

NILS BUBANDT

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# THE EMPTY SEASHELL

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WITCHCRAFT AND DOUBT ON  
AN INDONESIAN ISLAND



# The Empty Seashell Witchcraft And Doubt On An Indonesian Island

**Martin Holbraad, Morten Axel Pedersen**



## **The Empty Seashell Witchcraft And Doubt On An Indonesian Island:**

**The Empty Seashell** Nils Bubandt, 2015-05-06 The Empty Seashell explores what it is like to live in a world where cannibal witches are undeniably real yet too ephemeral and contradictory to be an object of belief In a book based on more than three years of fieldwork between 1991 and 2011 Nils Bubandt argues that cannibal witches for people in the coastal and predominantly Christian community of Buli in the Indonesian province of North Maluku are both corporeally real and fundamentally unknowable Witches known as gua in the Buli language or as suanggi in regional Malay appear to be ordinary humans but sometimes especially at night they take other forms and attack people in order to kill them and eat their livers They are seemingly everywhere and nowhere at the same time The reality of gua therefore can never be pinned down The title of the book comes from the empty nautilus shells that regularly drift ashore around Buli village Convention has it that if you find a live nautilus you are a gua Like the empty shells witchcraft always seems to recede from experience Bubandt begins the book by recounting his own confusion and frustration in coming to terms with the contradictory and inaccessible nature of witchcraft realities in Buli A detailed ethnography of the encompassing inaccessibility of Buli witchcraft leads him to the conclusion that much of the anthropological literature which views witchcraft as a system of beliefs with genuine explanatory power is off the mark Witchcraft for the Buli people doesn't explain anything In fact it does the opposite it confuses obfuscates and frustrates Drawing upon Jacques Derrida's concept of aporia an interminable experience that remains continuously in doubt Bubandt suggests the need to take seriously people's experiential and epistemological doubts about witchcraft and outlines by extension a novel way of thinking about witchcraft and its relation to modernity

*Ethnographies of Waiting* Manpreet K. Janeja, Andreas Bandak, 2020-05-27 We all wait in traffic jams passport offices school meal queues for better weather an end to fighting peace Time spent waiting produces hope boredom anxiety doubt or uncertainty *Ethnographies of Waiting* explores the social phenomenon of waiting and its centrality in human society Using waiting as a central analytical category the book investigates how waiting is negotiated in myriad ways Examining the politics and poetics of waiting *Ethnographies of Waiting* offers fresh perspectives on waiting as the uncertain interplay between doubting and hoping and asks When is time worth the wait Waiting thus conceived is intrinsic to the ethnographic method at the heart of the anthropological enterprise Featuring detailed ethnographies from Japan Georgia England Ghana Norway Russia and the United States a Foreword by Craig Jeffrey and an Afterword by Ghassan Hage this is a vital contribution to the field of anthropology of time and essential reading for students and scholars in anthropology sociology and philosophy

**Feelings at the Margins** Thomas Stodulka, Birgitt Röttger-Rössler, 2014-06-18 This book integrates social anthropological political and historical perspectives on the emotional impact of marginalization stigmatization and violence in present day Indonesia The authors combined focus on regional particularities and universal dimensions of experiencing and dealing with social economic and psychological adversities targets scholars who share regional interest in

the archipelago and researchers concerned with theoretical aspects of the interplay between power asymmetries agency emotion and culture *Living with Diabetes and Uncertainty in Cairo* Mille Kjærgaard Thorsen,2023-05-18 *Living with Diabetes and Uncertainty in Cairo* offers an ethnographic exploration of the interactions of two different understandings of type 2 diabetes one related to the notion of agh translated as pressure or stress and another related primarily to obesity The book is set in Egypt but draws links to a diabetes clinic in Denmark and a multinational medical company as well as engaging with international diabetes research and guidelines It tells a story of uncertainty not only among people in Cairo but also within medical research and considers what uncertainty may generate in both bodies and societies at large The chapters provide valuable insight into the lives of those in Cairo who are diagnosed with type 2 diabetes and explore how those lives are linked to global movements The book ultimately reflects on the question of what is overlooked and why in prevention strategies and treatments of type 2 diabetes in Egypt It will be of particular interest to scholars of anthropology global and public health and the Middle East and North Africa Art, Theory and Practice in the Anthropocene Julie Reiss,2019-03-31 *Art Theory and Practice in the Anthropocene* contributes to the growing literature on artistic responses to global climate change and its consequences Designed to include multiple perspectives it contains essays by thirteen art historians art critics curators artists and educators and offers different frameworks for talking about visual representation and the current environmental crisis The anthology models a range of methodological approaches drawn from different disciplines and contributes to an understanding of how artists and those writing about art construct narratives around the environment The book is illustrated with examples of art by nearly thirty different contemporary artists Far from the Caliph's Gaze Nicholas H. A. Evans,2020-05-15 How do you prove that you re Muslim This is not a question that most believers ever have to ask themselves and yet for members of India s Ahmadiyya Muslim Community it poses an existential challenge The Ahmadis are the minority of a minority people for whom simply being Muslim is a challenge They must constantly ask the question What evidence could ever be sufficient to prove that I belong to the faith In *Far from the Caliph s Gaze* Nicholas H A Evans explores how a need to respond to this question shapes the lives of Ahmadis in Qadian in northern India Qadian was the birthplace of the Ahmadiyya community s founder and it remains a location of huge spiritual importance for members of the community around the world Nonetheless it has been physically separated from the Ahmadis spiritual leader the caliph since partition and the believers who live there now and act as its guardians must confront daily the reality of this separation even while attempting to make their Muslimness verifiable By exploring the centrality of this separation to the ethics of everyday life in Qadian *Far from the Caliph s Gaze* presents a new model for the academic study of religious doubt one that is not premised on a concept of belief but instead captures the richness with which people might experience problematic relationships to truth **The Spectral Within** Elena Miltiadis,2025-10-01 *Latina* was founded in 1932 by the Fascist Regime and is often described by its inhabitants through its absences as a place where there is nothing The book examines

