

**Nikon**

Cámara digital D3000

# **Guía de inicio rápido**

Esta guía proporciona a los usuarios nuevas informaciones sobre cómo fotografiar con esta cámara, cómo cargar fotografías al ordenador y cómo imprimir fotografías. Para obtener más informaciones sobre cómo tomar fotografías, consulte el Manual del usuario, donde encontrará toda la información necesaria. A la cámara digital Nikon le acompañará el Manual de referencia y en el menú Ayuda de cada aplicación de software.

Impreso en Alemania  
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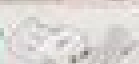
## **Antes de comenzar**

### **1 Desempaquetar la cámara.**

Confirme que el paquete incluye los siguientes elementos:



- Cámara D3000
- Tornillo de la cubierta de protección (D3)
- Tornillo del visor (D4-D5)
- Tornillo del cargador (D6-D7)

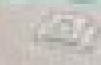


• Batería recargable de tipo de litio EN-EL3a con tapa de protección

• Cargador rápido EN-EL3a con cable de conexión a la toma de corriente eléctrica

• Correa EN-EL3

- Guía de inicio rápido (este guía)
- Manual del usuario
- CD-ROM de Software Suite Nikon
- CD de referencia (Manual)
- Garantía
- Hoja de registro (EN-EL3)



• Tornillo del visor (D4-D5)

• Cable USB (EN-EL3)

Los usuarios que adquieren la opción de kit de objetivos deben confirmar que el paquete incluye también un objetivo. Los objetivos de reserva se venden por separado.

### **2 Cargar la batería.**

Conecte el cargador rápido e introduzca la batería. Una batería agotada también se cargará por completo aproximadamente una hora y cuarenta minutos.



## **Primeros pasos**

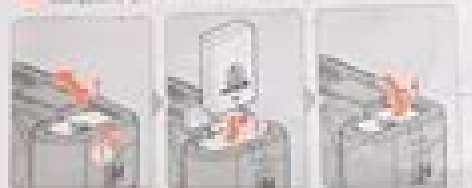
### **1 Colocar la correa.**

Coloque la correa siempre de la misma manera en el anillo del cuerpo de la cámara.



### **2 Introducir la batería.**

Conecte el cable de la batería al conector de la cámara.



## **Toma de fotografías**

### **4 Enfoque una fotografía.**

Enfoque una fotografía en el visor con el punto principal en el centro y uno de los cuatro puntos de enfoque.

Para obtener información sobre el enfoque del visor, consulte la página 14 del Manual del usuario.

### **5 Enfoque y disparo.**

1.1 Pulse el disparador hacia la mitad para enfocar el sujeto y apretarlo para disparar la fotografía. El indicador de enfoque (EN) en el visor.



