

# Plato and the Good

ROSEMARY DESJARDINS

BRILL

# Plato And The Good Illuminating The Darkling Vision Philosophy

**John V. Garner**



## **Plato And The Good Illuminating The Darkling Vision Philosophy:**

**Plato and the Good** Rosemary Desjardins, 2003-12-01 This book is an original interpretation of Plato's enigmatic statements about the idea of the Good. Desjardins starts by reconciling two notoriously difficult and different accounts of the dialectical method found in the *Philebus* and *The Republic*. She then shows how they are connected to the four forms of god given mania in the *Phaedrus*. Desjardins links god given mania and the dialectical method to the concept of piety in the *Euthyphro* and to Plato's defense of Socrates' piety in the *Apology*. Desjardins' interpretation of the idea of the Good that is presented by Plato in words, logos, and through dramatic action, is compelling and will inspire everyone interested in Plato's dialogues and the idea of the Good.

**Key Concepts in Philosophy** Paddy McQueen, 2010-07-14 An accessible account of philosophical concepts, theories, and key thinkers with an emphasis on recent developments in the field. Containing over 300 entries, the terms are ordered alphabetically and cross-referenced for ease of use. Suggestions for further reading follow the explanations, encouraging further reflection and independent learning.

*Plato and Plotinus on Mysticism, Epistemology, and Ethics* David J. Yount, 2017-02-23 This book argues against the common view that there are no essential differences between Plato and the Neoplatonist philosopher Plotinus on the issues of mysticism, epistemology, and ethics. Beginning by examining the ways in which Plato and Plotinus claim that it is possible to have an ultimate experience that answers the most significant philosophical questions, David J. Yount provides an extended analysis of why we should interpret both philosophers as mystics. The book then moves on to demonstrate that both philosophers share a belief in non-discursive knowledge and the methods to attain it, including dialectic and recollection, and shows that they do not essentially differ on any significant views on ethics. Making extensive use of primary and secondary sources, *Plato and Plotinus on Mysticism, Epistemology, and Ethics* shows the similarities between the thought of these two philosophers on a variety of philosophical questions such as meditation, divination, wisdom, knowledge, truth, happiness, and love.

*Philosophical Mysticism in Plato, Hegel, and the Present* Robert M. Wallace, 2019-12-26 Few twenty-first century academics take seriously mysticism's claim that we have direct knowledge of a higher or more inner reality or God. But *Philosophical Mysticism* argues that such leading philosophers of earlier epochs as Plato, G. W. F. Hegel, Ludwig Wittgenstein, and Alfred North Whitehead were in fact all philosophical mystics. This book discusses major versions of philosophical mysticism, beginning with Plato. It shows how the framework of mysticism's higher or more inner reality allows nature, freedom, science, ethics, the arts, and a rational religion to be made to work together rather than conflicting with one another. This is how philosophical mysticism understands the relationships of fact to value, rationality to ethics, and the rest. And this is why Plato's notion of ascent or turning inward to a higher or more inner reality has strongly attracted such major figures in philosophy, religion, and literature as Aristotle, Plotinus, St. Augustine, Dante, Alighieri, Immanuel Kant, Hegel, William Wordsworth, Ralph Waldo Emerson, Emily Dickinson, Whitehead, and Wittgenstein. Wallace's *Philosophical Mysticism* brings this central strand of western philosophy and culture

into focus in a way unique in recent scholarship      *The Emerging Good in Plato's Philebus* John V. Garner,2017-07-15 Plato's Philebus presents a fascinating dialogue between the life of the mind and the life of pleasure While Socrates decisively prioritizes the life of reason he also shows that certain pleasures contribute to making the good life good The Emerging Good in Plato's Philebus argues that the Socratic pleasures of learning emphasize above all the importance of being open to change John V Garner convincingly refines previous interpretations and uncovers a profound thesis in the Philebus genuine learners find value not only in stable being but also in the process of becoming Further since genuine learning arises in pluralistic communities where people form and inform one another those who are truly open to learning are precisely those who actively shape the betterment of humanity The Emerging Good in Plato's Philebus thus connects the Philebus's grand philosophical ideas about the order of values on the one hand to its intimate and personal account of the experience of learning on the other It shows that this dialogue while agreeing broadly with themes in more widely studied works by Plato such as the Republic Gorgias and Phaedo also develops a unique way of salvaging the whole of human life including our ever changing nature      On the Good Life Cristina Ionescu,2019-06-14 Plato's Philebus continues to fascinate us with its reflections on what it means to live a good life by aiming at the right combination of pleasure and knowledge In this book Cristina Ionescu argues that mediation is a central theme in the dialogue Whether we talk about mediating between distinct ontological levels between steps of reasoning between pleasure and knowledge between distinct types of pleasure or between concrete circumstances and ideals the steps in between remain essential to a good life Focusing on ethical epistemological and metaphysical aspects of the dialogue Ionescu occasionally steps beyond the letter of the text while remaining faithful to its spirit as she tries to illuminate what is only hinted at      The Transformation of Plato's Republic Kenneth Dorter,2006-01-01 Author Ken Dorter in a passage by passage analysis traces Plato's depiction of how the most basic forms of human functioning and social justice contain the seed of their evolution into increasingly complex structures as well as the seed of their degeneration Dorter also traces Plato's tendency to begin an investigation with models based on rigid distinctions for the sake of clarity which are subsequently transformed into more fluid conceptions that no longer sacrifice complexity and subtlety for clarity      **Plotinus the Platonist** David J. Yount,2014-10-23 In this insightful new book David J Yount argues against received wisdom that there are no essential differences between the metaphysics of Plato and Plotinus Yount covers the core principles of Plotinian thought The One or Good Intellect and All Soul the Three Hypostases Beauty God's Forms Emanation Matter and Evil After addressing the interpretive issues that surround the authenticity of Plato's works Plotinus The Platonist deftly argues against the commonly held view that Plotinus is best interpreted as a Neo Platonist proposing he should be thought of as a Platonist proper Yount presents thorough explanations and quotations from the works of each classical philosopher to demonstrate his thesis concluding comprehensively that Plato and Plotinus do not essentially differ on their metaphysical conceptions This is an ideal text for Plato and Plotinus scholars and academics and

