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Daniela Caselli
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Twentieth-Century Poetic Translation

European Editions in Italian and English



Twentieth Century Poetic Translation Literary Cultures In Italian And English

Helen Gibson



Twentieth Century Poetic Translation Literary Cultures In Italian And English:

Twentieth-Century Poetic Translation Daniela Caselli, Daniela La Penna, 2008-05-01 Twentieth Century Poetic Translation analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical cultural and theoretical perspectives Focusing on specific case studies within the Italian English and North American literary communities spanning from authoritative translations of poets by poets to the role of dialect poetry and anthologies of poetry the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons It brings together leading scholars in the history of the Italian language literary historians and translators specialists in theory of translation and history of publishing to explore the cultural dynamics between poetic traditions in Italian and English in the twentieth century *Twentieth-Century Poetic Translation* Daniela Caselli, Daniela La Penna, 2008-07-01 Twentieth Century Poetic Translation analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical cultural and theoretical perspectives Focusing on specific case studies within the Italian English and North American literary communities spanning from authoritative translations of poets by poets to the role of dialect poetry and anthologies of poetry the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons It brings together leading scholars in the history of the Italian language literary historians and translators specialists in theory of translation and history of publishing to explore the cultural dynamics between poetic traditions in Italian and English in the twentieth century **Sappho and Catullus in Twentieth-Century Italian and North American Poetry** Cecilia Piantanida, 2021-01-14 Going beyond exclusively national perspectives this volume considers the reception of the ancient Greek poet Sappho and her first Latin translator Catullus as a literary pair who transmit poetic culture across the world from the early 20th century to the present Sappho s and Catullus reception has shaped a transnational network of poets and intellectuals helping to define ideas of origins gender sexuality and national identities This book shows that across time and cultures translations and rewritings of Sappho and Catullus articulate modernist poetics of myth and fragmentation forms of confessionalism and post modern pastiche The inquiry focuses on Italian and North American poetry as two central yet understudied hubs of Sappho s and Catullus modern reception also linked by a rich mutual intellectual exchange key case studies include Giovanni Pascoli Ezra Pound H D Salvatore Quasimodo Robert Lowell Rosita Copioli and Anne Carson and cover a wide range of unpublished archival material Texts are analysed and compared through reception and translation theories and inserted within the current debate on the Classics as World Literature demonstrating how sustained transnational poetic discourse employs the ancient pair to expand notions of literary origins and redefine poetry s relationship to human existence *Echoing Voices in Italian Literature* Teresa Franco, Cecilia Piantanida, 2019-01-08 This collection of essays explores the reception of classics and translation from modern languages as two different yet synergic ways of engaging with literary canons and established traditions in 20th

century Italy These two areas complement each other and equally contribute to shape several kinds of identities authorial literary national and cultural Foregrounding the transnational aspects of key concepts such as poetics literary voice canon and tradition the book is intended for scholars and students of Italian literature and culture classical reception and translation studies With its two shifting focuses on forms of classical tradition and forms of literary translation the volume brings to the fore new configurations of 20th century literature culture and thought Transits Giovanni Cianci, Caroline Patey, Sara Sullam, 2010 The traditional borders between the arts have been eroded to reveal new connections and create new links between art forms Cultural Interactions is intended to provide a forum for this activity It will publish monographs edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction music and theatre sculpture and historiography **The Poetry of Translation** Matthew Reynolds, 2011-09-29 A very wide ranging book which launches a new theory of poetry translation and pursues it through readings of poem translations from across the history of English literature It engages with the key debates in translation studies and offers new interpretations of major works such as Pope s Iliad Pound s Cathay and Dryden s Aeneis *Modern Italian Poets* Jacob Blakesley, 2014-02-24 In 1948 the poet Eugenio Montale published his Quaderno di traduzioni and created an entirely new Italian literary genre the translation notebook The quaderni were the work of some of Italy s foremost poets and their translation anthologies proved fundamental for their aesthetic and cultural development Modern Italian Poets shows how the new genre shaped the poetic practice of the poet translators who worked within it including Giorgio Caproni Giovanni Giudici Edoardo Sanguineti Franco Buffoni and Nobel Prize winner Eugenio Montale displaying how the poet translators used the quaderni to hone their poetic techniques experiment with new poetic metres and develop new theories of poetics In addition to detailed analyses of the work of these five authors the book covers the development of the quaderno di traduzioni and its relationship to Western theories of translation such as those of Walter Benjamin and Benedetto Croce In an appendix Modern Italian Poets also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet translators Translation and Stylistic Variation Helen Gibson, 2023-09-01 Translation and Stylistic Variation Dialect and Heteroglossia in Northern Irish Poetic Translation considers the ways in which translators use stylistic variation analysing the works of three Northern Irish poet translators to look at how in this variety the translation process becomes a creative act by which translators can explore their own linguistic and cultural heritage The volume offers a holistic portrait of the use of linguistic variety dialect and heteroglossia in the literary translations of Seamus Heaney Ciaran Carson and Tom Paulin shedding light on the translators choices but also readers experiences of them Drawing on work from cognitive stylistics Gibson reflects on how and why translators choose to add linguistic variety and how these choices can often be traced back to their socio cultural context The book not only extends existing scholarship on Irish English literary translation to examine issues unique to Northern Ireland but also raises broader questions about translation