1.2 Sostenga el disparador completamente hacia el fondo para disparar la fotografía y tomar una fotografía.



**Nikon**

CÁMARA DIGITAL

# **D3000**

Manual del usuario



Es

# Nikon D3000 Manual Guide

**The Editors of Photopreneur**



## **Nikon D3000 Manual Guide:**

**Nikon D3000 Digital Field Guide** J. Dennis Thomas, 2009-11-10 A beautifully illustrated guide to the Nikon D3000 camera What do you need to take amazing photographs with your new Nikon D3000 This Nikon D3000 Digital Field Guide has all the answers This full color guide perfectly sized to fit in your camera bag not only explains all essential controls features and functions it also goes well beyond the basics to give you a photography refresher on lighting composition exposure and more You ll find step by step easy to follow instructions and full color images of menu screens Even better it also offers tips and tricks to help you take your best shots whether you re shooting portraits candid shots sports or travel photos or macro photography Shows you how to get the very most out of your new Nikon D3000 digital camera Discusses in detail all the essential controls features and functions of the Nikon D3000 Provides step by step instructions and full color images of each menu screen Explains not only how to adjust white balance autofocus exposure and other settings it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic specific secrets to capturing portraits candid shots sports or travel photos macro photography and others Now that you have a Nikon D3000 make sure you have a copy of the Nikon D3000 Digital Field Guide     *Magic Lantern Guides - Nikon D3000 Multimedia Workshop* Matt Paden, 2009-12 This title includes a camera specific 80 minute DVD created by photographers for photographers as well as a book packed with picture taking tips and useful for those who want to get the most from their camera     *Nikon D3000 For Dummies* Julie Adair King, 2009-12-02 Professional photography advice for D3000 beginners The Nikon D3000 is Nikon s new entry level camera With the D3000 you get all the features of Nikon s older cameras along with an updated battery larger monitor and improved focus features In addition the D3000 also offers simpler menus to help first time DSLR users Assuming no prior dSLR knowledge veteran author Julie Adair King offers you a tour of the camera body a hands on how to on all the features of the D3000 and a step by step walkthrough of how to get the photos you want Explains shooting in auto mode reviews the new video option and covers working with file size and quality Walks you through shifting out of automatic mode and using the D3000 s lighting exposure focus and color features Demonstrates getting photos from your camera to your PC developing an effective file system and sharing photos via print online or other ways Packed with useful tips this helpful guide encourages you to take control of your camera     *David Busch's Nikon D3500 Guide to Digital SLR Photography* David D. Busch, 2018-11-15 David Busch s Nikon D3500 Guide to Digital SLR Photography is your all in one comprehensive resource and reference for the Nikon D3500 camera the company s most compact and easy to use entry level dSLR Taking and sharing pictures is easier than ever thanks to the D3500 s enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3500 and your Android or iOS smartphone or tablet This 24 megapixel camera offers Full HD 1080p 60 fps video continuous shooting at up to 5 frames per second and increased battery life of up to 1550 shots per

charge With this book in hand you can fine tune your camera skills as you explore the world of digital photography develop your creativity and take great photographs with your D3500 Filled with detailed how to steps and full color illustrations David Busch's Nikon D3500 Guide to Digital SLR Photography covers all the camera's features in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the D3500 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D3500 today p p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana

**Nikon D3000** Jeff Revell,2010-05-12 Nikon's new D3000 is a perfect entry level DSLR This book is for anyone who upgrades from their point and shoot or for anyone who wants to jump into photography with the control and capabilities of a DSLR but without the high price There's the manual of course as well as competing books and while they all explain often in 400 pages what the camera can do none of them shows exactly how to use the camera to create great images This book has one goal to teach D3000 owners how to make great shots using their Nikon camera It teaches how to use the D3000 to create the type of photos that inspired users to buy the camera in the first place Everything in the book is in service of creating a great image Starting with the top ten things needed to know about the camera photographer Jeff Revell then carefully guides readers through the modes of the camera Users get practical advice from a pro on which settings to use when great shooting tips and even end of chapter assignments

*Nikon D3000* Simon Stafford,2010 Nikon's newest entry level model well priced a great value and sure to be a big seller with the general public Covers the new and exclusive Guide Mode Feature which displays selectable menus in the LCD that guide photographers step by step through the settings Stafford is the technical editor of Nikon Owner magazine a lifelong Nikon shooter a contributor to several photo magazines and the author of more than 13 Magic Lantern Guides

**David Busch's Nikon D5600 Guide to Digital SLR Photography** David D. Busch,2017-05-30 David Busch's Nikon D5600 Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon D5600 camera This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera Nikon has also added an easy to use time lapse feature to its impressive capabilities which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy The D5600 captures 24 megapixel still images and 1080p 60 fps high definition movies with stereo sound too With this book in hand you can fine tune your camera skills as you explore the world of digital photography develop your creativity and take great photographs with your D5600 p p1 margin 0 0px 0 0px 0 0px 0 0px font 12 0px Times New Roman Filled with

detailed how to steps and full color illustrations David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the D5600 with close up photos and descriptions of the camera's essential features and controls including the versatile LCD touch screen Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D5600 today

