

Flash button

Function button

Manual focus switch

Microphone



Lens-release button

Vibration Reduction switch

Nikon D3100 Manual Focus

Yi-Tong Ma



Nikon D3100 Manual Focus:

Nikon D3100 For Dummies Julie Adair King, 2010-12-01 Unlock all the secrets of the powerful new Nikon D3100 DSLR camera Author Julie King knows how to teach newbies and in this handy guide she ll help you get the very most out of the powerful new Nikon D3100 Say you re already an experienced photographer The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100 s new 14 megapixel sensor continuous video live focus full HD video expanded autofocus and more As a seasoned instructor at the Palm Beach Photographic Center Julie anticipates all questions whether you re a beginner or digital camera pro and offers pages of easy to follow advice Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features including the 14 megapixel sensor continuous video live focus full HD video expanded autofocus and the updated in camera menu Explores shooting in Auto mode managing playback options and basic troubleshooting Explains how to adjust the camera s manual settings for your own preferred exposure lighting focus and color style Covers digital photo housekeeping tips how to organize edit and share your files Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies [Nikon D3100 Digital Field Guide](#) J. Dennis Thomas, 2010-11-17 A 14.2 megapixel camera with full 1080p video capabilities the Nikon D3100 camera is both powerful and yet accessible to first time dSLR users The Nikon D3100 Digital Field Guide will teach you how to get the most out of the advanced dSLR features of the Nikon D3100 as well as improve your basic photography skills Chapter 1 Exploring the Nikon D3100 This chapter covers the key components of the Nikon D3100 including basic layout dials switches buttons and navigation of the viewfinder screen Chapter 2 Nikon D3100 Essentials Learn the various modes for exposures auto focus white balance and picture controls Chapter 3 Exploring the Nikon D3100 Menus Learn to use the playback shooting setup and retouch menus to get the most out of the Nikon D3100 s photographic potential Chapter 4 Essential Photography Concepts Understand the basics of exposure depth of field and composition on your Nikon D3100 to take your photography to the next level Chapter 5 Selecting and Using Lenses Learn lens basics and which lens to use to get the exact type of photos that you want Chapter 6 Working With Light Create natural and beautiful photographs with your D3100 and this chapter s tips on soft light hard light natural light and the use of flash to get the best possible photos Chapter 7 Working With Live View and Video Learn the various video modes of the Nikon D3100 camera and find tips and tricks for getting the best video possible with your dSLR Chapter 8 Real World Applications Get professional pointers for capturing still life action and abstract photos as well as landscapes sports and architectural subjects with your Nikon D3100 Chapter 9 Viewing and In Camera Editing Learn to view download and re touch images with the Nikon D3100 s easy to use editing interface Appendix A Accessories This Appendix brings together information about remote controls tripods monopods and other accessories that will help you get the most out of your Nikon D3100 Appendix B How to Use the Grey Card and Color Checker Learn how to produce photos with accurate white balance and color with these free inside the

book tools This go anywhere full color guide includes a free grey color checker card to help you achieve accurate white balance and color in any situation With the Nikon D3100 Digital Field Guide you will gain a thorough understanding not only of the Nikon D3100 but also the basic fundamentals of capturing the best possible photos Nikon D3100 Jeff Revell,2010-11-29 Now that you ve bought the amazing Nikon D3100 you need a book that goes beyond a tour of the camera s features to show you exactly how to use the D3100 to take great pictures With Nikon D3100 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer and author Jeff Revell and you will Learn the top ten things you need to know about shooting with the D3100 Use the D3100 s automatic scene modes to get better shots right away Move on to the professional modes where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter With Nikon D3100 From Snapshots to Great Shots you ll learn not only what makes a great shot work you ll learn how to get that shot using your D3100 And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your D3100 at flickr com groups nikond3100fromsnapshotstogreatshots **Digital Transformation** Birgit Vogel-Heuser,Manuel Wimmer,2023-02-02 Digital Transformation in Industry 4 0 5 0 requires the effective and efficient application of digitalization technologies in the area of production systems This book elaborates on concepts techniques and technologies from computer science in the context of Industry 4 0 5 0 and demonstrates their possible applications Thus the book serves as an orientation but also as a reference work for experts in the field of Industry 4 0 5 0 to successfully advance digitization in their companies **The Nikon Autofocus System, 2nd Edition** Mike Hagen,2017-05-02 With today s advanced camera technology achieving focus on a photographic subject seems like it should be a straightforward task but many photographers know that it can be deceptively difficult especially when shooting moving subjects or in challenging situations Now there is a complete guide available for Nikon shooters that will help them get tack sharp photos every time p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana p p2 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana min height 13 0px span Apple tab span white space pre In The Nikon Autofocus System 2nd Edition photographer Mike Hagen author of the bestselling The Nikon Creative Lighting System takes his deep knowledge of Nikon technology and concentrates on its focus features In this book which covers all current Nikon DSLR models including the D5 and D500 Hagen fully explains how Nikon autofocus works including detailed discussions of all the autofocus modules drive systems and camera buttons and menus He also devotes an entire chapter to explore how focus works with Nikon s lenses Armed with this general knowledge