the role of absence in place making and delves into the lived experience of Latina Through the analytical lens of haunting this work explores its inhabitants efforts to see their city as a meaningful social space as they navigate the city s multiple histories and the absent presence of the contested past      Global Sceptical Publics Jacob Copeman,Mascha Schulz ,2022-12-08 Global Sceptical Publics is the first major study of the significance of different media for the re production of non religious publics and publicity While much work has documented how religious subjectivities are shaped by media until now the crucial role of diverse media for producing and participating in religion sceptical publics and debates has remained under researched With some chapters focusing on locations hitherto barely considered by scholarship on non religion the book places in comparative perspective how atheists secularists and humanists engage with media as means of communication and forming non religious publics but also on occasion as something to be resisted Its conceptually rich interdisciplinary chapters thereby contribute important new insights to the growing field of non religion studies and to scholarship on media and materiality more generally      **Disastrous Times** Eli Elinoff,Tyson Vaughan,2020-11-27 Across contemporary Asia each day dawns with a new story about living in an era of profound environmental change Rapid transformations in the landscape society and technology produce new conflicts that are experienced at nearly every scale of life in the region Environmental change is marked in square kilometers or micrometers in cities or in households within national boundaries and beyond These changes appear in the form of radical ruptures wrought both by spectacular catastrophes like massive floods or tsunamis and by slow tragedies like the widening epidemic of asthma or the grinding processes of land dispossession Each of these scales and phenomena reveals what it is to live in disastrous times This book explores how people across Asia live through and make sense of the environmental ruptures that now shape the region and asks how we might analyze this moment of disruption and risk Global environmental shifts such as climate change are usually linked to large scale practices such as industrialization urbanization and global capitalism Here in contrast contributors illustrate how understanding the practical political and ethical consequences of living in a moment of planetary change or intervening in its course requires engaging with the human scale actions and specific policies that both shape and respond to such transformations at an everyday level Coastal residents of routinely flooded Semarang eco conscious retirees in a Chinese suburb and cyclists navigating air pollution in Kolkata each experience environmental risk and change in highly situated and specific ways yet attending to their lived quotidian experiences enables us to apprehend the complex processes that are profoundly changing the planet Contributors Nikolaj Blichfeldt Vivian Choi Eli Elinoff Jenny Elaine Goldstein Andrew Alan Johnson Samuel Kay Lukas Ley Edmund Joo Vin Oh Malini Sur Tyson Vaughan      *Routledge Handbook of Conspiracy Theories* Michael Butter,Peter Knight,2020-02-17 Taking a global and interdisciplinary approach the Routledge Handbook of Conspiracy Theories provides a comprehensive overview of conspiracy theories as an important social cultural and political phenomenon in contemporary life This handbook provides the most complete analysis of the phenomenon to date It analyses conspiracy

theories from a variety of perspectives using both qualitative and quantitative methods It maps out the key debates and includes chapters on the historical origins of conspiracy theories as well as their political significance in a broad range of countries and regions Other chapters consider the psychology and the sociology of conspiracy beliefs in addition to their changing cultural forms functions and modes of transmission This handbook examines where conspiracy theories come from who believes in them and what their consequences are This book presents an important resource for students and scholars from a range of disciplines interested in the societal and political impact of conspiracy theories including Area Studies Anthropology History Media and Cultural Studies Political Science Psychology and Sociology

