



THE DUCHESS OF MALFI

JOHN WEBSTER

The Duchess Of Malfi

John Webster



The Duchess Of Malfi:

The Duchess of Malfi John Webster, 1997-06-15 More widely studied and more frequently performed than ever before John Webster's *The Duchess of Malfi* is here presented in an accessible and thoroughly up to date edition Based on the Revels Plays text the notes have been augmented to cast further light both on Webster's amazing dialogue and on the stage action An entirely new introduction sets the tragedy in the context of pre Civil War England and gives a revealing view of its imagery and dramatic action From its well documented early performances to the two productions seen in the West End of London in the 1995 96 season a stage history gives an account of the play in performance Students actors directors and theatre goers will all find here a reappraisal of Webster's artistry in the greatest age of English theatre which highlights why it has lived on stage with renewed force in the last decades of the twentieth century **The Duchess of Malfi** Christina Luckyj, 2011-04-14 John Webster's classic revenge tragedy *The Duchess of Malfi* was first performed in 1613 and published in 1623 This guide offers students an introduction to its critical and performance history including recent versions on stage and screen It includes a keynote chapter outlining major areas of current research on the play and four new critical essays presenting new critical positions that offer divergent perspectives on Webster's religious political allegiances and the politics and gendering of secrecy in the play Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research The Duchess of Malfi John Webster, 1896 John Webster's play *The Duchess of Malfi* is a violent play that presents a dark disturbing portrait of the human condition The title character is a widow with two brothers Ferdinand and the Cardinal In the play's opening act the brothers try to persuade their sister not to seek a new husband Her resistance to their wishes sets in motion a chain of secrecy plotting and violence The relationship between Ferdinand and the Duchess is probably one of the most unsettling brother sister relationships in literature The play is full of both onstage killings and great lines The title character is one of stage history's intriguing female characters she is a woman whose desires lead her to defy familial pressure Another fascinating and complex character is Bosola who early in the play is enlisted to act as a spy Overall a compelling and well written tragedy Michael J Mazza at Amazon.com *The Duchess of Malfi* John Webster, 2009-01-01 Shakespeare may get the lion's share of attention when it comes to early modern playwrights but critics regard the era as something of a golden age of drama John Webster's *The Duchess of Malfi* based on a quasi fictional Italian tale continues to receive acclaim today The play follows the life of the titular duchess who chooses a husband from a lower socioeconomic class Outraged by this perceived slight her family plots revenge and falls apart in the process of carrying out their nefarious scheme *The Duchess of Malfi* John Webster, 2025-08-23 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage The Duchess of Malfi Pascale Drouet, William C. Carroll, 2018-10-10 T00:00:00+02:00 This collection of essays represents new scholarly work on

John Webster's great tragedy *The Duchess of Malfi* The critical methodologies range from historical contexts to feminist readings of agency and identity to social analyses of Jacobean culture The play has rightly taken its place as one of the greatest of the early modern period and the Duchess is now seen as one of the great tragic figures of the time and along with Shakespeare's *Cleopatra* one of the most powerful representations of a strong female character in control of her own sexuality and her own destiny The play also offers an unusual range of villainous characters from the Duchess's two brothers the Machiavellian Cardinal and the deranged Ferdinand to Bosola who at first seems to be a conventional Vice-like villain Bosola commits terrible acts in the play and though he ultimately surrenders to his conscience and tries to do good this transformation comes too late and the final set of murders takes place in darkness an apt symbol of the play's disturbing moral universe

The Duchess of Malfi John Webster, 2021-01-21 *The Duchess of Malfi* is a Jacobean revenge tragedy written by English dramatist John Webster in 1612-1613

A Comprehensive Summary and Analysis of The Duchess of Malfi John Webster's, 2025-02-21 John Webster's *The Duchess of Malfi* is a Jacobean tragedy likely written around 1611 and published in 1623 The play based on a story from William Painter's *Palace of Pleasure* plunges into the treacherous world of the Italian Renaissance court exploring themes of power corruption love and revenge Webster's vivid portrayal of moral decay and the fierce pursuit of pleasure remains chillingly relevant

