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Nikon D3000 Quick Guide

Jeff Revell

A red circular graphic with a gradient, appearing as a partial circle or a lens flare, located to the right of the author's name.

Nikon D3000 Quick Guide:

Nikon D3000 For Dummies Julie Adair King, 2009-11-05 Professional photography advice for D3000 beginners The Nikon D3000 is Nikon's new entry level camera With the D3000 you get all the features of Nikon's older cameras along with an updated battery larger monitor and improved focus features In addition the D3000 also offers simpler menus to help first time DSLR users Assuming no prior dSLR knowledge veteran author Julie Adair King offers you a tour of the camera body a hands on how to on all the features of the D3000 and a step by step walkthrough of how to get the photos you want Explains shooting in auto mode reviews the new video option and covers working with file size and quality Walks you through shifting out of automatic mode and using the D3000's lighting exposure focus and color features Demonstrates getting photos from your camera to your PC developing an effective file system and sharing photos via print online or other ways Packed with useful tips this helpful guide encourages you to take control of your camera *Nikon D3000 Digital Field Guide* J. Dennis Thomas, 2009-11-10 A beautifully illustrated guide to the Nikon D3000 camera What do you need to take amazing photographs with your new Nikon D3000 This Nikon D3000 Digital Field Guide has all the answers This full color guide perfectly sized to fit in your camera bag not only explains all essential controls features and functions it also goes well beyond the basics to give you a photography refresher on lighting composition exposure and more You'll find step by step easy to follow instructions and full color images of menu screens Even better it also offers tips and tricks to help you take your best shots whether you're shooting portraits candid shots sports or travel photos or macro photography Shows you how to get the very most out of your new Nikon D3000 digital camera Discusses in detail all the essential controls features and functions of the Nikon D3000 Provides step by step instructions and full color images of each menu screen Explains not only how to adjust white balance autofocus exposure and other settings it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic specific secrets to capturing portraits candid shots sports or travel photos macro photography and others Now that you have a Nikon D3000 make sure you have a copy of the Nikon D3000 Digital Field Guide **Magic Lantern Guides - Nikon D3000 Multimedia Workshop** Matt Paden, 2009-12 This title includes a camera specific 80 minute DVD created by photographers for photographers as well as a book packed with picture taking tips and useful for those who want to get the most from their camera **Nikon D3000** Simon Stafford, 2010 Nikon's newest entry level model well priced a great value and sure to be a big seller with the general public Covers the new and exclusive Guide Mode Feature which displays selectable menus in the LCD that guide photographers step by step through the settings Stafford is the technical editor of Nikon Owner magazine a lifelong Nikon shooter a contributor to several photo magazines and the author of more than 13 Magic Lantern Guides **Nikon D5000 Digital Field Guide** J. Dennis Thomas, 2009-07-07 As a 12.9 megapixel camera with new movie capture and numerous advanced features the Nikon D5000 is a remarkable

blend of simplicity and advanced D SLR capabilities The Nikon D5000 Digital Field Guide will teach you how to get the most out of these impressive features as well as improve your basic photography skills Chapter 1 Exploring the Nikon D5000 Learn key components of the D5000 including basic layout dials switches and buttons Chapter 2 Nikon D5000 Essentials This chapter discusses key settings such as Chapter 3 Exploring the D5000 Menus Learn how to customize the D5000 to fit your shooting style refine workflow or to refine the camera settings to fit different shooting scenarios Chapter 4 Essential Photography Concepts Learn to fine tune exposure understand depth of field and compose your photographs when using your D5000 Chapter 5 Selecting and Using Lenses This chapter covers the most common as well as the most recommended D5000 lenses and how they impact your photography Chapter 6 Working with Light The ability to control light is one crucial step in taking great photos This chapter explains different types of light and how to modify light to suit your needs Chapter 7 Working with D Movie This chapter covers tips tricks and workarounds in using D Movie mode on your D5000 as well as different types of video editing software Chapter 8 Viewing and In camera Editing Learn how to view and download your images from your new D5000 and to use the new retouch options that were not available on previous cameras Chapter 9 Action and Sports Photography This chapter discusses how to prepare your shot pan using different shutter speeds and implement speedlights with your D5000 Chapter 10 Flower and Plant Photography This chapter explains preparing shots how to implement backlighting and general tips for taking flower and plant photos with your D5000 make into a complete sentence Chapter 11 Macro Photography This chapter covers different tools you can use with your D5000 for macro photography like lenses filters extension tubes and more Chapter 12 Night and Lowlight Photography Discover how to successfully overcome low lighting obstacles to capture great concert and nightlife photos with your D5000 Chapter 13 Portrait Photography This chapter prepares you for photographing studio outdoor and indoor portrait sessions with your D5000 Chapter 14 Still life and Product Photography This chapter explains how to use the available light continuous lights and other accessories when photographing still lifes and product photography with your D5000 Chapter 15 Urban and Rural Landscape Photography Learn how to set up D5000 for urban desert and silhouette shots Appendix A Accessories This chapter covers remote controls GPS unit tripods and more accessories that you might consider purchasing to accompany your D500 With the Nikon D5000 Digital Field Guide you will gain a thorough understanding of the D5000 as well as the basic fundamentals of capturing the best possible photos in any situation **Nikon D3000** Jeff Revell,2010-05-12 Nikon s new D3000 is a perfect entry level DSLR This book is for anyone who upgrades from their point and shoot or for anyone who wants to jump into photography with the control and capabilities of a DSLR but without the high price There s the manual of course as well as competing books and while they all explain often in 400 pages what the camera can do none of them shows exactly how to use the camera to create great images This book has one goal to teach D3000 owners how to make great shots using their Nikon camera It teaches how to use the D3000 to create the type of photos that inspired users to buy the camera