**Critical Approaches to Science and Religion** Myrna Perez Sheldon,Ahmed Ragab,Terence Keel,2023-03-21 Critical Approaches to Science and Religion offers a new direction for scholarship on science and religion that examines social political and ecological concerns long part of the field but never properly centered The works that make up this volume are not preoccupied with traditional philosophical or theological issues Instead the book draws on three vital schools of thought critical race theory feminist and queer theory and postcolonial theory Featuring a diverse array of contributors it develops critical perspectives by examining how histories of empire slavery colonialism and patriarchy have shaped the many relationships between science and religion in the modern era In so doing this book lays the groundwork for scholars interested in speaking directly to matters such as climate change structural racism immigration health care reproductive justice and sexual identity

**Routledge International Handbook of Ignorance Studies** Matthias Gross,Linsey McGoey,2022-06-27 Once treated as the absence of knowledge ignorance has now become a highly influential and rapidly growing topic in its own right This new edition of the seminal text in the field is fully revised and includes new and expanded chapters on religion domestic law and jurisprudence sexuality and gender studies memory studies international relations psychology decision theory and colonial history The study of ignorance has attracted growing attention across the natural and social sciences where a wide range of scholars explore the social life and political issues involved in the distribution and strategic use of not knowing This handbook reflects the interdisciplinary field of ignorance studies by drawing contributions from economics sociology history philosophy cultural studies anthropology feminist studies and related fields to serve as a path breaking guide to the political legal and social uses of ignorance in social and political life This book will be indispensable for anyone seeking to understand the important role played by ignorance in contemporary society culture and politics Chapter 21 of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**The Ontological Turn** Martin Holbraad,Morten Axel Pedersen,2017-03-10 A new and often controversial theoretical orientation that resonates strongly with wider developments in contemporary philosophy and social theory the so called ontological turn is receiving a great deal of attention in anthropology and cognate disciplines at present This book provides the first anthropological exposition of this recent

intellectual development It traces the roots of the ontological turn in the history of anthropology and elucidates its emergence as a distinct theoretical orientation over the past few decades showing how it has emerged in the work of Roy Wagner Marilyn Strathern and Viveiros de Castro as well a number of younger scholars Distinguishing this trajectory of thinking from related attempts to put questions of ontology at the heart of anthropological research the book articulates critically the key methodological and theoretical tenets of the ontological turn its prime epistemological and political implications and locates it in the broader intellectual landscape of contemporary social theory

*Arts of Living on a Damaged Planet* Anna Lowenhaupt Tsing,Nils Bubandt,Elaine Gan,Heather Anne Swanson,2017-05-30 Living on a damaged planet challenges who we are and where we live This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity observation and transdisciplinary conversation about life on earth As human induced environmental change threatens multispecies livability Arts of Living on a Damaged Planet puts forward a bold proposal entangled histories situated narratives and thick descriptions offer urgent arts of living Included are essays by scholars in anthropology ecology science studies art literature and bioinformatics who posit critical and creative tools for collaborative survival in a more than human Anthropocene The essays are organized around two key figures that also serve as the publication s two openings Ghosts or landscapes haunted by the violences of modernity and Monsters or interspecies and intraspecies sociality Ghosts and Monsters are tentacular windy and arboreal arts that invite readers to encounter ants lichen rocks electrons flying foxes salmon chestnut trees mud volcanoes border zones graves radioactive waste in short the wonders and terrors of an unintended epoch Contributors Karen Barad U of California Santa Cruz Kate Brown U of Maryland Baltimore Carla Freccero U of California Santa Cruz Peter Funch Aarhus U Scott F Gilbert Swarthmore College Deborah M Gordon Stanford U Donna J Haraway U of California Santa Cruz Andreas Hejnl U of Bergen Norway Ursula K Le Guin Marianne Elisabeth Lien U of Oslo Andrew Mathews U of California Santa Cruz Margaret McFall Ngai U of Hawaii Manoa Ingrid M Parker U of California Santa Cruz Mary Louise Pratt NYU Anne Pringle U of Wisconsin Madison Deborah Bird Rose U of New South Wales Sydney Dorion Sagan Lesley Stern U of California San Diego Jens Christian Svenning Aarhus U

**Anthropology and Philosophy** Sune Liisberg,Esther Oluffa Pedersen,Anne Line Dalsgård,2015-01-01 The present book is no ordinary anthology but rather a workroom in which anthropologists and philosophers initiate a dialogue on trust and hope two important topics for both fields of study The book combines work between scholars from different universities in the U S and Denmark Thus besides bringing the two disciplines in dialogue it also cuts across differences in national contexts and academic style The interdisciplinary efforts of the contributors demonstrate how such a collaboration can result in new and challenging ways of thinking about trust and hope Reading the dialogues may therefore also inspire others to work in the productive intersection between anthropology and philosophy

