

The background of the cover is a painting of a large, ornate clock face. The clock face is light-colored with dark hands and numbers. A small figure of a person in a dark coat and hat stands next to the clock. The overall tone is dark and moody.

# *Two Lives*

*Two novels*

## *William Trevor*

◆ *Reading Turgenev*  
*My House in Umbria*

# Two Lives Reading Turgenev My House In Umbria

**Paul Delaney, Michael Parker**



## **Two Lives Reading Turgenev My House In Umbria:**

**Two Lives** William Trevor, 2013-10-30 William Trevor's *Last Stories* is forthcoming from Viking In *Reading Turgenev* which was shortlisted for the Booker Prize an Irish country girl is trapped in a loveless marriage with an older man but finds release through secret meetings with a man who shares her passion for Russian novels *My House in Umbria* tells of Emily Delahunty a writer of romantic novels who helps survivors of a bomb attack on a train to convalesce inventing colorful pasts for her patients Two novels two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred

**Two Lives** William Trevor, 1993 Contains two novels In *Reading Turgenev* young Mary Louise Dalton cannot resist the limited attractions of the nearby small town in Ireland In *My house in Umbria* Mrs Emily Delahunty writes romantic fiction in her retirement in Italy

**Turgenev and Russian Culture** Joe Andrew, Derek Offord, Robert Reid, 2008 The present volume has as its central aim a reassessment of the works of Ivan Turgenev for the twenty first century Against the background of a decline in interest in nineteenth century literature the articles gathered here seek to argue that the period in general and his work in particular still have much to offer the modern sensibility The volume also offers a great variety of approaches Some of the contributors tackle major works by Turgenev including *Rudin* and *Smoke* while others address key themes that run through all his creative work Yet others address his influence as well as his broader relationship with Russian and other cultures A final group of articles examines other key figures in Russian literary culture including Belinskii Herzen and Tolstoi The work will therefore be of interest to students postgraduates and specialists in the field of Russian literary culture At the same time they will stand as a tribute to the life and work of Professor Richard Peace a long standing specialist in nineteenth century Russian literature in whose honour the volume has been compiled

**Irish Literature Since 1800** Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present

**Florence, Chianti, Siena & Surroundings** Emma Jones, 2009-08-13 Visitors have been drawn to Florence's architectural and artistic treasures for centuries and for good reason But with an historical center of only half a square mile it can be hard to see the sights through the crowds The throng on the Duomo steps the lines for the Uffizi and the jostling for photos on Piazzale Michelangelo all require a good dose of patience especially under the blistering summer heat Fortunately early evening offers a respite the quieter streets and softer lighting at that time bring out the colors of the marble clad cathedral topped by Filippo Brunelleschi's archetypal dome the sheer immensity of the Palazzo Vecchio and the charm of the medieval Ponte

