DSC-V1

Cyber-shot® Digital Still Camera



Image not final

FEATURES

1/1.8" 5.0 Megapixel Effective Super HADEM CCD



Super HAD (Hole Accumulation) Diode) CCDs provide excellent image quality by allowing more light to pass to each pixel, increasing

sensitivity and reducing noise. Traditional, Yet Compact Design

A unique combination of performance and compactness, the DSC-VI puts high performance imaging right in your hand!

► Carl Zeiss* Vario-Sonnar* Lens

Farmous for sharpness & color. Carl Zelas: accuracy, the Vario-Sonner 4X. Optical zoom lens features 8: elements in 7 groups with aspheric elements.

0 - 4.0 Smart Zoom (at VGA size)



Smart Zoom intelligently uses. the full CCD to let you zoom into the portion of interest by cropping the image size—thus avoiding

the image degradation of Digital Zooms.

>5 Area Multi-Point Auto Focus.



Evaluating 5 separate areas of the frame, Sony's Multi-Point AF system intelligently

focuses on the subject, and displays the selected focus point. Alternately, choose any of the 5 points for manual control.

▶ Hologram AF™ Illuminator



Projecting a Class 1 laser pattern, Hologram AF reads the contrast between the

pattern's edge and the subject for precise focus, even in low or no light.

Continuous Auto Focus



 To maintain accurate focus. lock with fast moving subjects. Continuous AF keeps focusing until the moment of exposure.

Multi-Paltern Measuring



49 points of the frame, Muti-Pattern Measuring establishes Independently light-metering

the optimum exposure, even when highlight and shadow isn't centered in the frame.

STEP-UP FEATURE

Memory Stick* Media

software applications.



Digital, Powerful, Transportable, 154 Memory Stick media is compact, Memoin Seick portable and ruggedconnecting a variety of hardware and

Slow Shutter Noise Reduction



During long Twilight mode exposures, Slow Shutter NR captures the scene, and then the CCD noise pattern with a dark frame-

exposure. By subtracting the two, even long exposures can be clear.

14-Bit DXP A/D Conversion



Sony's 14-bit Digital Extended Processor captures the range between highlight and shadow

with up to 16,384 values, for extended dynamic contrast and detail.

Manual Exposure Controls



Flexible Exposure control is: provided with Aperture Priority, Shutter Priority and

Manual Exposure modes. Program Shift. lets you select aperture/shutter speed combinations for direct control of motion. and depth of field, while still in Program AE mode.

Pre-Flash Metering

With a momentary pre-flash, the camera illuminates the subject and sets exposure through the lens for accurate fash. metering. Adjustable flash level and redeve reduction insure great flash shots.

Auto Daylight Synchro Fill Flash

When the Multi-Paltiern Measuring system determines the subject is backlit or inshadow; fill flash automatically fires to provide optimum exposure.

Dynamic Flash White Balance

By evaluating the Pre-flash, white balance can be set to the color temperature. of the flash for greater color accuracy.

Live Histogram Display

The live histogram displays number of pixels at each luminosity making it easy to evaluate correct exposure.

5 Megapixel (2592 x 1944) Image Size

With its high resolution CCD, the DSC-VI captures in 4 different image sizes. Fine or Standard JPEG compression.

NightShot* Infrared System



Capture infrared digital images in total darkness at up 15 feet. By illuminating the subject:

with infrared light and removing the OCD's IR cut filter, the NightShot* system makes infrared digital imaging a reality.

NightFraming System



To capture beautiful color images in low or no light.

NightFraming illuminates the subject with the NightShot* system for proper framing, focuses with Hologram AF and lights the scene with flash.

1.5" LCD Monitor

High resolution 123K pixel design and anti-glare coating help provide excellent viewing and image playback clarity.

Multi-Burst Mode



Captures 16 320x240 frames as part of a conductive cond image which plays back

sequentially in the camera. Selectable 1/7.5, 1/15, 1/30 second frame intervals. provide convenient motion analysis.

MPEG Movie VX Mode



Captures VGA (640 x 480) high frame rate (16 frames per second) audio/video clips

with length limited only by the capacity of the media. Video Mail mode captures smaller file sizes suitable for email.

> Hot Shoe and ACC Terminal

Connect Sony's HVL-F32X flash or Remote Controls with ACC terminal, or synchronize other flash units or studio lighting with the Hot Shoe terminal.

Rechargeable Infolithium* Battery

Provides reliable, long-lasting power for continuous shooting, without 'memory effect". AC-LS5 adapter/ charger provides. stable power for USB transfer.

Sony Dsc V1 Camera Manual

JE Gale

Sony Dsc V1 Camera Manual:

Unveiling the Magic of Words: A Overview of "Sony Dsc V1 Camera Manual"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Sony Dsc V1 Camera Manual," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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