John Webster's *The Duchess of Malfi* Harold Bloom, 1987 A collection of essays on Webster's tragic drama *The Duchess of Malfi* arranged in chronological order of publication

The Duchess of Malfi John Webster, 1850 *The Duchess of Malfi. The Devil's law-case* John Webster, 1927 *The Duchess of Malfi* John Webster, 2018-01-13 *The Duchess of Malfi* originally published as *The Tragedy of the Dutchesse of Malfy* is a macabre tragic play written by the English dramatist John Webster in 1612-13 The play begins as a love story with a Duchess who marries beneath her class and ends as a nightmarish tragedy as her two brothers undertake their revenge destroying themselves in the process The play is loosely based on events that occurred between about 1508 and 1513 The Duchess was Giovanna d'Aragona Duchess of Amalfi d. 1511 whose father Enrico d'Aragona Marquis of Gerace was an illegitimate son of Ferdinand I of Naples As in the play she secretly married Antonio Beccadelli di Bologna after the death of her first husband Alfonso I Piccolomini Duke of Amalfi

The Duchess of Malfi Brian Gibbons, John Webster, Hoffman Reynolds Hays, 2014 Brecht and Hays's adaptation of John Webster's *The Duchess of Malfi* was born of a tortuous set of drafts redrafts and recriminations which led to several versions of the script including a Broadway staging of a version by W. H. Auden The idea was to eliminate the anticlimactic series of deaths at the end tighten up the script and emphasize the implicit incest motivation of the Duke This version of the script written directly in English by Hays with Brecht advising on story and structure is complemented here by notes and letters by Brecht himself on how the play ought to be performed

The Duchess of Malfi. Devil's law-case John Webster, 1928 **The Duchess of Malfi** D. Callaghan, 2000-04-14 In *The Duchess of Malfi* John Webster reworked the idea of a female tragic protagonist explored in his

earlier and less well received play *The White Devil* In the play which is still much performed today Webster addresses questions of court corruption political scandal and the most important issue of the status of women in Jacobean England This well chosen selection of essays looks at many of the issues that are raised by *The Duchess of Malfi* including marriage and morality sexual politics and female sexuality providing thought provoking analyses of this quintessential Jacobean tragedy

The Duchess of Malfi Charles Edwyn Vaughan, John Webster, 2015-02-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Duchess of Malfi. Devil's law-case John Webster, 1927 **The Duchess of Malfi** John Webster, 1919 *The Duchess of Malfi* John Webster, 2015-06-24 *The Duchess of Malfi* by John Webster The Duchess of Malfi originally published as *The Tragedy of the Dutchesse of Malfy* is a macabre tragic play written by the English dramatist John Webster in 1612 13 It was first performed privately at the Blackfriars Theatre then before a more general audience at The Globe in 1613 14 Published in 1623 the play is loosely based on events that occurred between about 1508 and 1513 The Duchess was Giovanna d Aragona Duchess of Amalfi d 1511 whose father Enrico d Aragona Marquis of Gerace was an illegitimate son of Ferdinand I of Naples As in the play she secretly married Antonio Beccadelli di Bologna after the death of her first husband Alfonso I Piccolomini Duke of Amalfi The play begins as a love story with a Duchess who marries beneath her class and ends as a nightmarish tragedy as her two brothers exact their revenge destroying themselves in the process Jacobean drama continued the trend of stage violence and horror set by Elizabethan tragedy under the influence of Seneca The complexity of some of its characters particularly Bosola and the Duchess plus Webster's poetic language ensure the play is often considered among the greatest tragedies of English renaissance drama

The Duchess of Malfi Charles Edwyn Vaughan, John Webster, 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading

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Whispering the Strategies of Language: An Emotional Journey through **The Duchess Of Malfi**

In a digitally-driven earth wherever monitors reign great and quick conversation drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words frequently move unheard. However, set within the pages of **The Duchess Of Malfi** a captivating literary treasure pulsating with organic emotions, lies a fantastic journey waiting to be undertaken. Penned by a skilled wordsmith, that wonderful opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the mental depths of this moving evaluation, we can embark upon a heartfelt exploration of the book's core styles, dissect their charming publishing model, and succumb to the strong resonance it evokes strong within the recesses of readers' hearts.

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