Vecchio with its shops latched shut for the night But avoiding the lines when you enter the buildings and museums takes some preparation especially if you arrive in the busiest and hottest summer months when the only option is to drag yourself out of bed at sunrise to beat the crowds to the 8 15 am openings Not to be missed Piazza del Duomo Famous address of the Duomo Campanile and Battistero Galleria degli Uffizi The most select picture gallery in the world and potent symbol of Medici power Palazzo Vecchio Medieval town hall architecture at its most forceful Galleria dell Accademia Home to Michelangelo s David Via dei Tornabuoni Even if you can t afford to buy you ll enjoy the window shopping on this luxury laden street Piazza Repubblica The 19th century makes its mark Museo Nazionale del Bargello Florence s national sculpture museum Giardino di Boboli Sculpture packed gardens behind the museum packed Palazzo Pitti The Oltrarno A warren of narrow streets filled with artisan workshops and some great restaurants Piazzale Michelangelo The classic Florentine view The churches Santa Maria Novella San Lorenzo Orsanmichele Santa Croce Santo Spirito and San Miniato al Monte are just some of the delights on offer The markets Shopping the Florentine way Ponte Vecchio Medieval bridge architecture at its most splendid Le Murate Atmospheric ex convent and ex prison now the venue for Firenze Estate events This guide focuses on Florence and the surrounding region including San Gimignano Chianti Mugello Upper Valdarno Val d Elsa Fiesole Pistoia and Prato all easily reached in day trips This history rich region offers some of Italy s classic landscapes pole straight cypress trees lining dusty farm roads rolling hills that stretch as far as the eye can see fields of vibrant sunflowers medieval villages perched on rocky spurs above crashing surf Visit them all with this comprehensive guide that helps you explore the very best places A largely untouched coastline and protected wild areas only add to the appeal of this top vacation destination Regional chapters take you on an introductory tour with stops at museums historic sites and local attractions Places to stay and eat transportation to from and around your destination practical concerns tourism contacts it s all herel Detailed regional and town maps feature walking and driving tours Then come the adventures fishing canoeing hiking rafting llama trips and more Never galloped along a beach on horseback trekked up a mountain explored ancient sites Also includes extensive lists of recommended outfitters with all contact details e mail website phone number and location Adventure Guides are about living more intensely waking up to your surroundings and truly experiencing all that you     **The Modern Library** Carmen

Callil,Colm Toibin,2011-06-30 For Colm To b n and Carmen Callil there is no difference between literary and commercial writing there is only the good novel engrossing inspirational compelling In their selection of the best 200 novels written since 1950 the editors make a case for the best and the best loved works and argue why each should be considered a modern classic Enlightening often unexpected and always engaging this tour through the world of fiction is full of surprises forgotten masterpieces and a valuable guide to what to read next Authors in the collection include Agatha Christie Georgette Heyer Daphne du Maurier Patrick Hamilton Carson McCullers J D Salinger Bernard Malamud Flannery O Connor Mulk Raj Anand Raymond Chandler L P Hartley Amos Tutuola Sylvia Townsend Warner Samuel Beckett Patricia Highsmith Chinua Achebe

Isak Dineson Alan Sillitoe Ivy Compton Burnett Grace Paley Harper Lee Olivia Manning and Mordecai Richler Turkey Travel Adventures Samantha Lafferty, 2011-12-01 If like me you are a bit tired of the ethnocentric social commentary that seems to come with certain well known guidebooks then you could do worse than try this one Simple to use well written and accurate I found it invaluable and couldn't fault any of its recommendations nor descriptions Yurt Amazon reviewer Turkey is so diverse it could almost be described as a continent rather than a country In the west mountains and pine forests frame a staggeringly beautiful coastline The central steppe has the peculiar rock churches and underground cities of Cappadocia and the cosmopolitan capital of Ankara In the east there are biblical rivers a fabled mountain and haunting cities and palaces Then there is the magnetism of Istanbul Turkey's location straddles Asia and Europe The three great Empires that ruled the country for thousands of years left a legacy of enchanting cultures and more ancient sites than even Italy or Greece can boast Major areas dealt with in the guide include Istanbul Thrace and Marmara the Aegean Coast the Mediterranean Coast Central Anatolia Cappadocia the Black Sea Coast Covered in detail for each area are where to stay where to eat shopping sightseeing and adventures both cultural and physical from walking in the footsteps of St Paul to joining in the local festivals from yoga and Turkish baths to art classes and cooking courses This guide combines in depth text information with color maps photos on almost every page Existing guides are largely text only or mostly graphics and lacking the practical details travelers need Photos and maps throughout Print edition is 688 pages Death In Summer William Trevor, 2010-12-17 From the winner of the 1999 David Cohen British Literature Prize the richest literary award in the UK comes an unforgettably chilling novel written with the compassion and artistry that define Trevor's fiction There were three deaths that summer The first was Letitia's shocking and sudden leaving her husband haunted by the details of their last afternoon No one expected that drizzling Thursday in June to signal the approach of two more tragedies deaths that shook both the apparently blessed and the obviously afflicted William Trevor gives us an unputdownable novel beautifully written and wonderfully sympathetic

