structures. Applying autoethnography grounded in Indigenous and feminist methodologies Denise Nadeau weaves together stories and reflections on how to live with integrity on stolen and occupied land. The author chronicles her early and brief experience of Native mission in the late 1980s and

early 1990s in northern Canada and Chiapas Mexico and the gradual recognition that she had internalized colonialist concepts of the good Christian and the Great White Helper Drawing on somatic psychotherapy Nadeau addresses contemporary manifestations of helping and the politics of trauma She uncovers her ancestors settler background and the responsibilities that come with facing this history Caught between two traditions born and raised Catholic but challenged by Indigenous ways of life the author traces her engagement with Indigenous values and how relationships inform her ongoing journey A foreword by Cree M tis author Deanna Reder places the work in a broader context of Indigenous scholarship Incorporating insights from Indigenous ethical and legal frameworks Unsettling Spirit offers an accessible reflection on possibilities for settler decolonization as well as for decolonizing Christian and interfaith practice

Decoding **The Dube Train Read**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Dube Train Read**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents The Dube Train Read

1. Understanding the eBook The Dube Train Read
 - The Rise of Digital Reading The Dube Train Read
 - Advantages of eBooks Over Traditional Books
2. Identifying The Dube Train Read
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Dube Train Read
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Dube Train Read
 - Personalized Recommendations
 - The Dube Train Read User Reviews and Ratings
 - The Dube Train Read and Bestseller Lists

5. Accessing The Dube Train Read Free and Paid eBooks
 - The Dube Train Read Public Domain eBooks
 - The Dube Train Read eBook Subscription Services
 - The Dube Train Read Budget-Friendly Options
6. Navigating The Dube Train Read eBook Formats
 - ePub, PDF, MOBI, and More
 - The Dube Train Read Compatibility with Devices
 - The Dube Train Read Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Dube Train Read
 - Highlighting and Note-Taking The Dube Train Read
 - Interactive Elements The Dube Train Read
8. Staying Engaged with The Dube Train Read
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Dube Train Read
9. Balancing eBooks and Physical Books The Dube Train Read
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Dube Train Read
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Dube Train Read
 - Setting Reading Goals The Dube Train Read
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Dube Train Read
 - Fact-Checking eBook Content of The Dube Train Read
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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