in locations where language choice is fraught and political The volume makes the case for giving increased consideration to the role of the individual translator both for insights into personal choices and a more nuanced understanding of contemporary literary translation practices in Ireland and beyond This book will be of interest to scholars working in translation studies literary studies and Irish studies For a video recording of the book's BCLT launch visit <https://www.youtube.com/watch?v=857wTF8crUM>

Likenesses Matthew Reynolds, 2017-07-05 Translation illustration and interpretation have at least two things in common They all begin when sense is made in the act of reading that is where illustrative images and explanatory words begin to form And they all ask to be understood in relation to the works from which they have arisen reading them is a matter of reading readings Likenesses explores this palimpsestic realm with examples from Dante to the contemporary sculptor Rachel Whiteread The complexities that emerge are different from Empsonian ambiguity or de Man's unknowable infinity of signification here meaning dawns and fades as the hologrammic text is filled out and flattened by successive encounters Since all literature and art is palimpsestic to some degree Reynolds proposes this style of interpretation can become a tactic for criticism in general Critics need both to indulge and to distrust the metamorphic power of their interpreting imaginations Likenesses follows on from the argument of Reynolds's *The Poetry of Translation* 2011 extending it through other translations and beyond them into a wide range of layered texts Browning emerges as a key figure because his poems laminate languages places times and modes of utterance with such compelling energy There are also substantial innovative accounts of Dryden Stubbs Goya Turner Tennyson Ungaretti and many more

Untranslatability Duncan Large, Motoko Akashi, Wanda Józwickowska, Emily Rose, 2018-07-27 This volume is the first of its kind to explore the notion of untranslatability from a wide variety of interdisciplinary perspectives and its implications within the broader context of translation studies Featuring contributions from both leading authorities and emerging scholars in the field the book looks to go beyond traditional comparisons of target texts and their sources to more rigorously investigate the myriad ways in which the term untranslatability is both conceptualized and applied The first half of the volume focuses on untranslatability as a theoretical or philosophical construct both to ground and extend the term's conceptual remit while the second half is composed of case studies in which the term is applied and contextualized in a diverse set of literary text types and genres including poetry philosophical works song lyrics memoir and scripture A final chapter examines untranslatability in the real world and the challenges it brings in practical contexts Extending the conversation in this burgeoning contemporary debate this volume is key reading for graduate students and researchers in translation studies comparative literature gender studies and philosophy of language The editors are grateful to the University of East Anglia Faculty of Arts and Humanities who supported the book with a publication grant

The International Reception of Samuel Beckett Mark Nixon, Matthew Feldman, 2011-10-27 Over the last decade Samuel Beckett's popularity has rocketed around the world and he is increasingly recognised as one of the most important and influential writers of the twentieth century but there has