in the first place Everything in the book is in service of creating a great image Starting with the top ten things needed to know about the camera photographer Jeff Revell then carefully guides readers through the modes of the camera Users get practical advice from a pro on which settings to use when great shooting tips and even end of chapter assignments Nikon D3100 Digital Field Guide J. Dennis Thomas,2010-11-17 A 14 2 megapixel camera with full 1080p video capabilities the Nikon D3100 camera is both powerful and yet accessible to first time dSLR users The Nikon D3100 Digital Field Guide will teach you how to get the most out of the advanced dSLR features of the Nikon D3100 as well as improve your basic photography skills Chapter 1 Exploring the Nikon D3100 This chapter covers the key components of the Nikon D3100 including basic layout dials switches buttons and navigation of the viewfinder screen Chapter 2 Nikon D3100 Essentials Learn the various modes for exposures auto focus white balance and picture controls Chapter 3 Exploring the Nikon D3100 Menus Learn to use the playback shooting setup and retouch menus to get the most out of the Nikon D3100 s photographic potential Chapter 4 Essential Photography Concepts Understand the basics of exposure depth of field and composition on your Nikon D3100 to take your photography to the next level Chapter 5 Selecting and Using Lenses Learn lens basics and which lens to use to get the exact type of photos that you want Chapter 6 Working With Light Create natural and beautiful photographs with your D3100 and this chapter s tips on soft light hard light natural light and the use of flash to get the best possible photos Chapter 7 Working With Live View and Video Learn the various video modes of the Nikon D3100 camera and find tips and tricks for getting the best video possible with your dSLR Chapter 8 Real World Applications Get professional pointers for capturing still life action and abstract photos as well as landscapes sports and architectural subjects with your Nikon D3100 Chapter 9 Viewing and In Camera Editing Learn to view download and re touch images with the Nikon D3100 s easy to use editing interface Appendix A Accessories This Appendix brings together information about remote controls tripods monopods and other accessories that will help you get the most out of your Nikon D3100 Appendix B How to Use the Grey Card and Color Checker Learn how to produce photos with accurate white balance and color with these free inside the book tools This go anywhere full color guide includes a free grey color checker card to help you achieve accurate white balance and color in any situation With the Nikon D3100 Digital Field Guide you will gain a thorough understanding not only of the Nikon D3100 but also the basic fundamentals of capturing the best possible photos *The Rough Guide to Digital Photography* Sophie Goldsworthy,2011-11-01 The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography related With tips on composition and technique editing quick fixes and cool things to do with photos this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off It will also help you make sense of the mass of online options in an ever changing digital age from photo sharing and hosting to creating blogs mash ups and slide shows Taking a practical look at the many image tools available it will help you decide what s best for you and shows you how to Learn the rules of composition and then learn how to break

