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# FOUNDLING'S WAR

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# The Foundlings War

**Paula S. Fass**



## **The Foundlings War:**

Janus Betsy McCall, 2009-07-28 The Foundlings In the Year of Union 437 an armada of ships appeared on the borders of the CASS Terrified of again being subjugated to an alien race the CASS attacked the invaders A century has passed and still the war drags on without anyone in the CASS having seen the face of their enemy Djaan Das The greatest strategic mind to come out of the Jandahl Academy in fifty six years Bahdur Das brings victory wherever he goes He is the hope of every system in the CASS to finally bring an end to this long war Now he and his fellow Djaans have embarked on a daring plan to lure the Foundlings to the blasted hull of old Earth and draw a noose around the Foundling fleet Janus But Djaan Das has a secret a secret so big that if it is revealed it could destroy not only him but the entire Confederacy as well *Bastards and Foundlings* Lisa Zunshine, 2005 In this compelling interdisciplinary study of what has been called the century of illegitimacy Lisa Zunshine seeks to uncover the multiplicity of cultural meanings of illegitimacy in the English Enlightenment Bastards and Foundlings pits the official legal views on illegitimacy against the actual everyday practices that frequently circumvented the law it reconstructs the history of social institutions called upon to regulate illegitimacy such as the London Foundling Hospital and it examines a wide array of novels and plays written in response to the same concerns that informed the emergence and functioning of such institutions By recreating the context of the national preoccupation with bastardy with a special emphasis on the gender of the fictional bastard foundling Zunshine offers new readings of canonical texts such as Steele's *The Conscious Lovers* Defoe's *Moll Flanders* Fielding's *Tom Jones* Moore's *The Foundling* Colman's *The English Merchant* Richardson's *Clarissa* and Sir Charles Grandison Burney's *Evelina* Smith's *Emmeline* Edgeworth's *Belinda* and Austen's *Emma* as well as of less well known works such as Haywood's *The Fortunate Foundlings* Shebbeare's *The Marriage Act* Bennett's *The Beggar Girl and Her Benefactors* and Robinson's *The Natural Daughter* **The First World War as a Turning Point / Wendezeit Weltkrieg** Frieder Ludwig, 2020 The First World War led to a fundamental reorganization of international relations This had a profound impact on churches and mission agencies and their ecumenical networks European Christianity was increasingly questioned The shock was all the greater since the war alliances were formed without taking religious orientation into consideration This volume examines the impact of the war on church and mission especially in Africa and Asia The contributions provide a wide scope of historical analyses with a focus on the Hermannsburg Mission The symposium was organized by the Ludwig Harms Kuratorium and the Fachhochschule f r Interkulturelle Theologie Hermannsburg in 2018 *The Mapmaker's War* Ronlyn Domingue, 2014-03-18 After being given an apprenticeship to chart her entire kingdom young Aoife encounters a secretive culture of wealthy and peaceful people who she protects by enduring a harrowing exile **Victorian Women, Unwed Mothers and the London Foundling Hospital** Jessica A. Sheetz-Nguyen, 2012-07-05 Sex gender charity and class in Victorian Britain *The War Against Smallpox* Michael Bennett, 2020-06-18 A history of the global spread of vaccination during the Napoleonic Wars when millions of children were

saved from smallpox      British Art and the Seven Years' War Douglas Fordham,2010-09-10 Between the Jacobite Rebellion of 1745 and the American Declaration of Independence London artists transformed themselves from loosely organized professionals into one of the most progressive schools of art in Europe In British Art and the Seven Years War Douglas Fordham argues that war and political dissent provided potent catalysts for the creation of a national school of art Over the course of three tumultuous decades marked by foreign wars and domestic political dissent metropolitan artists especially the founding members of the Royal Academy including Joshua Reynolds Paul Sandby Joseph Wilton Francis Hayman and Benjamin West creatively and assiduously placed fine art on a solid footing within an expansive British state London artists entered into a golden age of art as they established strategic alliances with the state even while insisting on the autonomy of fine art The active marginalization of William Hogarth s mercantile aesthetic reflects this sea change as a newer generation sought to represent the British state in a series of guises and genres including monumental sculpture history painting graphic satire and state portraiture In these allegories of state formation artists struggled to give form to shifting notions of national religious and political allegiance in the British Empire These allegiances found provocative expression in the contemporary history paintings of the American born artists Benjamin West and John Singleton Copley who managed to carve a patriotic niche out of the apolitical mandate of the Royal Academy of Arts      South Africa and the Transvaal War (Complete) Louis Creswicke,2007-01-01 The Transvaal War like a gigantic picture cannot be considered at close quarters To fully appreciate the situation and all that it embraces the critic must stand at a suitable distance He must gaze not merely with the eye of to day or even of the whole nineteenth century but with his mind educated to the strange conditions of earlier civilisation For in these conditions will be found the root of the widespread mischief the answer to many a riddle which superficial observers have been unable to comprehend The racial hatred between Boer and Briton is not a thing of new growth it has expanded with the expansion of the Boer settlers themselves In fact on the Boer side it is the only thing independent of British enterprise which has grown and expanded since the Dutch first set foot in the Cape This took place in 1652 Then Jan Van Riebeck of the Dutch East India Company first established an European settlement and a few years later the burghers began life as cattle breeders agriculturists and itinerant traders These original Cape Colonists were descendants of Dutchmen of the lower classes men of peasant stamp who were joined in 1689 by a contingent of Huguenot refugees The Boers or peasants of that day were men of fine type a blend between the gipsy and the evangelist They were nomadic in their taste lawless and impatient of restrictions bigoted though devout and inspired in all and through all by an unconquerable love of independence With manners they had nothing to do with progress still less Isolation from the civilised world and contact with Bushmen Hottentots and Kaffirs kept them from advancing with the times Their slaves outnumbered themselves and their treatment of these makes anything but enlivening reading From all accounts the Boer went about with the Bible in one hand and the sjambok in the other instructing himself assiduously with the Word while asserting himself

