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Tv Guide February 196

Wikipedia contributors



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TV Guide, 2002 **Television in Black-and-white America** Alan Nadel, 2005 La couverture indique Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like The Rebel's Johnny Yuma reincarnating Southern values and Bonanza's Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation's mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands **China Calls** Anne Collins Walker, 2012-06-15 Much is known about Nixon's actual visit to China but the story of how it all came together has never been told until China Calls The advance team conquered a monumental task allowing this historic event to take place Get a rare glimpse of the guarded intricacies and exact *Televisuality* John T Caldwell, 2020-08-14 Although the decline of network television in the face of cable was a crisis in television history John Caldwell finds that it spawned new production initiatives to reassert network authority Caldwell's classic volume now available as a handsome volume in the Rutgers University Press Classics imprint calls for desegregation of theory and practice in media scholarship **Focus On: 100 Most Popular Fox Network Shows** Wikipedia contributors, **Focus On: 100 Most Popular Television Series by 20th Century Fox Television** Wikipedia contributors, **Reality Squared** James Friedman, 2002 Reality based television has come to play a major role in both production decisions and network strategy This text examines the representation of reality within the televisual viewing frame as well as the exponential growth of these programmes **Postmodernism** Hugh J. Silverman, 2017-08-07 This book first published in 1990 addresses the broad cultural phenomenon that is postmodernism The first part of the book raises some general theoretical questions about postmodernism its language and its politics for example The second section attends to particular sites namely the various arts themselves and the philosophical understanding of them Here one finds specific readings of architecture painting literature theatre photography film television dance and fashion **Focus On: 100 Most Popular Television Series by Warner Bros. Television** Wikipedia contributors, *Fifties Television* William Boddy, 1993 Just a few years in the mid 1950s separated the golden age of television's live anthology drama from Newton Minow's famous vast wasteland pronouncement Fifties Television shows how the significant programming changes of the period cannot be attributed simply to shifting public tastes or the exhaustion of particular program genres but underscore fundamental changes in the way prime time entertainment programs were produced sponsored and scheduled These changes helped shape television as we know it today William Boddy provides a wide ranging and rigorous analysis of the fledgling American

television industry during the period of its greatest economic growth programming changes and critical controversy He carefully traces the development of the medium from the experimental era of the 1920s and 1930s through the regulatory battles of the 1940s and the network programming wars of the 1950s **Reports of the Tax Court of the United States** United States. Tax Court,1970 **"Sesame Street" and the Reform of Children's Television** Robert W. Morrow,2006 Robert Morrow explores the origins and inner workings of the Children s Television Workshop how the Workshop designed and scripted Sesame Street and how the show became both a model for network television as well as a thorn in its side

Science on the Air Marcel Chotkowski LaFollette,2009-08-01 Mr Wizard s World Bill Nye the Science Guy NPR s Science Friday These popular television and radio programs broadcast science into the homes of millions of viewers and listeners But these modern series owe much of their success to the pioneering efforts of early twentieth century science shows like Adventures in Science and Our Friend the Atom Science on the Air is the fascinating history of the evolution of popular science in the first decades of the broadcasting era Marcel Chotkowski LaFollette transports readers to the early days of radio when the new medium allowed innovative and optimistic scientists the opportunity to broadcast serious and dignified presentations over the airwaves But the exponential growth of listenership in the 1920s from thousands to millions and the networks recognition that each listener represented a potential consumer turned science on the radio into an opportunity to entertain not just educate Science on the Air chronicles the efforts of science popularizers from 1923 until the mid 1950s as they negotiated topic content and tone in order to gain precious time on the air Offering a new perspective on the collision between science s idealistic and elitist view of public communication and the unbending economics of broadcasting LaFollette rewrites the history of the public reception of science in the twentieth century and the role that scientists and their institutions have played in both encouraging and inhibiting popularization By looking at the broadcasting of the past Science on the Air raises issues of concern to all those who seek to cultivate a scientifically literate society today

Uncle Cheryl Thompson,2021-03-02 From martyr to insult how Uncle Tom has influenced two centuries of racial politics Jackie Robinson President Barack Obama Supreme Court Justice Clarence Thomas O J Simpson and Christopher Darden have all been accused of being an Uncle Tom during their careers How why and with what consequences for our society did Uncle Tom morph first into a servile old man and then to a racial epithet hurled at African American men deemed by other Black people to have betrayed their race Uncle Tom the eponymous figure in Harriet Beecher Stowe s sentimental anti slavery novel Uncle Tom s Cabin was a loyal Christian who died a martyr s death But soon after the best selling novel appeared theatre troupes across North America and Europe transformed Stowe s story into minstrel shows featuring white men in blackface In Uncle Cheryl Thompson traces Tom s journey from literary character to racial trope She explores how Uncle Tom came to be and exposes the relentless reworking of Uncle Tom into a nostalgic racial metaphor with the power to shape how we see Black men a distortion visible in everything from Uncle Ben and Rastus The Cream of Wheat chef to Shirley