**Nikon D3100 Digital Field Guide** J. Dennis Thomas, 2010-11-17 A 14.2 megapixel camera with full 1080p video capabilities the Nikon D3100 camera is both powerful and yet accessible to first time dSLR users The Nikon D3100 Digital Field Guide will teach you how to get the most out of the advanced dSLR features of the Nikon D3100 as well as improve your basic photography skills Chapter 1 Exploring the Nikon D3100 This chapter covers the key components of the Nikon D3100 including basic layout dials switches buttons and navigation of the viewfinder screen Chapter 2 Nikon D3100 Essentials Learn the various modes for exposures auto focus white balance and picture controls Chapter 3 Exploring the Nikon D3100 Menus Learn to use the playback shooting setup and retouch menus to get the most out of the Nikon D3100's photographic potential Chapter 4 Essential Photography Concepts Understand the basics of exposure depth of field and composition on your Nikon D3100 to take your photography to the next level Chapter 5 Selecting and Using Lenses Learn lens basics and which lens to use to get the exact type of photos that you want Chapter 6 Working With Light Create natural and beautiful photographs with your D3100 and this chapter's tips on soft light hard light natural light and the use of flash to get the best possible photos Chapter 7 Working With Live View and Video Learn the various video modes of the Nikon D3100 camera and find tips and tricks for getting the best video possible with your dSLR Chapter 8 Real World Applications Get professional pointers for capturing still life action and abstract photos as well as landscapes sports and architectural subjects with your Nikon D3100 Chapter 9 Viewing and In Camera Editing Learn to view download and retouch images with the Nikon D3100's easy to use editing interface Appendix A Accessories This Appendix brings together information about remote controls tripods monopods and other accessories that will help you get the most out of your Nikon D3100 Appendix B How to Use the Grey Card and Color Checker Learn how to produce photos with accurate white balance and color with these free inside the book tools This go anywhere full color guide includes a free grey color checker card to help you achieve accurate white balance and color in any situation With the Nikon D3100 Digital Field Guide you will gain a thorough understanding not only of the Nikon D3100 but also the basic fundamentals of capturing the best possible photos [David Busch's Nikon D3400 Guide to Digital SLR Photography](#) David D. Busch, 2017-01-20 David Busch's Nikon D3400 Guide to Digital

Photography is your all in one comprehensive resource and reference for the Nikon D3400 camera the most advanced entry level dSLR that the company has ever offered Taking and sharing pictures is easier than ever thanks to the D3400 s enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet This 24 megapixel camera offers Full HD 1080p video continuous shooting at up to 5 frames per second and enhanced battery life of up to 1200 shots per charge With this book in hand you can fine tune your camera skills as you explore the world of digital photography develop your creativity and take great photographs with your D3400 Filled with detailed how to steps and full color illustrations David Busch s Nikon D3400 Guide to Digital Photography covers all the camera s features in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the D3400 with close up photos and descriptions of the camera s essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D3400 today

[The Rough Guide to Digital Photography](#) Sophie Goldsworthy,2011-11-01 The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography related With tips on composition and technique editing quick fixes and cool things to do with photos this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off It will also help you make sense of the mass of online options in an ever changing digital age from photo sharing and hosting to creating blogs mash ups and slide shows Taking a practical look at the many image tools available it will help you decide what s best for you and shows you how to Learn the rules of composition and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography want to get the best out of your camera phone or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home on the move or online

**David Busch's Nikon D780 Guide to Digital Photography** David D. Busch,2020-08-20 David Busch s Nikon D780 Guide to Digital Photography is your all in one comprehensive resource and reference for the exciting Nikon D780 digital SLR This weather sealed pro enthusiast camera is built around a 24.5 megapixel back illuminated sensor that offers incredible image quality and features a dual focus system for fast phase detect autofocus in both viewfinder and live view movie modes Burst shooting with continuous autofocus at 7 frames per second or up to 12 fps in live view silent shooting mode is an action photographer s dream Videographers will love the D780 s UHD 4K video too All photographers will appreciate the security the camera s twin SD card slots provide Filled with detailed how to steps and full color illustrations David Busch s Nikon D780 Guide to Digital Photography covers

all the camera's capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual roadmap guide to the D780 a chapter with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D780 today