Hagen then dives deep and offers camera setups settings and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus action and sports indoor and outdoor wildlife including birds in flight and macro photography He also covers genres such as portrait landscape underwater low light and street photography Hagen not only advises on the best ways to set up the camera and focus systems he gives helpful tips and tricks throughout the book The Nikon Autofocus System also covers Live view autofocus methods and settings Achieving great focus in video AF tracking AF shooting styles such as back button AF and shutter release AF HDR panoramas and other techniques for shooting with a tripod An entire chapter on additional terms and techniques such as hyperfocal distance calibrating lenses focus and flash photography and more

Nikon Brian Long,2018-08-23 This book is much more than just a history of the high quality cameras and lenses that have made the Nikon brand a household name it is also a chronicle of the birth of this most famous of Japanese photography equipment manufacturers and the way in which it has evolved over 100 years to keep abreast of advances in technology and ahead of the competition This fully updated and expanded third edition is heavily illustrated throughout with rare archive material from around the world and augmented by a feast of original shots and pictures of the cameras in use The text is backed up by extensive appendices containing everything the avid Nikon collector needs to know A celebration of the birth of this most famous of Japanese photography equipment manufacturers Nikon 2017 was the 100th Anniversary of Nikon Fully updated and expanded third edition for 2018

Nikon Creative Lighting System Digital Field Guide Benjamin Edwards,2012-02-15 Detailed coverage of the three high end speedlights built exclusively for new Nikon SLRs Nikon speedlights put creative control of flash at the photographer s command and with Nikon s Creative Lighting System flash control is practically intuitive and possibilities are seemingly endless However setting up synchronizing the equipment and determining lighting ratios can be a daunting task This new edition of a bestseller puts your mind at ease in a flash Award winning photographer Benjamin Edwards begins with the basics and demystifies the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio in an understandable approachable way Teaches you how to fill in shadows reveal detail and add a sense of motion or visual effects to your images all with automatic ease and total wireless control Includes coverage of other Creative Lighting System components such as Nikon s wireless commander and macro speedlights Explores the basic functions of the SB 910 continues with the SB 700 and the similar but less expensive SB 600 Boasts unique detailed advice on lighting specific subjects weddings pets product shots corporate locations portraits large groups sports and much more While the Nikon Creative Lighting System speedlights are like having a low cost wireless studio lighting system that s portable enough to fit in a camera bag this invaluable guide does fit in your camera bag and goes where you go to help you take control of this amazing lighting system

Popular Photography ,1988-01 **Nikon D5100 Digital Field Guide** J. Dennis Thomas,2011-06-28 The Nikon D5100 is a perfect companion to a photographer searching for a top of the line entry level