**Breathless** Andrew McDowell,2024-04-02 Each year in India more than two million people fall sick with tuberculosis TB an infectious airborne and potentially deadly lung disease The country accounts

for almost 30 percent of all TB cases worldwide and well above a third of global deaths from it. Because TB's prevalence also indicates unfulfilled development promises, its control is an important issue of national concern wrapped up in questions of postcolonial governance. Drawing on long-term ethnographic engagement with a village in North India and its TB epidemic, Andrew McDowell tells the stories of socially marginalized Dalit ex-untouchable farming families afflicted by TB and the nurses, doctors, quacks, mediums, and mystics who care for them. Each of the book's chapters centers on a material or metaphorical substance such as dust, clouds, and ghosts to understand how breath and airborne illness entangle biological and social life in everyday acts of care for the self, for others, and for the environment. From this raft of stories about the ways people make sense of and struggle with troubled breath, McDowell develops a philosophy and phenomenology of breathing that attends to medical systems, patient care, and health justice. He theorizes that breath, as an intersection between person and world, provides a unique perspective on public health and inequality. Breath is deeply intimate and personal but also shared and distributed. Through it all, *Breathless* traces the multivalent relations that breath engenders between people, environments, social worlds, and microbes.

**Philosophy on Fieldwork** Nils Bubandt, Thomas Schwarz Wentzer, 2022-07-29

How do we teach analysis in anthropology and other field-based sciences? How can we engage analytically and interrogatively with philosophical ideas and concepts in our fieldwork? And how can students learn to engage critical ideas from philosophy to better understand the worlds they study? *Philosophy on Fieldwork* provides a show-don't-tell answer to these questions. In twenty-six master-class chapters, philosophy meets anthropological critique as leading anthropologists introduce the thinking of one foundational philosopher from a variety of Western traditions and beyond and apply this critically to an ethnographic case. Nils Bubandt, Thomas Schwarz Wentzer, and the contributors to this volume reveal how the encounter between philosophy and fieldwork is fertile ground for analytical insight to emerge. Equally, the philosophical concepts employed are critically explored for their potential to be thought otherwise through their frictional encounter with the worlds in the field, allowing non-Western and non-elite life experience and ontologies to speak back to both anthropology and philosophy. This is a unique and concrete guidebook to social analysis. It answers the critical need for a how-to textbook in fieldwork-based analysis as each chapter demonstrates how the ideas of a specific philosopher can be interrogatively applied to a concrete analytical case study. The straightforward pedagogy of *Philosophy on Fieldwork* makes this an accessible volume and a must-read for both students and seasoned fieldworkers interested in exploring the contentious middle ground between philosophy and anthropology.

**Researching Gender-Based Violence** April D.J. Petillo, Heather R. Hlavka, 2022-08-02

An interdisciplinary collection of critical feminist reflections on interpersonal gender violence. Despite the growing interest in the subject of gender violence, surprisingly little has been written in recent years about the methodology behind this emerging field of research. This interdisciplinary collection seeks to fill this gap by empowering scholars to conduct gender violence research in ways that deconstruct rather than reinforce existing power structures and hierarchies. The book argues for new



approaches to research and activism on gender based violence grounded in the intersectional realities of individuals and communities Each chapter discusses the role of reflective methodologies to recognize institutional and intersectional inequalities challenging the reader to contemplate ethical considerations of an embodied feminist methodology when researching gender based violence By centering these issues for applied scholars practitioners and academic activists the book offers insights about where sociocultural notions of criminality and innocence might align across geographies of gender based violence The volume encourages further thinking about embodied methodological creativity in and for the future of interpersonal gender based violence research A powerful tool for conducting productive scholarship Researching Gender Based Violence provides recommendations for interrogating practicing and collaborating across fields disciplines and lived realities

**Matsutake Worlds** Lieba Faier, Michael J. Hathaway, 2021-07-16 The matsutake mushroom continues to be a highly sought delicacy especially in Chinese Japanese and Korean cuisine Matsutake Worlds explores this mushroom through the lens of multi species encounters centered around the matsutake s notorious elusiveness The mushroom s success the contributors of this volume argue cannot be accounted for by any one cultural social political or economic process Rather the matsutake mushroom has flourished as the result of a number of different processes and dynamics culminating in the culinary institution we know today

Beautiful Mystery Danilyn Rutherford, 2025-09-30 In this enlightening and deeply felt memoir Danilyn Rutherford tells the story of her life with her daughter Millie who cannot communicate verbally which has taught her that we do not need to understand someone to love them

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