**Irish Essays** Denis Donoghue, 2011-04-14 Denis Donoghue has been a key figure in Irish studies and an important public intellectual in Ireland the UK and US throughout his career These essays represent the best of his writing and operate in conversation with one another He probes the questions of Irish national and cultural identity that underlie the finest achievements of Irish writing in all genres Together the essays form an unusually lively and far reaching study of three crucial Irish writers Swift Yeats and Joyce together with other voices including Mangan Beckett Trevor McGahern and Doyle Donoghue's forceful arguments deep engagement with the critical tradition buoyant prose and extensive learning are all exemplified in this collection This book is essential reading for all those interested in Irish literature and culture and its far reaching effects on the world William Trevor Paul Delaney, Michael Parker, 2016-05-16 William Trevor Revaluations offers a comprehensive examination of the oeuvre of one of the most accomplished and celebrated practitioners writing in the English language the author of fifteen novels three novellas and eleven volumes of short stories as well as plays radio and TV

adaptations and film screenplays Drawing on the talents of a team of distinguished international scholars this volume shines a critical light on Trevor's core concerns with individuality and the family and cultural and national identity extending significantly the scope of current scholarship Essays scrutinise the author's prolonged concern with domestic communal and national violence his interrogation of patterns of inheritance and ideological heritage and the impact of the past on choices his characters make William Trevor Revaluations is a groundbreaking collection of essays and will also be seen as a definitive introduction to the work of a major contemporary novelist and short story writer

**Felicia's Journey** William Trevor, 1996-01-01 Perfectly executed and chilling a sad and oddly moving tale of lost opportunities and misplaced hopes The New York Times Trevor was our twentieth century Chekov Wall Street Journal Felicia is unmarried pregnant and penniless She steals away from a small Irish town and drifts through the industrial English Midlands searching for the boyfriend who left her Instead she meets up with the fat fiftyish unfailingly reasonable Mr Hilditch who is looking for a new friend to join the five other girls in his Memory Lane But the strange sad terrifying tricks of chance unravel both his and Felicia's delusions in a story that will magnetize fans of Alfred Hitchcock and Ruth Rendell even as it resonates with William Trevor's own impeccable strength and piercing profundity The Washington Post Book World

*A Reader's Companion to the Short Story in English* Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

*Post Celtic Tiger Landscapes in Irish Fiction* Marie Mianowski, 2016-11-03 This volume discusses place and landscape in Irish fiction since 2008 including work by William Trevor Dermot Bolger Anne Enright Donal Ryan Claire Kilroy Kevin Barry Gerard Donovan Danielle McLaughlin Trisha McKinney Billy O'Callaghan and Colum McCann In light of writing by geographers anthropologists and philosophers like Doreen Massey Tim Ingold Giorgio Agamben and Jeff Malpas this book examines metamorphoses of place and landscape in fiction in the aftermath of a crisis with deep economic and cultural consequences It shows what place and landscape representations reveal of the past and how boundedness openness and emergence can contribute to designing future landscapes

**Historical Dictionary of Ireland** Frank A. Biletz, 2013-11-14 All places undergo change but in few has this change been quite as sweeping as Ireland both the independent Republic of Ireland and dependent Northern Ireland so it is good to see where it is heading at present Obviously that has to be judged on the background of where it is coming from not only over the past decade or so but over centuries