DSLR camera Offering full HDR capability enhanced night vision shooting enhanced audio capability and 1080p HD video the D5100 is packed with a wide range of useful features The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies Chapter 1 Exploring the Nikon D5100 This chapter identifies every button dial and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use Chapter 2 Nikon D5100 Essentials This chapter teaches you how each of your camera s modes functions from fully automatic to the daunting manual mode It also covers how to adjust key exposure settings such as ISO shutter speed and aperture Chapter 3 Setting Up the Nikon D5100 Chapter 3 covers the Nikon D5100 s menu screens and how to navigate your way through them in setting up and using your new camera Chapter 4 Selecting and Using Lenses for the Nikon D5100 In this chapter you ll find advice on choosing the best lenses for your camera including recommendations for a variety of budgets and skill levels Chapter 5 Understanding Exposure This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to make all necessary adjustments to your camera settings Chapter 6 Working with Light Within this chapter you ll find an explanation of flash options from shooting with the built in flash modifying flash exposure shooting with a speedlite or using a wireless flash and much more Chapter 7 Working with Live View and Video Chapter 7 teaches you the tips tricks and workarounds you ll need to effectively use your live view as well as to capture stunning video Chapter 8 Real world Applications This chapter refreshes your photo knowledge with overviews on how to shoot landscape portrait photography action photography night photography and more Chapter 9 Viewing and In camera Editing In this chapter you will learn how to view and download your images from the D5100 as well as how to use the many in camera editing options Appendix A General Photography Tips This appendix offers refreshers on depth of field and rules of composition Appendix B Accessories This appendix teaches you how to utilize the remote control video accessories GPS unit and much more Appendix C How to Use the Gray Card and Color Checker A bonus gray card and color checker are provided bound within the book to help you get the color right on every shot This appendix teaches you how to make the most of this great add on The Nikon D5100 Digital Field Guide is a friendly efficient clearly illustrated guide that will enable you to confidently capture beautiful images with your new Nikon D5100

The New York Times Magazine ,2011 *Kamera DSLR Itu Mudah!* Enche Tjin,2011-03-01 Seiring dengan perkembangan teknologi saat ini harga kamera semakin terjangkau dan siapa pun bisa menjadi fotografer Tetapi kamera yang bagus belum tentu menghasilkan gambar yang bagus jika pemiliknya belum mengerti tip dan trik menggunakannya Setiap fungsi pada kamera berperan besar dalam menentukan kualitas foto Tentu kita tidak ingin hasil foto kita terlalu terang gelap tidak fokus atau warnanya kurang pas kan Kamera DSLR Itu Mudah akan membantu kamu memahami dasar dasar fotografi dengan cara sesederhana mungkin Dilengkapi dengan ilustrasi berwarna buku ini menerangkan kepada kamu mulai dari cara menentukan setting pada kamera lensa pengaturan pencahayaan hingga komposisi Perlu diingat bahwa foto

yang baik bukan dihasilkan secara untung untungan tetapi merupakan suatu hasil pemikiran Buku persembahan penerbit Bukune Bukune Nikon D3100 Simon Stafford,2011 A guide to the Nikon D3100 camera describes the camera s controls exposure and focusing systems custom settings shooting and setup menus and discusses the lenses and accessories available

Popular Photography ,1988 **Nikon D3500 Users Manual** Alex N Curtis,2021-01-08 Are you a professional photographer or a new user that wants to get the most out of your Nikon D3500 camera If yes then this guide will give you the best Nikon d3500 user s experience Read on to find out more The Nikon D3500 is a 24 mp entry level DSLR that has an APS C CMOS sensor that is much lighter cheaper and much longer battery duration than its predecessor the D3400 The camera is made perfectly for individuals that are just getting into photography as it features a Guide Mode that teaches the handler how to shoot photography in different situations The Key specifications of this version include ISO range of 100 2500 EXPEED 4 image processor 24 MP APS C CMOS sensor Bluetooth for transferring images to other devices Battery rated at 1 550 shots per charge CIPA 921 k dot fixed LCD screen Full HD 1080 60p video capacity ability to shoot continuously at five frames per second and lastly an 11 point autofocus system that works through the optical viewfinder Although the D3400 that the D3500 replaced is still a good camera the D3500 makes things much better and the new APS C sensor it features is still one of the best you can find Similarly the camera is made perfectly for both individuals that are just getting into photography as well as for professionals Hence the essence of this user s manual it to teach you how to easily shoot and master photography in different situations Below are some of the topics this book will focus on Using USB Cable to connect the D3500 to a Computer How to transfer data with a USB cable Using a Memory Card Reader Going Wireless by using a Mobile App Getting a spare battery for your Nikon D3500 Steps to take to Update your Nikon Firmware Tips and tricks to use the self timer mode Tips for taking pictures in burst mode Selecting a Focus Mode Other Info about focusing Using Autofocus in Live View How to use Focus Lock Manual Focusing What is Active D Lightning from Nikon Steps to Using Active D Lightning On your Nikon Camera How You can Apply D Lighting to Existing Photos Troubleshooting all common problems etc And so much more So why wait To make the best of your device and to improve your photography skills click on the Buy now with 1 Click button to download now *Nikon* Jeff Revell,1900 Nikon s new D3100 is a perfect entry level DSLR This book is for anyone who upgrades from their point and shoot or for anyone who wants to jump into photography with the control and capabilities of a DSLR but without the high price There s the manual of course as well as competing books and while they all explain often in 400 pages what the camera can do none of them shows exactly how to use the camera to create great images This book has one goal to teach D3100 owners how to make great shots using their Nikon camera It teaches how to use the D3100 to create the type of photos that *Nikon D3500: Learning Necessary Fundamentals* Edward Marteson,2020-04-06 The Nikon D3500 is an entry level 24MP camera that is an F mount camera The camera was released in August 2018 and was available in two kits One is the 18 55mm and a two lens kit which is 18 55mm and 70 300mm lenses