them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography want to get the best out of your camera phone or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home on the move or online *Nikon D90 For Dummies* Julie Adair King,2009-02-17 Your Nikon D90 digital camera offers professional quality features like 11 point autofocus Live View and the ability to shoot HD video Take full advantage of every feature with Nikon D90 For Dummies This fun and easy guide helps you understand and use all the dials and modes manage photo size and quality take creative control with manual settings and share your images in print or online With this full color book getting great shots is a snap You ll learn to Format memory cards use Live View create custom settings and change lenses Use thumbnail and calendar displays and picture data and get tips for inspecting your photos Control aperture shutter speed and ISO work with active D lighting and use various flash modes Take control of lighting exposure and color Set up shoot and review photos using the viewscreen Record HD video including sound and know what your D90 can and can t do Download organize and archive your images share them in prints e mails or slide shows and use Nikon s photo management software Decide when you should use JPEG and when to use NEF Adjust resolution for optimum print quality or file size Photographic expert Julie Adair King also shares secrets for getting the best point and shoot pictures why you might not want to use the top image quality setting and much more Grab your Nikon D90 and Nikon D90 For Dummies and start shooting *Nikon Creative Lighting System Digital Field Guide* Benjamin Edwards,2012-02-15 Detailed coverage of the three high end speedlights built exclusively for new Nikon SLRs Nikon speedlights put creative control of flash at the photographer s command and with Nikon s Creative Lighting System flash control is practically intuitive and possibilities are seemingly endless However setting up synchronizing the equipment and determining lighting ratios can be a daunting task This new edition of a bestseller puts your mind at ease in a flash Award winning photographer Benjamin Edwards begins with the basics and demystifies the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio in an understandable approachable way Teaches you how to fill in shadows reveal detail and add a sense of motion or visual effects to your images all with automatic ease and total wireless control Includes coverage of other Creative Lighting System components such as Nikon s wireless commander and macro speedlights Explores the basic functions of the SB 910 continues with the SB 700 and the similar but less expensive SB 600 Boasts unique detailed advice on lighting specific subjects weddings pets product shots corporate locations portraits large groups sports and much more While the Nikon Creative Lighting System speedlights are like having a low cost wireless studio lighting system that s portable enough to fit in a camera bag this invaluable guide does fit in your camera bag and goes where you go to help you take control of this amazing lighting system **Nikon Creative Lighting System Digital Field Guide** J. Dennis Thomas,2009-10-01 A full color go anywhere guide to Nikon s entire array of creative lighting possibilities Nikon s Creative Lighting System is like having a low cost wireless studio lighting system that s portable enough

to fit into a camera bag Although the possibilities are endless and exciting setting up synchronizing the equipment and determining lighting ratios can be a bit overwhelming Luckily this Digital Field Guide has been completely updated to shed some light on the situation Beginning with the basic functions of the Nikon SB 900 the SB 800 and the SB 600 the author then goes on to demystify the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects such as weddings wildlife portraits product shots and corporate locations Covers other Creative Lighting System components such as Nikon's wireless commander and macro speedlights With this handy on the go guide you'll no longer be in the dark on Nikon's Creative Lighting System

David Busch's Nikon D3000 Guide to Digital SLR Photography David D. Busch, 2009 Welcome to the Nikon D3000 the most advanced basic entry level camera that Nikon has ever introduced DAVID BUSCH'S NIKON D3000 GUIDE TO DIGITAL SLR PHOTOGRAPHY shows you how to maximize your camera's robust feature set including 10 megapixels of resolution and blazing fast automatic focus You'll learn how when and most importantly why to use each of the cool features and functions of your camera to take eye popping photographs Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Nikon D3000's exposure modes focus controls and electronic flash options You'll also find loads of helpful information and tips on choosing lenses flash units and software products to use with your new camera Beautiful full color images illustrate where the essential buttons and dials are so you'll quickly learn how to use your Nikon D3000 and use it like a pro

Nikon D3000 Marylène Rannou, 2010-05-12 Cet ouvrage a pour ambition de vous rendre 100% autonome avec votre Nikon D3000 ainsi qu'avec ses ancêtres dont l'ergonomie est similaire Idéal pour les nouveaux venus dans le monde des reflex cet appareil vous permet de réaliser de magnifiques photos grâce au format DX hautes performances au capteur d'image 10 2 millions de pixels et l'autofocus ultra rapide Ce livre écrit par une formatrice en photographie vous permet de faire le tour de toutes les fonctionnalités de ce reflex Un magnifique ouvrage offrir ou se faire offrir