Temple and Bill Bojangles Robinson to Bill Cosby In Donald Trump s post truth America where nostalgia is used as a political tool to rewrite history Uncle makes the case for why understanding the production of racial stereotypes matters more than ever before *Freedom Season* Peniel E. Joseph,2025-05-13 A captivating and compelling Keisha N Blain coeditor of the 1 New York Times bestseller *Four Hundred Souls* narrative history of 1963 the pivotal moment in America s long civil rights movement the year of the March on Washington Martin Luther King Jr s Letter from Birmingham Jail and the assassinations of Medgar Evers and John F Kennedy In *Freedom Season* acclaimed historian Peniel E Joseph offers a stirring narrative history of 1963 marking it as the defining year of the Black freedom struggle a year when America faced a deluge of political strife and violence and emerged transformed Nineteen sixty three opened with the centenary of the Emancipation Proclamation and ended with America in a state of mourning The months in between brought waves of racial terror mass protest and police repression that shocked the world inspired radicals and reformers and forced the hands of moderate legislators By year s end the murders of John F Kennedy Medgar Evers and four Black girls at a church in Alabama left the nation determined to imagine a new way forward Alongside the stories of historical giants like James Baldwin and Martin Luther King Jr Joseph uplifts the perspectives of less celebrated leaders like playwright Lorraine Hansberry and activist Gloria Richardson Over one heartbreakingly tumultuous year America unraveled and remade itself as the world looked on *Freedom Season* shows how the upheavals of 1963 planted the seeds for watershed civil rights legislation and renewed hope in the promise and possibility of freedom *Hearings* United States. Congress. House. Committee on Post Office and Civil Service,1960 **Autism in Film and Television** Murray Pomerance,R. Barton Palmer,2022-03-29 Global awareness of autism has skyrocketed since the 1980s and popular culture has caught on with film and television producers developing ever more material featuring autistic characters *Autism in Film and Television* brings together more than a dozen essays on depictions of autism exploring how autistic characters are signified in media and how the reception of these characters informs societal understandings of autism Editors Murray Pomerance and R Barton Palmer have assembled a pioneering examination of autism s portrayal in film and television Contributors consider the various means by which autism has been expressed in films such as *Phantom Thread* *Mercury Rising* and *Life Animated* and in television and streaming programs including *Atypical* *The Bridge* *Stranger Things* *Star Trek The Next Generation* and *Community* Across media the figure of the brilliant accomplished and quirky autist has proven especially appealing Film and television have thus staked out a progressive position on neurodiversity by insisting on screen time for autism but have done so while frequently ignoring the true diversity of autistic experience As a result this volume is a welcome celebration of nonjudgmental approaches to disability albeit one that is still freighted with stereotypes and elisions **Soap Opera Super Couples** Henrietta Roos,2016-11-22 A television genre best known for romantic storytelling daytime soap operas have for decades spun tales of couples embroiled in passion lust and adventure Yet it was not until the early 1980s that star crossed lovers became standard

and the term super couple was coined by the media marking a new era of experimentation and growth in daytime soaps This book documents the phenomenon tracing its history legacy and impact on the soap opera industry and on popular culture at large

Storytellers to the Nation Tom Stempel, 1996-05-01 Jam packed with hundreds of anecdotes and quotes from in depth interviews with over forty television writers this is the first comprehensive history of writing for American television These writers tell often in wonderfully funny tales of their experiences working with and often fighting with the networks the censors the sponsors the producers and the stars in trying to create shows

Covering Clinton Joseph R. Hayden, 2001-11-30 The end of the 1990s saw increasing criticism of the media's treatment of the scandals in Washington Critics complained that journalists either had not covered the political crisis well that they had bungled it or that they had simply blown it out of proportion Some went so far as to call the situation Pressgate As Hayden points out however the larger question remained What was Clinton's overall relationship with the media Hayden examines presidential press relationships in the 1990s focusing first on the 1992 campaign then on issues and events over Clinton's two terms He analyzes the press response to the programs of the Clinton era as well as the scandals the roles of consultants like James Carville the effectiveness of various press secretaries and the use of pollsters like Dick Morris He also examines the fate of the First Amendment in the 1990s and how Clinton responded to freedom of expression concerns This analysis will be of interest to media specialists as well as the general public concerned with contemporary Washington politics and journalism

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