excellent supplementary reading for upper level undergraduates students and postgraduate students of ancient philosophy

*Plato's Critique of Impure Reason* D. C. Schindler, 2008 In this book D C Schindler begins with a diagnosis of the crisis of reason in contemporary culture as a background to the study of the Republic He then sets out a philosophical interpretation of the dialogue in five chapters an analysis of Book 1 that shows the inherent violence and dogmatism of skepticism a reading of goodness as cause of both being and appearance a discussion of the dramatic reversals in the images Socrates uses for the idea of the good an exploration of the role of the person of Socrates in the Republic and a confrontation between the defenselessness of philosophy and the violence of sophistry Finally in a substantial coda the book presents a new interpretation of the old quarrel between philosophy and art through an analysis of Book 10 **BOOK JACKET** **Plato's**

**Philebus** George H. Rudebusch, 2023-03-23 Written in the fourth century BCE Philebus is likely one of Plato's last Socratic dialogues It is also famously difficult to read and understand A multilayered inquiry into the nature of life Philebus has drawn renewed interest from scholars in recent years Yet until now the only English language commentary available has been a work published in 1897 This much needed new commentary designed especially for philosophers and advanced students of ancient Greek draws on up to date scholarship to expand our understanding of Plato's complex work In his in depth introduction George Rudebusch places the Philebus in historical philosophical and linguistic context As he explains the dialogue deals with the question of whether a good life consists of pleasure or knowing Yet its exploration of this question is riddled with ambiguity With the goal of facilitating comprehension particularly for students of philosophy Rudebusch divides his commentary into twenty discrete subarguments Within this framework he elucidates the significance and possible interpretations of each passage and dissects their philological details In particular he analyzes how Plato uses inference indicators that is the Greek words for therefore and because to establish the structure of the arguments markers difficult to present in translation A detailed and thorough commentary this volume is both easy to navigate and conducive to new interpretations of one of Plato's most intriguing dialogues **God and Being** Nathan Lyons, 2023-12-21 This Element

examines how the Western philosophical theological tradition between Plato and Aquinas understands the relation between God and being It gives a historical survey of the two major positions in the period a that the divine first principle is beyond being e g Plato Plotinus and Pseudo Dionysius and b that the first principle is being itself e g Augustine Avicenna and Aquinas The Element argues that we can recognise in the two traditions despite their apparent contradiction complementary approaches to a shared project of inquiry into transcendence **On Interpretative Activity** Noel Boultong, 2006-10-01

Using the ideas of the American scientist and philosopher Charles Sanders Peirce three conceptions of interpretation can be distinguished the Iconic the Indexical and the Intellective This trichotomy is based on Peirce's use of his sign theory and his logic of scientific discovery The Iconic captures what is valuable in itself for an individual interpreter as opposed to the Indexical which is available for public appreciation as an outcome beyond Interpretative activities The Intellective extends

the Iconic to include the interpretative activities of groups of interpreters employing appropriate methods of inquiry in a more rigorous and rational way Such distinctions can be used in confronting certain problems in science technology and the arts

**Subjects and Objects** Jeffrey Strayer,2007-04-30 The subject matter of Subjects and Objects is the limits of Abstraction in art The notion of Abstraction its development in art history and the relation of art and philosophy regarding Abstraction are considered in addition to identifying and examining things that are essential to artworks Any artwork has an identity and comprehension of that identity depends on a perceptual object A subject s apprehension of such an object creates an artistic complex of which the object the subject and the apprehension are constituents The essential elements of this kind of complex are the subject of the final part of the work Its concluding section considers these elements as material to be used to determine the limits of Abstraction

