

Nietzsche, Tension, and the Tragic Disposition

Matthew Tones

Nietzsche Tension And The Tragic Disposition

Friedrich Wilhelm Nietzsche



Nietzsche Tension And The Tragic Disposition:

Nietzsche, Tension, and the Tragic Disposition Matthew Tones, 2014-10-27 Nietzsche Tension and the Tragic Disposition exposes the role of tension in Nietzsche's recovery in his mature thought of the Greek tragic disposition. Matthew Tones examines the ontological structure of the tragic disposition presented in Nietzsche's earliest work on the Greeks and then explores its presence in points of tension in the more mature concerns with nobility. In pursuing this ontological foundation, Tones builds upon the centrality of a naturalist argument derived from the influence of the pre-Platonic Greeks. He examines the ontological aspect of the tragic disposition identified in Nietzsche's earliest interpretations of Greek *physis* and in the inherent tensions of the chthonic present in this hylemorphic foundation to demonstrate the importance of tension to Nietzsche's recovery of a new nobility. By bringing to light the functional importance of tension in the ontological for the Greeks, the book identifies varying points of tension present in different aspects of Nietzsche's later work. Once these aspects are elaborated, the evolving influence of tension is shown to play a central role in the re-emergence of the noble who possesses the tragic disposition. With solid argumentation linking Nietzsche with the pre-Platonic Greek tradition, Nietzsche Tension and the Tragic Disposition brings new insights to studies of metaphysics, ontology, naturalism, and German continental and Greek philosophies.

Nietzsche, Tension, and the Tragic Disposition Matthew Tones, 2014-10-27 Nietzsche Tension and the Tragic Disposition exposes the role of tension in Nietzsche's recovery in his mature thought of the Greek tragic disposition. Matthew Tones examines the ontological structure of the tragic disposition presented in Nietzsche's earliest work on the Greeks and then explores its presence in points of tension in the more mature concerns with nobility. In pursuing this ontological foundation, Tones builds upon the centrality of a naturalist argument derived from the influence of the pre-Platonic Greeks. He examines the ontological aspect of the tragic disposition identified in Nietzsche's earliest interpretations of Greek *physis* and in the inherent tensions of the chthonic present in this hylemorphic foundation to demonstrate the importance of tension to Nietzsche's recovery of a new nobility. By bringing to light the functional importance of tension in the ontological for the Greeks, the book identifies varying points of tension present in different aspects of Nietzsche's later work. Once these aspects are elaborated, the evolving influence of tension is shown to play a central role in the re-emergence of the noble who possesses the tragic disposition. With solid argumentation linking Nietzsche with the pre-Platonic Greek tradition, Nietzsche Tension and the Tragic Disposition brings new insights to studies of metaphysics, ontology, naturalism, and German continental and Greek philosophies.

Nietzsche and the Dionysian Peter Durno Murray, 2018-06-19 Nietzsche and the Dionysian argues that the shuddering mania of the affect associated with Dionysus in Nietzsche's early work runs as a thread through his thought and is linked to an originary interruption of self-consciousness articulated by the philosophical companion. In this capacity, the companion can be considered a mask of Dionysus or one who assumes the singular role of the transmitter of the most valuable affirmative affect and initiates a

compulsion to respond which incorporates the otherness of the companion In the context of such engagements Nietzsche envisages Dionysian or divine madness within an optics of life through which an affirmative ethics can be thought The ethical response to the philosophical companion requires an affirmation of the plurality of life formulated in the imperatives to be true to the earth and become who you are Such an ethics compelled by the Dionysian affect grounds any future for humanity in the affirmation of the earth and life