liberally with the deed Yet he was a first rate sporting man a shrewd trafficker and at times an energetic tiller of the soil The early settlements were Rondebosch Stellenbosch and Drakenstein in the valley of the Berg River Here the Dutch community laboured and smoked and married multiplying itself with amazing rapidity and expanding well beyond the original limits Dutch domination at the Cape lasted for 143 years after the landing of Van Riebeck but gradually internal dissensions among the settlers resulted in absolute revolt Meanwhile the Dutch in Europe had lost their political prestige and the country was overrun by a Prussian army commissioned to support the House of Orange In 1793 in a war against allied England and Holland France gained the day and a Republic was set up under French protection thereby rendering Holland and her colonies of necessity antagonistic to Great Britain After this the fortunes of the Cape were fluctuating In 1795 Admiral Elphinstone and General Craig brought about the surrender of the colony to Great Britain

**The End of American Childhood** Paula S. Fass, 2017-11-07 How American childhood and parenting have changed from the nation's founding to the present The End of American Childhood takes a sweeping look at the history of American childhood and parenting from the nation's founding to the present day Renowned historian Paula Fass shows how since the beginning of the American republic independence self definition and individual success have informed Americans attitudes toward children But as parents today hover over every detail of their children's lives are the qualities that once made American childhood special still desired or possible Placing the experiences of children and parents against the backdrop of social political and cultural shifts Fass challenges Americans to reconnect with the beliefs that set the American understanding of childhood apart from the rest of the world Fass examines how freer relationships between American children and parents transformed the national culture altered generational relationships among immigrants helped create a new science of child development and promoted a revolution in modern schooling She looks at the childhoods of icons including Margaret Mead and Ulysses S Grant who as an eleven year old was in charge of his father's fields and explored his rural Ohio countryside Fass also features less well known children like ten year old Rose Cohen who worked in the drudgery of nineteenth century factories Bringing readers into the present Fass argues that current American conditions and policies have made adolescence socially irrelevant and altered children's road to maturity while parental oversight threatens children's competence and initiative Showing how American parenting has been firmly linked to historical changes The End of American Childhood considers what implications this might hold for the nation's future

**When the Post War World Was New** Alzina Stone Dale, 2010 When she graduated from Swarthmore College in 1952 Mary Alzina Stone known then by her nickname Maryal did not know what she wanted to do next While she thought about her options like some of her classmates she volunteered to go overseas with the Quakers to help rebuild war torn Europe She found herself at a Finnish work camp on the Arctic Circle where she helped clear wooded fields for farms with volunteers from all over Europe When work camp ended she met some of her college friends to backpack through Western Europe ending up in London where she stayed several months exploring the city before sailing for

home Years later a published author wife and mother Dale has made use of her trip diary and letters home to write up her experiences Her book includes her diary entries and correspondence with family and friends describing her reactions to Europe s history and beauty as well as the adventures young Americans had backpacking across Europe Dale s travels will make the reader want to book passage on the first flight abroad to retrace her footsteps in When the Postwar World was New Alzina Stone Dale is a freelance author scholar and lecturer who has contributed articles and reviews to numerous literary publications as well as written several award winning biographies and travel books She has taught seminars on the history of mysteries at the Newberry Library run workshops on family history for Urban Gateways at Chicago s inner city schools chaired panels at mystery conventions and given lectures on Dorothy L Sayers T S Eliot C S Lewis and G K Chesterton at Bowling Green State University the University of Chicago Notre Dame University University of Toledo Seattle Pacific University and the Sayers Society in Great Britain She is a member of the Authors Guild the Society of Midland Authors the Crime Writers Association Dorothy L Sayers Society G K Chesterton Society and Sisters in Crime Dale graduated from Swarthmore College in 1952 and received an M A in Literature and Theology from the University of Chicago in 1957 She and her husband Charles have three children They live in Chicago s Hyde Park neighborhood but spend summers at Sawyer Michigan at their old cottage on the lake