**Guardians of the Humanist Legacy: The Classicism of T.S. Eliot's Criterion Network and Its Relevance to Our Postmodern World** Jeroen Vanheste,2007-05-11 The T S Eliot of the 1920s was a European humanist who was part of an international network of like minded intellectuals Their ideas about literature education and European culture in general remain highly relevant to the cultural debates of our day

The Fourfold Path Magdalena Lovejoy, How Do We Become Free and Enter into the Mystery of Life The Fourfold Path takes us on a healing journey inspired by the philosopher Plato and his teachings on how to know yourself by transcending all limitations within the human space The model of transcendence leaves behind the metaphors we live by to pioneer humankind into the deepest and most powerful gnosis ever attained through the love of wisdom Through transcendence you can discover how to free yourself from the suffering that obstructs the complete vision of the soul You can heal from the unconscious processes and go beyond the limitations of the ego Once you have learned the Path you can attain enlightenment and become like God and attain the characteristics of divinity immortality and bliss Transcendence is basic to all human cultures who move through the limitless possibilities given to humankind to evolve using the wisdom of the mind and the wisdom of the heart This wisdom invites us to go deeper and move from self realization to knowledge of God Life itself inspires this change through the experiences of love birth death miracles blessings and family True enlightenment occurs when we process these life experiences as lessons on a soul journey that initiate a spiritual awakening It is as simple as arguing that there are two identities a true self and a false self Philosophy is the means to know the difference between the two while transcendence is the path that can lead humankind to know the truth When humankind comes to know their true selves they will be set free from suffering This is the ascent toward what Plato called The Good which many believe is also called God The Fourfold Path shows us how to leave behind the limitations of the human space to discover a sacred place in communication and communion with Spirit so you can become one with God and find true happiness

*The Idea of Creativity* Michael Krausz,Denis Dutton,Karen Bardsley,2009 Seventeen philosophers scientists and artists consider questions about the intriguing idea of creativity Is creativity essentially mysterious Is creativity essentially inspirational or rationalistic What role

does skill play in creativity What are the criteria of creativity Should we assign logical priority to creative persons creative processes or creative products How do forms of creativity relate to different domains of human activity How does creativity relate to self transformation How does our knowledge of the circumstances of creativity effect our appreciation of its products Can a recipient of a creative work also be a creator of it Contributors include Margaret Boden Larry Briskman John M Carvalho David Davies Berys Gaut Rom HarrA c Carl R Hausman Albert Hofstadter Arthur Koestler Michael Krausz Peter Lamarque Thomas Leddy Paisley Livingston Michael Polany Dean Keith Simonton and Francis Sparshott

**The New Cambridge Companion to Plotinus** Lloyd Gerson,James Wilberding,2022-06-02 Plotinus stands at a crossroads in ancient philosophy between the more than 600 years of philosophy that came before him and the new Platonic tradition He was the first and perhaps the greatest systematizer of Plato s thought and all later students of Plato in the following centuries approached Plato through him This Companion from a new generation of ancient philosophy scholars reflects the current state of research on Plotinus with chapters on topics including mathematics fate and determinism happiness the theory of forms categories of reality matter and evil and Plotinus legacy The volume offers an accessible overview of the thought of one of the pivotal figures in the history of philosophy and reveals his importance as a thinker whose impact goes far beyond his importance as an interpreter of Plato

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2004

**Thinking Being: Introduction to Metaphysics in the Classical Tradition** Eric Perl,2014-02-06 In Thinking Being Eric Perl articulates central ideas and arguments regarding the nature of reality in Parmenides Plato Aristotle Plotinus and Aquinas He shows that throughout this tradition these ideas proceed from and return to the indissoluble togetherness of thought and being first clearly expressed by Parmenides The emphasis throughout is on continuity rather than opposition Aristotle appears as a follower of Plato in identifying being as intelligible form and Aquinas as a follower of Plotinus in locating the first principle beyond being Hence Neoplatonism itself a coherent development of Platonic thought comes to be seen as the mainstream of classical philosophy Perl s book thus contributes to a revisionist understanding of the fundamental outlines of the western tradition in metaphysics

*Notions of Nationhood in Bengal: Perspectives on Samaj, c. 1867-1905* Swarupa Gupta,2009-06-24 This book reopens the debate on colonial nationalisms going beyond derivative borrowed political and modernist paradigms It introduces the conceptual category of samaj to demonstrate how indigenous socio cultural origins in Bengal interacted with late colonial discourses to produce the notion of a nation Samaj a historical society and an idea in practice was a site for reconfiguring antecedents and negotiating fragmentation Drawing on indigenous sources this study shows how caste class ethnicity region and community were refracted to conceptualise wider unities The mapping of cultural continuities through change facilitates a more nuanced investigation of the ontology of nationhood seeing it as related to but more than political nationalism It outlines a fresh paradigm for recalibrating postcolonial identities offering interpretive strategies to mediate fragmentation

The Enigmatic Realm of **Plato And The Good Illuminating The Darkling Vision Philosophy**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Plato And The Good Illuminating The Darkling Vision Philosophy** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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### **Plato And The Good Illuminating The Darkling Vision Philosophy Introduction**

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