Nietzsche and Ethics Gudrun von Tevenar, 2007 The essays in this anthology are versions of papers originally presented at the Friedrich Nietzsche and Ethics Conference conveyed by the Nietzsche Society in 2004 at the University of Sussex Brighton UK Contributors are respected Nietzsche scholars from around the globe and their essays cover the full range of Nietzsche's moral thinking They include papers on evolution and development eudaemonia art and morality agon and transvaluation will to power as well as free will and genuine selfhood immoralism equality sexual ethics and the value of pity and compassion These topics reflect the continuing and ever increasing interest in and relevance of Nietzsche's moral thinking and confirm Nietzsche's status as a moral philosopher of great importance

Narrative Theory Kent Puckett, 2016-11-14 Narrative Theory offers an introduction to the field's critical and philosophical approaches towards narrative throughout history

Nietzsche's Noble Aims Paul E. Kirkland, 2009-01-01 This innovative volume presents an account of Nietzsche's claims about noble life affirming ways of life analyzes the source of such claims and explores the political vision that springs from them The result is an illuminating discussion of how through his philosophical confrontation with modernity Nietzsche aims to move his readers toward a noble embrace of life

Living with Indifference Charles E. Scott, 2007-05-18 Living with Indifference is about the dimension of life that is utterly neutral without care feeling or personality In this provocative work that is anything but indifferent Charles E Scott explores the ways people have spoken and thought about indifference Exploring topics such as time chance beauty imagination violence and virtue Scott shows how affirming indifference can be beneficial and how destructive consequences can occur when we deny it Scott's preoccupation with indifference issues a demand for focused attention in connection with personal values ethics and beliefs This elegantly argued book speaks to the positive value of diversity and a world that is open to human passion

Joy and Laughter in Nietzsche's Philosophy Paul E. Kirkland, Michael J. McNeal, 2022-06-16 Analyzing the importance of joy laughter and cheerfulness in Nietzsche's thought this volume addresses an under examined topic in the secondary literature By exploring disparate aspects of these interrelated emotions it provides new insights into his key ideas The contributors among them philosophers and political scientists illustrate the significance of these feelings to reveal political ramifications of their affirmative potential and their broader role in Nietzsche's philosophical aims These include how the joyful disposition Nietzsche commends informs his free spirit's self overcoming attempts to revalue all values and prospects of ultimately transfiguring humanity Among other topics scholars assess the *bermensch* and shared joy learning to laugh at oneself Schopenhauer's jokes Pascal's cheerfulness and the Dada movement's subversively playful aesthetic By

contemplating Nietzsche's emphasis on joy and laughter the volume reveals a thinker who far from being a caricature of hopeless nihilism is in fact the hitherto unrecognised champion of an alternative liberatory politics *Nietzsche on Women and the Eternal-Feminine* Michael J. McNeal, 2023-07-27 By re-examining Nietzsche's notion of the eternal feminine and his views on women and feminism this volume offers new perspectives on some of his key ideas It brings together a diverse group of scholars to critically engage with Nietzsche's use of late 19th century gender stereotypes and the ways in which they served his critique of values including his use of woman as a trope for truth Among other subjects the contributors consider the role of psychology in Nietzsche's thought his concern with style self creation and advocacy of perfectionism his views on romantic love and marriage and his aim of revaluing all values to instigate a distant philosophy of the future They investigate parallels between Nietzsche's thought and Shaktism his relation to Goethe and Stendahl and his influence on Beauvoir Butler and Dohm With the inclusion of two seminal essays on Nietzsche and women by Lawrence J Hatab and Kelly Oliver the volume also illustrates some of the ways in which scholarship on these subjects has evolved over the last four decades Providing fresh insights into these inter related subjects *Nietzsche on Women and the Eternal Feminine* highlights the enduring relevance of his thought and its still underappreciated potential for re thinking both the bases for and aims of feminism and other emancipatory movements