This camera is the newer version to the Nikon D3400 and in 2019 the camera won an award for being the best DSLR Camera This eBook will cover many of the features and explain what is available from the Nikon D3500 device *Nikon D3200 User Guide* Merrick Slone,2025-08-07 Capture Life s Best Moments Master Your Nikon D3200 with Ease Are you ready to move beyond auto mode and start taking stunning photos with your Nikon D3200 Whether you re a total beginner or looking to sharpen your skills the Nikon D3200 User Guide is the ultimate handbook for unlocking the full potential of your DSLR camera with simple step by step instructions that make learning photography fun and frustration free This guide is specifically written for beginners and amateur photographers who want to build confidence shoot more creatively and take full advantage of what the D3200 has to offer With easy explanations detailed walkthroughs and plenty of real world tips you ll quickly go from confused to confident and from casual snapshots to frame worthy photos Getting started setting up your camera buttons and menu settings Understanding exposure aperture ISO and shutter speed made easy Tips for portraits landscapes action low light and more How to shoot HD video with professional looking results Editing tips and how to transfer store and organize your images Don t let technical terms or intimidating controls hold you back This user friendly guide is written in plain English with helpful illustrations and practical examples that walk you through every feature you need and none of the fluff you don t From capturing your child s first steps to your next vacation adventure you ll learn how to use your D3200 to preserve moments that matter in vivid professional looking detail Make every shot count Learn to shoot like a pro Ready to become a confident Nikon D3200 photographer Scroll up and grab your copy now and start taking control of your camera and your creativity today **The Nikon D90 Companion** Ben Long,2009-03-18 Through easy to follow lessons this handy book offers a complete class on digital photography tailored specifically for people who use the Nikon D90 This is not your typical camera guide rather than just show you what all the buttons do it teaches you how to use the D90 s features to make great photographs including professional looking images of people landscapes action shots close ups night shots HD video and more With Ben Long s creative tips and technical advice you have the perfect camera bag friendly reference that will help you capture stunning pictures anywhere anytime The Nikon D90 Companion will show you how to Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments including fast moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses and the best time to use them Understand the options for shooting RAW and whether it s right for you Use the D90 s ability to shoot high definition video The Nikon Camera Manual Mark Frost (Editor),2018 *Nikon D610* Rob Sylvan,2014 Created expressly for the beginning photographer no matter what camera you might be using Peachpit s best selling From Snapshots to Great Shots books teach you the core fundamentals of photography and show you exactly how to execute those fundamentals with your camera Now that you ve bought the amazing Nikon D610 you need a book that goes beyond a tour of the camera s features to show you exactly how to use the camera to take great pictures With Nikon D610 From Snapshots to Great Shots

you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large vibrant photos, this book covers basic techniques of beginning photography while walking you through the unique functions and characteristics of the D610. Follow along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will learn the top ten things you need to know about shooting with the D610. Use the camera's automatic modes to get better shots right away. Move on to the professional zone where you have full control over the look and feel of your images. Master the photographic basics of composition, focus, depth of field, and much more. Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits. Find out how to get great shots in low light. Use the HD video capability for recording memorable live action. Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter.

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