

WHOA, THERE! WHAT HAS TV DONE TO THE WESTERN?

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LOCAL PROGRAMS • JANUARY 21-27



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Diana Rigg
and Patrick Macnee,
'The Avengers'

Tv Guide January 21 1967

Anthony Slide



Tv Guide January 21 1967:

TV Guide Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9 2005 It includes full color reproductions of every cover ever printed and is both a collector's guide with pricing included and a retrospective view of the medium

Primetime 1966-1967 Thom "Beefstew" Shubilla, 2022-04-26 The year 1966 was when many TV viewers all over America discovered the wonders of in living color The 1966 1967 primetime television lineup was remarkable not only for the legendary shows that aired but also because it was the first season in which every show on primetime across all three major networks was broadcast entirely in color Celebrating this iconic year of television this book covers every scripted episodic show that aired on the ABC CBS and NBC networks during the 1966 1967 season in primetime It includes longtime favorites such as Batman Bonanza Voyage to the Bottom of the Sea and The Lucy Show and the notable shows that premiered that year such as Star Trek The Monkees Green Hornet Mission Impossible It's About Time and the color revival of Dragnet Organized by genre each entry examines a show from conception to cancellation and sometimes beyond ratings critical and fan reactions and the show's use of color

TV Guide, 2006 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1967

A History of Television's The Virginian, 1962-1971 Paul Green, 2014-01-10 On September 19 1962 The Virginian made its primetime broadcast premiere The 1902 novel by Owen Wister had already seen four movie adaptations when Frank Price mentioned the story's series potential to NBC Filmed in color The Virginian became television's first 90 minute western series Immensely successful it ran for nine seasons television's third longest running western This work accounts for the entire creative history of The Virginian including the original inspirations and the motion picture adaptations but the primary focus is its transformation into television and the ways in which the show changed over time An extensive episode guide includes title air date guest star's writers producers director and a brief synopsis of each of The Virginian's 249 episodes along with detailed cast and production credits

James Bond and the Sixties Spy Craze Thom Shubilla, 2024-04-02 James Bond the the 60s Spy Craze will explore James Bond films and the number of movies and television shows of the 1960s inspired by Ian Fleming's character The book also delves into the production casting merchandise and music that helped to make James Bond a household name and a cultural touchstone The 1960s spy craze lasted seven years ostensibly from 1962 1969 peaking in 1966 1967 However in that time many secret agent films flooded theaters and drive ins and television shows filled station line ups in the United States throughout the 1960s All of which were directly inspired by the first James Bond adventure to hit the big screen Dr No 1962 This is the story from a historical perspective of those films and how they became a part of American pop culture The book explores the various other top agents of the time Matt Helm Dereck Flint and Harry Palmer and the many spy spoof imitators coming from the United States England Europe and Mexico and discusses the impact James Bond had on each of these films and the ways in which

James Bond influenced media Also discussed are budgets casting production box office numbers ratings development merchandising and how these elements have contributed to the success and longevity of the popularity of James Bond films

Factual Television in America Raymond Lee Carroll,1978 *Changing Channels* Glenn C. Altschuler,David I. Grossvogel,1992 With weekly sales of 20 million copies TV Guide has had the largest circulation of any magazine in the U S and has dealt for decades with contemporary social and political issues Here is a star studded tour of television history that also chronicle s the publication s more recent moves under the ownership of Rupert Murdoch Photographs **The Television Industry** Anthony Slide,1991-08-13 Some 1 000 alphabetical entries provide succinct factual data on production companies distributors organizations genres historical and technical terms and more All areas of the industry including free public and cable television are covered Following many of the entries is an address if the company or organization is still active and where appropriate a bibliography Annotation copyright Book News Inc Portland Or **Film Histories** Paul Grainge,2007-01-11 An introduction to film history this anthology covers the history of film from 1895 It is arranged chronologically and each chapter contains an introduction on the key developments within the period Various types of film history are undertaken to enable students to become familiar with different types of film historical research **Drive-in Dream Girls** Tom Lisanti,2015-05-07 During the 1960s a bushel of B movies were produced and aimed at the predominantly teenage drive in movie audience At first teens couldn t get enough of the bikini clad beauties dancing on the beach or being wooed by Elvis Presley but by 1966 young audiences became more interested in the mini skirted go go boot wearing independent minded gals of spy spoofs hot rod movies and biker flicks Profiled herein are fifty sexy young actresses that teenage girls envied and teenage boys desired including Quinn O Hara Melody Patterson Hilarie Thompson Donna Loren Pat Priest Meredith MacRae Arlene Martel Cynthia Pepper and Beverly Washburn Some like Sue Ane Langdon Juliet Prowse Marilyn Mason and Carole Wells appeared in major studio productions while others such as Regina Carol Susan Hart Angelique Pettyjohn and Suzie Kaye were relegated to drive in movies only Each biography contains a complete filmography Some also include the actresses candid comments and anecdotes about their films the people they worked with and their feelings about acting A list of web sites that provide further information is also included [American Baseball. Vol. 2: From the Commissioners to Continental Expansion](#) , *A Critical History of Television's The Red Skelton Show, 1951-1971* Wesley Hyatt,2015-05-07 The Red Skelton Show was on the air for 20 years the longest running primetime network comedy variety series on television It was a top 10 series for nine years an accomplishment surpassed only by Gunsmoke and Home Improvement The series has a few unimpressive achievements too such as becoming the first top 10 series to be cancelled by a network Here is the history of The Red Skelton Show beginning with its debut in 1951 one of the top five that year The show then declined in popularity moved from CBS to NBC in 1953 slowly rose back to the top In its glory days of the 1960s it became an hour long show and finished at number two in two different years The cancellation of the show by CBS in 1970