Why Nietzsche Still? Alan D. Schrift, 2000 This anthology transgresses disciplinary boundaries happily moving freely from issues conventionally framed by discourses in the humanities to those framed in the social and even the biological sciences Bernd Magnus author of *Nietzsche's Existential Imperative* *The Aesthetics of Mimesis* Stephen Halliwell, 2009-01-10 Mimesis is one of the oldest most fundamental concepts in Western aesthetics This book offers a new searching treatment of its long history at the center of theories of representational art above all in the highly influential writings of Plato and Aristotle but also in later Greco Roman philosophy and criticism and subsequently in many areas of aesthetic controversy from the Renaissance to the twentieth century Combining classical scholarship philosophical analysis and the history of ideas and ranging across discussion of poetry painting and music Stephen Halliwell shows with a wealth of detail how mimesis at all stages of its evolution has been a more complex variable concept than its conventional translation of imitation can now convey Far from providing a static model of artistic representation mimesis has generated many different models of art encompassing a spectrum of positions from realism to idealism Under the influence of Platonist and Aristotelian paradigms mimesis has been a crux of debate between proponents of what Halliwell calls world reflecting and world simulating theories of representation in both the visual and musico poetic arts This debate is about not only the fraught relationship between art and reality but also the psychology and ethics of how we experience and are affected by mimetic art Moving expertly between ancient and modern traditions Halliwell contends that the history of mimesis hinges on problems that continue to be of urgent concern for contemporary aesthetics

Media, Culture and Human Violence Jeff Lewis, 2015-11-18 Humans of the advanced world are the most violent beings of all times

This violence is evident in the conditions of perpetual warfare and the accumulation of the most powerful and destructive arsenal ever known to humankind. It is also evident in the devastating impact of advanced world economy and cultural practices which have led to ecological devastation and the current era of mass species extinction, one of only six mass extinction events in planetary history and the only one caused by the actions of a single species, humans. This violence is manifest in our interpersonal relationships and the ways in which we organize ourselves through hierarchical systems that ensure the wealth and privilege of some against the penury and misery of others. In this new and highly original book, Jeff Lewis argues that violence is deeply inscribed in human culture, thinking, and expressive systems, media. Lewis contends that violence is not an inescapable feature of an aggressive human nature. Rather, violence is laced through our desires and dispositions to communalism and expressive interaction. From the near extinction of all *Homo sapiens* around 74,000 years ago, the invention of culture and media enabled humans to imagine and articulate particular choices and pleasures. Organized intergroup violence or warfare emerged through the exercise of these choices and their expression through larger and increasingly complex human societies. This agitation of amplified desire, hierarchical social organization, and mediated knowledge systems has created a cultural volition of violent complexity which continues into the present. *Media Culture and Human Violence* examines the current conditions of conflict and harm as an expression of our violent complexity. *The Ethos of the Climate Event* Kellan Anfinson, 2020-12-30. This book develops a politico-ethical response to climate change that accounts for the novelty and uncertainty that it entails. This volume explores the ethical dimensions of climate change and posits that one must view it as a social construction intimately tied to political issues in order to understand and overcome this environmental challenge. To show how this ethos builds upon the need for new forms of responsiveness, Anfinson analyzes it in terms of four features: commitment, worldly sensitivity, political disposition, and practice. Each of these features is developed by putting four thinkers—Kierkegaard, Nietzsche, Schmitt, and Foucault—respectively in conversation with the literature on climate change. In doing so, this book shows how social habits and norms can be transformed through subjective thought and behavior in the context of a global environmental crisis. Presenting a multidisciplinary engagement with the politics, philosophy, and science of climate change, this book will be of great interest to students and scholars of climate change, environmental politics, environmental philosophy, and environmental humanities. *Our Faith in Evil* Gregory Desilet, 2005-11-09. Is violence in American cinema a reflection of life? Or does life imitate the violence people see in cinema? One of the pressing questions in today's society is whether fictional portrayals of violence have social or psychological consequences. Studies have concluded with both yes and no verdicts. Is America a culture of violence? Why does violence, horror, and melodrama appeal to people? This book explores these issues with primary focus on entertainment, especially film, through lenses of the media, the consumer, and the cultural backdrop. The film *A Clockwork Orange* allegedly spawned so much violence in the United Kingdom that director Stanley Kubrick was rumored to have fled with his family to avoid a death