*Nikon Creative Lighting System Digital Field Guide* J. Dennis Thomas, 2009-10-01 A full color go anywhere guide to Nikon's entire array of creative lighting possibilities Nikon's Creative Lighting System is like having a low cost wireless studio lighting system that's portable enough to fit into a camera bag Although the possibilities are endless and exciting setting up synchronizing the equipment and determining lighting ratios can be a bit overwhelming Luckily this Digital Field Guide has been completely updated to shed some light on the situation Beginning with the basic functions of the Nikon SB 900 the SB 800 and the SB 600 the author then goes on to demystify the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects such as weddings wildlife portraits product shots and corporate locations Covers other Creative Lighting System components such as Nikon's wireless commander and macro speedlights With this handy on the go guide you'll no longer be in the dark on Nikon's Creative Lighting System **Make: Maker**

**Projects Guide** Mark Frauenfelder, 2013-07-26 MAKE Magazine's annual Maker Faires have become the engine that drives the diverse and ever expanding maker movement At the heart of these events are the projects that their clever creators bring to show off and to inspire others to create This special edition of MAKE celebrates the best of these projects as seen at the Faires and in the pages of the magazine as well as profiles of the makers who create them and the Faires that bring them together Build a secret knock gumball machine Find out how to 3D print your head Make a high power water rocket Set up your electronics workbench **Nikon Creative Lighting System Digital Field Guide** Benjamin Edwards, 2012-02-15

Detailed coverage of the three high end speedlights built exclusively for new Nikon SLRs Nikon speedlights put creative control of flash at the photographer's command and with Nikon's Creative Lighting System flash control is practically intuitive and possibilities are seemingly endless However setting up synchronizing the equipment and determining lighting ratios can be a daunting task This new edition of a bestseller puts your mind at ease in a flash Award winning photographer Benjamin Edwards begins with the basics and demystifies the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio in an understandable approachable way Teaches you how to fill in shadows reveal detail and add a sense of motion or visual effects to your images all with automatic ease and total wireless control Includes

coverage of other Creative Lighting System components such as Nikon's wireless commander and macro speedlights. Explores the basic functions of the SB 910 continues with the SB 700 and the similar but less expensive SB 600. Boasts unique detailed advice on lighting specific subjects: weddings, pets, product shots, corporate locations, portraits, large groups, sports and much more. While the Nikon Creative Lighting System speedlights are like having a low cost wireless studio lighting system that's portable enough to fit in a camera bag, this invaluable guide does fit in your camera bag and goes where you go to help you take control of this amazing lighting system.

David Busch's Nikon D850 Guide to Digital SLR Photography David D. Busch, 2018-01-09 David Busch's Nikon D850 Guide to Digital SLR Photography is your all in one comprehensive resource and reference for the feature packed Nikon D850 camera. Built around a ground breaking 45.7 megapixel back illuminated sensor, this pro enthusiast model offers incredible image quality and high ISO performance along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features and fine tune your skills as you develop your creativity taking great photographs with your D850.

p1 margin 0 0px 0 0px 0 0px font 12 0px Times New Roman p2 margin 0 0px 0 0px 0 0px font 12 0px Times New Roman min height 15 0px Filled with detailed how to steps and full color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth from taking your first photos through advanced details of setup, exposure, lens selection, lighting and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850 with close up photos and descriptions of the camera's essential features and controls. Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry. With best selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Nikon D850 today.