despite its place in the top 10 was a surprise the last season back with NBC was a failure Appendices list cast and crew credits and special guests by season and offer information on the post Red Skelton lives of many of the principal players

Blacks on Television George H. Hill, Sylvia Saverson Hill, 1985 No descriptive material is available for this title

Outrageous Kliph Nesteroff, 2023-11-28 From the preeminent historian of comedy an expansive history of show business and the battles over culture that have echoed through the decades and changed the United States *Outrageous* is required reading An essential book of the social history of the United States with laughs Steve Martin There is a common belief that we live in unprecedented times that nobody got offended in the past that people are simply too sensitive today that racism and sexism were once widely accepted without objection The truth is precisely the opposite With every step of our cultural history minorities have pushed back against racist portrayals women have fought for respect and people have sought to change the world of entertainment and beyond through a combination of censorship advocacy or protest Likewise opposing forces have sought to sway public opinion and shape culture through violence and political and economic pressure Kliph Nesteroff author of *The Comedians* and *We Had a Little Real Estate Problem* presents a deep dive into the history of show business and illustrates both how our world has changed and how the fierce battlegrounds of today are reflected in our past *Outrageous* is a crucial and timeless book filled with surprising details remarkable anecdotes and unforgettable characters including figures we think we know such as Mae West Roscoe Fatty Arbuckle and Stan Laurel who tried to bury his wife alive but still wasn't cancelled and others readers may never have heard of [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office, 1968 *Television in Black-and-white America* Alan Nadel, 2005 La couverture indigne Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like The Rebel's Johnny Yuma reincarnating Southern values and Bonanza's Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation's mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands **Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress, 1968 [Comical Co-Stars of Television](#) Robert Pegg, 2015-10-05 Although some scholars credit Shakespeare with creating in Henry IV's Falstaff the first second banana character reviving him for Henry IV Part Two most television historians agree that the popular co star was born in 1955 when Art Carney as Ed Norton first addressed Jackie Gleason with a Hey Ralphie boy on *The Honeymooners* The phenomenon has proved to be one of the most enduring achievements of the American sitcom and oftentimes so popular that the co star becomes the star

Twenty nine of those popular co stars get all of the attention in this work Each chapter focuses on one television character and the actor or actress who brought him or her to life and provides critical analysis biographical information and in several instances interviews with the actors and actresses themselves It includes people like Art Carney of The Honeymooners Don Knotts of The Andy Griffith Show Ted Knight of The Mary Tyler Moore Show Max Baer of The Beverly Hillbillies Vivian Vance and William Frawley of I Love Lucy Ann B Davis of The Brady Bunch Jamie Farr of M A S H Ron Palillo of Welcome Back Kotter Jimmie Walker of Good Times Tom Poston of Newhart and Michael Richards of Seinfeld to name just a few **Riding the Video Range** Gary A. Yoggy, 2024-10-16 In June 1949 Hopalong Cassidy Then Roy Rogers the Lone Ranger Zorro Davy Crockett the Cisco Kid Matt Dillon Bat Masterson the Cartwrights Hec Ramsey Paladin Have Gun Will Travel no television genre has generated as many enduring characters as the Western Gunsmoke Death Valley Days Bonanza Maverick and Wagon Train are just a few of the small screen oaters that became instant classics Then shows such as Lonesome Dove and The Young Riders updated and redefined the genre The shows tended to fall into categories such as juvenile Westerns marshals and sheriffs wagon trains and cattle drives ranchers antiheroes bounty hunters gamblers and hired guns memorable pairs Indians single parent families e g The Big Valley The Rifleman and Bonanza women blacks Asians and even spoofs There are 85 television Westerns analyzed here the characters the stories and why the shows succeeded or failed Many photographs a bibliography and index complete the book

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