and indeed millennia This new edition of Historical Dictionary of Ireland is an excellent resource for discovering the history of Ireland This is done through a chronology an introductory essay and an extensive bibliography The cross referenced dictionary section has over 600 entries on significant persons places and events political parties and institutions including the Catholic church with period forays into literature music and the arts This book is an excellent resource for students researchers and anyone wanting to know more about Ireland A Companion to Irish Literature Julia M. Wright, 2011-07-08 Featuring new essays by international literary scholars the two volume Companion to Irish Literature encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900 and its development through the twentieth century to the present day Presents a re-visioning of twentieth century Irish literature and a collection of the most up to date scholarship in the field as a whole Includes a substantial number of women writers from the eighteenth century to the present day Includes essays on leading contemporary authors including Brian Friel Seamus Heaney Eavan Boland Roddy Doyle and Emma Donoghue Introduces readers to the wide range of current approaches to studying Irish literature The Collected Stories William Trevor, 1993-12-01 A collection of short stories from celebrated author William Trevor in which he shines a light on the day to day life of Ireland and its citizens From his debut collection *The Day We Got Drunk on Cake* published in 1968 to *Family Sins* 1990 William Trevor has crafted the short story to perfection giving us brilliant and subtle stories full of the reversals surprises and shadowy truths we discover in life itself To read this volume is not just to encounter an extraordinary literary stylist but to understand life as surely as though we were looking through the eyes of his protagonists and deeper still into their hearts William Trevor *The Collected Stories* includes the tales from his seven previous books as well as four stories that have never appeared in book form in America They depict the comforts and frustrations of life in rural Ireland the complexities of family relationships and the elusive grace of love They portray the almost invisible strands that bind people to each other as well as the chains that imprison them in solitary yearning **A Bit on the Side** William Trevor, 2005-09-27 William Trevor's *Last Stories* is forthcoming from Viking In these twelve stories a waiter divulges a shocking life of crime to his ex-wife a woman repeats the story of her parents' unstable marriage after a horrible tragedy a schoolgirl regrets gossiping about the cuckolded man who tutors her and in the volume's title story a middle-aged accountant offers his reasons for ending a love affair At the heart of this stunning collection is Trevor's characteristic tenderness and unflinching eye for both the humanizing and dehumanizing aspects of modern urban and rural life *The Story of Lucy Gault* William Trevor, 2003-08-26 *The Story of Lucy Gault* once read will never be forgotten The Washington Post Book World Trevor was our twentieth century Chekhov Wall Street Journal The stunning novel from highly acclaimed author William Trevor is a brilliant subtle and moving story of love guilt and forgiveness The Gault family leads a life of privilege in early 1920s Ireland but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for

England her mother's home Lucy cannot bear the thought of leaving Lahardane their country house with its beautiful land and nearby beach and a dog she has befriended On the day before they are to leave Lucy runs away hoping to convince her parents to stay Instead she sets off a series of tragic misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives

*After Rain* William Trevor, 1997-10-01 There is no better short story writer in the English speaking world Wall Street Journal Twelve remarkable stories by the master storyteller William Trevor In this collection of twelve dazzling acutely rendered tales William Trevor plumbs the depths of the human heart Here we encounter a blind piano tuner whose wonderful memories of his first wife are cruelly distorted by his second a woman in a difficult marriage who must choose between her indignant husband and her closest friend two children survivors of divorce who mimic their parents melodramas and a heartbroken woman traveling alone in Italy who experiences an epiphany while studying a forgotten artist's Annunciation Trevor is in his own words a storyteller My fiction may now and again illuminate aspects of the human condition but I do not consciously set out to do so Conscious or not he touches us in ways that few writers even dare to try Trevor wrote eighteen novels and novellas and hundreds of short stories for which he has won a number of prizes including the Hawthornden Prize the Yorkshire Post Book of the Year Award the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime's literary achievement In 2002 he was knighted for his services to literature

**The Hill Bachelors** William Trevor, 2011-01-14 From the pre eminent author of Felicia's Journey and Death in Summer the first major collection of stories since the highly acclaimed *After Rain* With understatement and startling precision William Trevor writes about longing and sadness the loving and the lonely those who barely have control over their lives and those who have something to hide Whether writing of the dying of a day a love or a way of life Trevor tells a story of such distilled beauty and intelligence that humanity illuminates even its darkest corners Eloquent subtle and brilliantly crafted *The Hill Bachelors* will hold a beloved place amongst William Trevor's award winning body of work and shows the master of short stories at the height of his game



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