Creative Workflow in Lightroom Jason Bradley, 2016-03-02 Adobe's Lightroom has emerged as a must have software due to its powerful editing tools and time saving organizational capabilities but how you establish a personalized creative workflow that optimizes this technology your time and your art eludes most photographers Jason Bradley award winning photographer and Lightroom pro shares the answers to these questions in this practical and easy to follow guide that taps into the how and the why of a professional photographer's creative workflow in Lightroom Bradley will show you how all workflows can be simplified into three steps establishing managing and rendering the file alongside stunning photographs and explanations from his own experiences This book will not only teach you how to work within Lightroom but ultimately how to make Lightroom work for you

Digital SLR Photography All-in-One For Dummies Robert Correll, 2010-10-19 A complete full color guide to all the elements of dSLR photography If you have a digital SLR camera you'll find everything you need in this

full color reference to help you get the best results Ten self contained minibooks cover the basics of dSLR photography and address camera models from the five leading dSLR manufacturers Topics include lenses exposure lighting composition processing and editing a guide to manufacturers and systems and a guide to camera settings plus separate minibooks covering video and high dynamic range HDR photography This full color volume covers all the key elements essential to good photography as well as the basics of camera bodies and lenses dSLR workflow and advice on the best camera settings to use for different situations Covers lighting composition and exposure as well as macro and telephoto lenses Features minibooks on video HDR photography processing and editing images and a guide to leading camera manufacturers and systems Digital SLR Photography All in One For Dummies replaces an entire shelf of digital photography books and helps you get the photos you dream of

Nikon D3000: Simple Techniques for Taking Great Photos Scott Slaughter, Arnie Lee, Paul Lee, Jessica Lee, 2010-03 As a D3000 user you know that your camera is capable of capturing great photos But if you re not getting the results promised we d like to present out new Stay Focused Guide for the Nikon D3000 Liberally illustrated with dozens of before and after photos we will clearly and easily show you how to fix many of the common problems that come up as you learn to use your camera s many impressive features We won t talk to you in confusing technical jargon our explanations are in easy to understand English Our goal is to show you how to turn those snapshots into gallery quality

Popular

Photography, 2009

Compact Field Guide for the Nikon D3000 David D. Busch, 2011-01-04 Anyone who is an experienced digital photography student will tell you that more often than not they are using their digital SLR camera away from their home or the classroom And while they may feel like they ve got the basics of their camera down wouldn t it be nice for them to have some sort of a reference with to take when they re on the go DAVID BUSCH S COMPACT GUIDE FOR THE NIKON D3000 is a portable reference guide that goes beyond the standard field guide Featuring both the basics lists of controls settings and menu commands and so much more including depth of field tables distance charts and recommended settings for various shooting environments With this guide on hand students can confident in knowing they have all the information they need at their fingertips They can just slip the book into your camera bag and go

David Busch's Nikon® D3000 David Busch, 2009 Welcome to the Nikon D3000 the most advanced basic entry level camera that Nikon has ever introduced DAVID BUSCH S NIKON D3000 GUIDE TO DIGITAL SLR PHOTOGRAPHY shows you how to maximize your camera s robust feature set including 10 megapixels of resolution and blazing fast automatic focus You ll learn how when and most importantly why to use each of the cool features and functions of your camera to take eye popping photographs Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Nikon D3000 s exposure modes focus controls and electronic flash options You ll also find loads of helpful information and tips on choosing lenses flash units and software products to use with your new camera Beautiful full color images illustrate where the essential buttons and dials are so you ll quickly learn how to use your Nikon D3000 and use

it like a pro **David Busch's Compact Field Guide for the Nikon® D3000** David D. Busch, 2010 Are you tired of squinting at the tiny color coded tables and difficult to read text you find on the typical laminated reference card or cheat sheet that you keep with you when you're in the field or on location DAVID BUSCH'S COMPACT GUIDE FOR THE NIKON D3000 is your solution This new lay flat spiral bound reference guide condenses all the must have information you need while shooting into a portable book you'll want to permanently tuck into your camera bag You'll find every settings option for your Nikon D3000 listed along with advice on why you should use or not use each adjustment Useful tables provide recommended settings for a wide variety of shooting situations including landscapes portraits sports close ups and travel With this guide on hand you have all the information you need at your fingertips so you can confidently use your camera on the go

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