been very little scholarly work on Beckett's reception outside Europe. This comprehensive volume brings together essays from leading critics on Beckett's international critical reception. Due to Beckett's linguistic and artistic abilities, he was intimately involved in the translation and production of his writings in German, French, English, and Spanish, and consequently, countries using these languages have sophisticated critical traditions. However, many other countries have adopted Beckett as their own from places where he lived for lengthy periods of his life: England, France, Ireland, and Germany to those finding directly applicable political messages in his work, such as ex-Soviet states including the Czech Republic and Romania, and those countries whose national literary traditions bear heavily upon his work, e.g., Norway and Italy. This fascinating volume reveals Beckett's evolving critical reception from contemporary reviews to the present. **Parallaxes** Marco Canani, Sara Sullam, 2014-04-11. Borrowed from optics, the concept of parallax identifies the apparently relative position of objects according to the lines of sight determined by the viewer's standpoint. This concept proves particularly useful in opening new insights into the work of two major authors of Modernist literature, although coincidentally born and deceased in the same years: 1882-1941. James Joyce and Virginia Woolf are seldom the object of a joint outlook. Such a watertight separation is witnessed by the scarcity of scholarly work concerned with the relationship between two authors who, on the other hand, often feature together in studies and anthologies on Modernism. *Parallaxes* fills this void by tackling the many implications of Woolf and Joyce's difficult, if not failed, encounter and provides new perspectives on the connections between their respective work. The essays in the volume investigate the works of the two writers seven decades after their death from a variety of angles, both singularly and jointly, stimulating dialogue between scholars in both Woolf and Joyce studies. *Samuel Beckett in Context* Anthony Uhlmann, 2013-02-28. Provides a comprehensive exploration of Beckett's historical, cultural, and philosophical contexts, offering new critical insights for scholars and general readers. **Beckett Critical Reader** S.E. Gontarski, 2019-07-30. The Reader makes readily available for the first time 17 major previously uncollected significant essays from the *Journal of Beckett Studies* from 1992 to the present. *Twentieth-century Italian Literature in English Translation* Robin Healey, 1998-01-01. This bibliography lists English language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals, and diaries and correspondence. *Sociologies of Poetry Translation* Jacob Blakesley, 2018-11-29. While the sociology of literary translation is well established and even flourishing, the same cannot be said for the sociology of poetry translation. *Sociologies of Poetry Translation* features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation. This book makes the case for a move from the singular sociology of poetry translation to the pluralist sociologies in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation. It also aims to bridge the gap between the cultural turn and the sociological turn in Translation Studies, with the range of contributions showcasing the rich diversity of approaches to analysing poetry translation from socio

cultural socio historical socio political and micro social perspectives Contributors draw on theorists including Pierre Bourdieu and Niklas Luhmann and assess poetry translation from and or into Catalan Czech English French German Italian Russian Slovakian Spanish Swahili and Swedish A wide range of topics are featured in the book including trends in poetry translation in the modern global book market the commissioning and publishing of poetry translations in the United States of America modern English language translations of Dante women poet translators in mid 19th century Ireland translations of Russian poetry anthologies into modern English the translation of Shakespeare s plays and sonnets in post colonial Tanzania and socialist Czechoslovakia translations and translators of Italian poetry into 20th and 21st century Sweden modern European poet translators and collaborative writing between prominent English and Spanish poet translators

Collaborative Poetry Translation W.N. Herbert, Francis R. Jones, Fiona Sampson, 2024-07-31 This volume provides an account of collaborative poetry translation in practice The book focuses on the poettrio method as a case study This process brings together the source language poet the target language poet and a language advisor serving as a bilingual mediator between the two Drawing on data from over 100 hours of recorded footage and interviews Collaborative Poetry Translation offers both qualitative and quantitative analyses of the method in practice exploring such issues as poem selection translation strategies interaction between participants and the balancing act between the different cultures at play A final chapter highlights both the practical and research implications for practices of collaborative translation This innovative work is situated in an interdisciplinary framework of collaborative translation poetry translation poetry and creative writing and it addresses concerns ranging from the ethnography of collaboration to contemporary publishing practice It will be of interest to students scholars and specialists in translation studies comparative literature literary studies and creative writing as well as creative practitioners

Annotated Chaucer bibliography Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

Baudelaire and the Making of Italian Modernity Alessandro Cabiati, 2022-03-24 This book establishes the role of French writer Charles Baudelaire in the formation of paradigms of modernity in Italian poetry between 1857 the year of publication of Baudelaire s highly influential collection *Les Fleurs du Mal* and 1912 when the first anthology of Futurist poetry *I poeti futuristi* was published in Milan It focuses primarily on Baudelaire s influence on the poetry of the Scapigliatura a long underrated movement which in the 1860s introduced a thematic and formal modernity into Italian literature paving the way for Futurism and the twentieth century avant garde This monograph also investigates Baudelaire s and the Scapigliatura s interrelated impacts on early Futurist poetry demonstrating that Futurist poets turned to the works of Baudelaire and the Scapigliatura for inspiration on themes that were considered as distinctly unpoetic and therefore modern such as medical anatomical examination technological transformation and abnormal sensuality

The Translator's Invisibility Lawrence Venuti, 2017-11-27 Since publication over twenty years ago *The Translator's Invisibility* has provoked

debate and controversy within the field of translation and become a classic text Providing a fascinating account of the history of translation from the seventeenth century to the present day Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period Reissued with a new introduction in which the author provides a clear detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations *The Translator's Invisibility* takes its well deserved place as part of the Routledge Translation Classics series This book is essential reading for students of translation studies at all levels

Twentieth Century Poetic Translation Literary Cultures In Italian And English Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Twentieth Century Poetic Translation Literary Cultures In Italian And English**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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