*Nikon D5300 Digital Field Guide* J. Dennis Thomas, 2014-02-19 Everything you need to know to take amazing photographs using your new DSLR. The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features and functions of the Nikon D5300 using step by step instructions and providing full color images of each menu screen. Nikon users will love this comprehensive field guide; it's just the right size to fit into a camera bag so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings offering you a refresher course in digital photography principles and covering the essentials of lighting, composition and exposure. This perfectly sized field guide features compact size allowing photographers to carry it wherever they go. Professional advice on everything from composing a variety of shots to choosing lenses. Colorful example images along with detailed instructions on how to get the



most from each of the camera's features Filled with amazing examples this handy guide offers a variety of tips and tricks You'll learn how to capture portraits take character filled candid shots frame sports action document travel work with macro photography and much more *Inspired Photography* The Editors of Photopreneur, 2010 *Inspired Photography* is packed with creative ideas to enable any photographer from enthusiast to professional to push their work in new directions Divided into actions city scenes the great outdoors inspiring images and photographic subjects the book describes 189 sources of inspiration that stimulate creativity and help photographers get more from their passion You'll discover New subjects to shoot in the city the countryside the center and the suburbs Original ideas to build on and personalize Long term projects that will keep you and your photography inspired for months Quick ideas for instant photographic fun Concepts styles approaches and techniques that you've never considered with suggestions to get started and resources for further research And much much more Filled with practical suggestions and exciting ideas *Inspired Photography* helps to keep your explorations in photography fresh challenging and always creative **Advancing Culture of Living with Landslides**

Matjaz Mikos, Binod Tiwari, Yueping Yin, Kyoji Sassa, 2017-06-10 This volume contains peer reviewed papers from the Fourth World Landslide Forum organized by the International Consortium on Landslides ICL the Global Promotion Committee of the International Programme on Landslides IPL University of Ljubljana UL and Geological Survey of Slovenia in Ljubljana Slovenia from May 29 to June 2 The complete collection of papers from the Forum is published in five full color volumes This second volume contains the following Two keynote lectures Landslide Field Recognition and Identification Remote Sensing Techniques Field Techniques Landslide Investigation Field Investigations Laboratory Testing Landslide Modeling Landslide Mechanics Simulation Models Landslide Hazard Risk Assessment and Prediction Landslide Inventories and Susceptibility Hazard Mapping Methods Damage Potential Prof Matja Miko is the Forum Chair of the Fourth World Landslide Forum He is the Vice President of International Consortium on Landslides and President of the Slovenian National Platform for Disaster Risk Reduction Prof Binod Tiwari is the Coordinator of the Volume 2 of the Fourth World Landslide Forum He is a Board member of the International Consortium on Landslides and an Executive Editor of the International Journal Landslides He is the Chair Elect of the Engineering Division of the US Council of Undergraduate Research Award Committee Chair of the American Society of Civil Engineering Geo Institute's Committee on Embankments Slopes and Dams Committee Prof Yueping Yin is the President of the International Consortium on Landslides and the Chairman of the Committee of Geo Hazards Prevention of China and the Chief Geologist of Geo Hazard Emergency Technology Ministry of Land and Resources P R China Prof Kyoji Sassa is the Founding President of the International Consortium on Landslides ICL He is Executive Director of ICL and the Editor in Chief of International Journal Landslides since its foundation in 2004 IPL International Programme on Landslides is a programme of the ICL The programme is managed by the IPL Global Promotion Committee including ICL and ICL supporting organizations UNESCO WMO FAO UNISDR UNU ICSU WFEO IUGS and IUGG The IPL contributes to the

United Nations International Strategy for Disaster Reduction and the ISDR ICL Sendai Partnerships 2015 2025      **Nikon D3000 For Dummies** Julie Adair King, 2009-11-05 Professional photography advice for D3000 beginners The Nikon D3000 is Nikon's new entry level camera With the D3000 you get all the features of Nikon's older cameras along with an updated battery larger monitor and improved focus features In addition the D3000 also offers simpler menus to help first time DSLR users Assuming no prior dSLR knowledge veteran author Julie Adair King offers you a tour of the camera body a hands on how to on all the features of the D3000 and a step by step walkthrough of how to get the photos you want Explains shooting in auto mode reviews the new video option and covers working with file size and quality Walks you through shifting out of automatic mode and using the D3000's lighting exposure focus and color features Demonstrates getting photos from your camera to your PC developing an effective file system and sharing photos via print online or other ways Packed with useful tips this helpful guide encourages you to take control of your camera      **British Journal of Photography** ,2009

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