**Adoption, Memory, and Cold War Greece** Gonda Van Steen, 2021-07-12 Reveals the history of how 3 000 Greek children were shipped to the United States for adoption in the postwar period

**Abandoned** Julie Miller, 2008-04 In Abandoned Julie Miller offers a fascinating frustrating and often heartbreaking history of a once devastating problem that wracked New York City Filled with anecdotes and personal stories Miller traces the shift in attitudes toward foundlings from ignorance apathy and sometimes pity to recognition of their plight as a sign of urban moral decline in need of systematic intervention Back cover

**Trials of War Criminals Before the Nuernberg Military Tribunals Under Control Council Law No. 10, Nuremberg, October 1946-April, 1949 ,1949** **Trials of War Criminals Before the Nuremberg Military Tribunals Under Control Council Law No. 10, Nuernberg, October 1946-April 1949** International Military Tribunal, 1949 In Love and War Malcolm Macdonald, 2013-10-10 Clive Mortimer an aspiring politician and son of a wealthy Midlands industrialist and Freddy Oxley a mere apprentice seem the unlikeliest of friends But something in their past exerts a mysterious power over them And it is not just Anne Howard the maidservant who loves and is loved by both yet cannot find happiness with either Travelling to the Cape the lush jungles of Venezuela Imperial Vienna the Ottoman court and the Carribean the trio seek to create perfect lives for themselves Yet inexorably their past catches up with them and when a long delayed time bomb threatens their ruin the solution they devise is the most astonishing twist of all

Youth, Heroism and War Propaganda D. A. B. Ronald, 2015-02-26 Youth Heroism and War Propaganda explores how the young maritime hero became a major new figure of war propaganda in the second half of the long 18th century At that time Britain was searching for a new national identity and the young maritime hero and his exploits

conjured images of vigour energy enthusiasm and courage Adopted as centrepiece in a campaign of concerted war propaganda leading up to the Battle of Trafalgar the young hero came to represent much that was quintessentially British at this major turning point in the nation's history By drawing on a wide range of sources this study shows how the young hero gave maritime youth a symbolic power which it had never before had in Britain It offers a valuable contribution to the field of British military and naval history as well as the study of British identity youth heroism and propaganda Playing War Sabine Frühstück, 2017-07-18 Playing War Field games Paper battles Picturing war The moral authority of innocence Queering war Epilogue the rule of babies in pink *The Literary Representation of World War II Childhood* Mary Honan, 2017-08-21 Focusing on twenty one primary texts about childhood under Nazism this book examines how childhood in literature has changed over the years from the Romantic writers to child slave labour in the Victorian era the child soldier and the impact of deportation on both the child victim and their families post wartime The genres covered here range from diaries letters comics allegories time travel novels fairy tales and novels about the Hitler Youth Because of its broad focus the work will be of interest to a broad readership from survivors of World War II and their families to historians teachers and librarians It will also benefit those practitioners working in the areas of deportation trauma child soldiering and human rights and tolerance studies **Comedy and Critical Thought** Iain MacKenzie, Fred Francis, Krista Bonello Rutter Giappone, 2018-03-13 Throughout history comedians and clowns have enjoyed a certain freedom to speak frankly often denied to others in hegemonic systems More recently professional comedians have developed platforms of comic license from which to critique the traditional political establishment and have managed to play an important role in interrogating and mediating the processes of politics in contemporary society This collection will examine the questions that arise when of comedy and critique intersect by bringing together both critical theorists and comedy scholars with a view to exploring the nature of comedy its potential role in critical theory and the forms it can take as a practice of resistance **Courts and Countries After the War** Eulalia (Infanta of Spain), 1925

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## **Table of Contents The Foundlings War**

1. Understanding the eBook The Foundlings War
  - The Rise of Digital Reading The Foundlings War
  - Advantages of eBooks Over Traditional Books
2. Identifying The Foundlings War
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Foundlings War
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Foundlings War



- Personalized Recommendations
- The Foundlings War User Reviews and Ratings
- The Foundlings War and Bestseller Lists
- 5. Accessing The Foundlings War Free and Paid eBooks
  - The Foundlings War Public Domain eBooks
  - The Foundlings War eBook Subscription Services
  - The Foundlings War Budget-Friendly Options
- 6. Navigating The Foundlings War eBook Formats
  - ePub, PDF, MOBI, and More
  - The Foundlings War Compatibility with Devices
  - The Foundlings War Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Foundlings War
  - Highlighting and Note-Taking The Foundlings War
  - Interactive Elements The Foundlings War
- 8. Staying Engaged with The Foundlings War
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Foundlings War
- 9. Balancing eBooks and Physical Books The Foundlings War
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Foundlings War
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Foundlings War
  - Setting Reading Goals The Foundlings War
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Foundlings War

- Fact-Checking eBook Content of The Foundlings War
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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