threat From that classic case the author takes readers through a study of media and violence that examines the structure of horror the origin and nature of evil the Greek mythic tradition melodrama and catharsis fairy tales comic books video games and real horror In part two the author offers case studies in several genres westerns multi melodrama The Silence of the Lambs slasher films psycho drama serials such as Star Wars and Harry Potter apocalyptic melodrama modern and postmodern noir creature features and religious melodrama In text citations are included and two notes expand on a couple of issues in the text the perspectives of Plato and Aristotle on the effects of tragic drama and discussion of differences of opinion relating to methodological approach *Paths from Ancient Greece* Carol G. Thomas,2023-08-21 *Reading the New Nietzsche* David B. Allison,2001 In this long awaited volume David B Allison argues for a generous approach to Nietzsche s writings and then provides comprehensive analyses of Nietzsche s The Birth of Tragedy The Gay Science On the Genealogy of Morals and Thus Spoke Zarathustra Unique among other books on Nietzsche Allison s text includes individual chapters devoted to Nietzsche s principal works Historically oriented and continentally informed Allison s readings draw on French and German thinkers such as Heidegger Bataille Derrida Birault and Deleuze while the author explicitly resists the use of jargon that frequently characterizes those approaches Reading the New Nietzsche is an outstanding resource for those reading Nietzsche for the first time as well as for those who wish to know him better *Unfashionable Observations* Friedrich Wilhelm Nietzsche,1998-08-01 This new translation is the first to be published in a twenty volume English language edition of The Complete Works of Friedrich Nietzsche the first complete critical and annotated translation of all of Nietzsche s work The Stanford edition is based on the Colli Montinari edition which has received universal praise It has revolutionized our understanding of one of the greatest German thinkers Scholars can be confident for the first time of having a trustworthy text Under the title *Unzeitgemässe Betrachtungen* Nietzsche collected four essays published separately between 1873 and 1876 David Strauss the Confessor and the Writer On the Utility and Liability of History for Life Schopenhauer as Educator and Richard Wagner in Bayreuth The title newly translated as *Unfashionable Observations* spells out the common impulse linking these essays Nietzsche s inimical attitude toward his time understood broadly as all the mainstream and popular movements that constituted contemporary European but especially German culture in the wake of the Prussian military victory over the French in 1871 The *Unfashionable Observations* are foundational works for Nietzsche s entire philosophy prefiguring both his characteristic philosophical style and many of the major ideas he would develop in his later writings This is the first English translation to include Nietzsche s variants to the published text **A Road to Nowhere** Matthew W. Slaboch,2018 Matthew W Slaboch examines the work of German philosophers Arthur Schopenhauer and Oswald Spengler Russian novelists Leo Tolstoy and Aleksandr Solzhenitsyn and American historians Henry Adams and Christopher Lasch rare skeptics of the idea of progress who have much to offer political theory a field dominated by historical optimists

Nietzsche's Journey to Sorrento Paolo D'Iorio,2016-09-07 Introduction becoming a philosopher Traveling South A

stateless man's passport Night train through Mont Cenis The camels of Pisa Naples first revelation of the South The school of educators at the Villa Rubinacci Richard Wagner in Sorrento The monastery of free spirits Dreaming of the dead Walks on the land of the sirens The carnival of Naples Mithras at Capri Sorrentiner papiere Re alism and the chemical combinations of atoms The logic of dreams An epicurean in Sorrento Sacred music on an African background The sun of knowledge and the ground of things The blessed isles The bells of Genoa and Nietzschean epiphanies Epiphanies The value of human things Crossed geneses The azure bell of innocence Zarathustra's night song Epilogue to the bell Torna a Surriento A
Companion to Modern Art Pam Meecham, 2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art's foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more

Nietzsche Tension And The Tragic Disposition Book Review: Unveiling the Power of Words

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