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Us And Them Pink Floyd

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Us And Them Pink Floyd:

Us and Them: The Authorised Story of Hipgnosis Mark Blake, 2023-02-02 Hugely entertaining history Mojo Between the late 60s and early 80s design house Hipgnosis created some of the most iconic and ubiquitous album artwork of all time Their original lifespan coincided with the golden age of the 12 inch LP beginning just as the Beatles Sgt Pepper made the record sleeve the ultimate blank canvas and ending just as new technology looked set to usurp vinyl Having originally been approached to design an album cover for their friends Pink Floyd students Aubrey Po Powell and Storm Thorgerson would go on to define the visual identity of rock and roll for the next fifteen years swiftly gaining international prominence for their famed The Dark Side of the Moon artwork This paved the way for other major musicians to set foot in the surreal photo design world of Storm and Po resulting in seminal Hipgnosis creations for the likes of Led Zeppelin Paul McCartney Genesis Black Sabbath ELO and Yes In this authorised account with access to previously unpublished material and exclusive contributions from David Gilmour Jimmy Page Peter Gabriel Roger Waters Robert Plant and even Aubrey Powell himself Mark Blake goes behind the scenes of the Hipgnosis partnership to reveal the pioneering ambition and grand vision that led to their success as well as the clashing egos and artistic differences that undermined it The Hipgnosis story also offers hitherto untold insight into some of music s most legendary bands as viewed through the prism of the people who shaped their imagery and cultural legacy With the work of Hipgnosis continuing to be referenced reproduced and revered worldwide Us and Them serves as a celebration a cautionary tale and a compelling human drama exploring the vital intersection between art and music

Us v Them Giles Goodhead, 2012-01-05 Travelling football fanatic Giles Goodhead drags a series of unsuspecting friends and relatives to eight of the world s greatest derby games From the noisiest Barcelona to the scariest a toss up between Istanbul and Glasgow Us vs Them describes the thrills of gate crashing grudge matches in cities split by football Eight unique trips add up to a highly entertaining commentary on football and tribalism around the world

'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon Russell Reising, 2017-10-03 The endurance of Pink Floyd s The Dark Side of the Moon on the Billboard Top 100 Chart is legendary and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock s greatest albums This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London s Earls Court in 1994 The band became almost synonymous with audio visual innovations and the performances of the album at live shows were spectacular moments of mass culture although Roger Waters himself spoke out against such mass spectacles The band s stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology The album is therefore placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use of a variety of segues between tracks

which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums. Beginning with *Breathe* and culminating in *Eclipse*, a tonal and motivic coherence unifies the structure of this modern song cycle. The album is also considered in the light of modern day tribute bands with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the real Pink Floyd. *Pink Floyd: In the Flesh* Glenn Povey, Ian Russell, 1998-06-15 From gigs in tiny church halls in the mid sixties to multimillion selling albums and spectacular stadium shows all around the world the Pink Floyd story is a pop legend. *Pink Floyd In the Flesh* combines for the first time a detailed listing of every single Pink Floyd show with a biographical account of the band's collective and individual careers. Illustrated throughout with scores of previously unpublished photographs and a wealth of rare graphic memorabilia including posters, advertisements, handbills and tickets from every era of the band's remarkable thirty year history. *Pink Floyd and The Dark Side of the Moon* Martin Popoff, 2023-02-14 *Pink Floyd and The Dark Side of the Moon* offers a generously illustrated deep dive into all aspects of one of the most popular rock albums of all time. *Pink Floyd and Philosophy* George A. Reisch, 2011-04-15 With their early experiments in psychedelic rock music in the 1960s and their epic recordings of the 1970s and 80s Pink Floyd became one of the most influential and recognizable rock bands in history. As *The Pink Floyd Sound* the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature and philosophy. *Dark Side of the Moon* and *The Wall* ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation and socially induced psychosis. They also became some of the best selling recordings of all time. In this collection of essays sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts and problems usually encountered in the pages of Heidegger, Foucault, Sartre or Orwell that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce and the blurry line, the tragic line in the case of Floyd, early member Syd Barrett, died in 2006 between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship and whether wholes, especially in the case of rock bands, are more than the sums of their parts. *More than Music* Lawrence English, 2021-05-01 Pink Floyd tapped into the deep roots people have in philosophy, psychology, religion, literature and history and their 1973 album *The Dark Side of the Moon* continues to appeal to people after almost fifty years. This book explains how the album evokes and resonates with so many cultural chords in all of us. *More Than Music* is a rigorous examination of one of the most enduring records of all time. Pink Floyd's *The Dark Side of the Moon*. Analyzing the album from many different avenues, the book provides clear correlations of the music and lyrics to

many aspects of human culture from ancient times to the present Each song is examined line by line to show how the album evokes and ties together themes from myriad philosophical mythological psychological religious historical literary and other cultural sources The book shows how William James and Carl Jung Ecclesiastes and Kierkegaard D H Lawrence and T S Eliot Horace and Orwell Jesus and Buddha Beethoven and Strauss William Blake and Jean Paul Sartre The Beatles and Gilbert and Sullivan resonate throughout The Dark Side of the Moon They are among the most powerful sources of who we are and why Coming to see how the album knits together so many diverse elements into a seamless whole the interplay of many factors that make up society is illuminated This book will give readers a new way of looking at how the factors of philosophy religion psychology mythology literature and poetry history and politics derive meaning and depth from each other Readers will never listen to The Dark Side of the Moon the same way but they ll never look at the underlying factors the same way again either

Pink Floyd on track Richard Butterworth,2023-09-27 Pink Floyd are one of the most innovative and enduringly successful bands in history 1973 s Dark Side of the Moon though far from the first concept album established a new model for quasi symphonic long form investigations into the human condition It is a record of thoughtfully poignant lyrics and some of the most powerful genre defining rock music ever made Roger Waters Rick Wright Nick Mason and the tragically brilliant Syd Barrett fused English whimsy with electrifying voyages through inner and outer space Their underground gigs are the stuff of psychedelic legend but between 1968 and 1971 with Barrett replaced by David Gilmour their sonic inquiries were never braver Some were delivered instantly while others were revealed slowly but all played crucial parts in rock s development During the 1970s the music matured as the messages darkened While Floyd continued to prove that emotional weight can be forged from deceptively modest arrangements the band s live spectaculars reached a pitch of technical complexity and extravagance none has matched With insightful analysis and witty objectivity Richard Butterworth appraises afresh Pink Floyd s official recorded canon from Arnold Layne to The Endless River and beyond to 2022 and the first all new Floyd music for 28 years Richard Butterworth s grown up career began in advertising first as a paste up artist and later as a graphic designer Settling on copywriting for years he reaped the pleasures pains and penury of freelancing As a lifelong believer in the healing and redemptive power of music however he knew that humankind s highest art form would eventually saddle up and ride him into the sunset Today Richard lives in Cornwall UK with his partner Sue two golden retrievers a tenor saxophone and a justifiably ancient laptop computer on which he still writes about the music he loved before he was a grown up

Reinventing Pink Floyd Bill Kopp,2018-02-09 In celebration of the 45th anniversary of The Dark Side of the Moon Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett Not only did the band survive Barrett s departure but it went on to release landmark albums that continue to influence generations of musicians and fans Reinventing Pink Floyd follows the path taken by the remaining band members to establish a musical identity develop a songwriting style and create a new template for the manner in which albums are made and even enjoyed

by listeners As veteran music journalist Bill Kopp illustrates that path was filled with failed experiments creative blind alleys one off musical excursions abortive collaborations general restlessness and most importantly a dedicated search for a distinctive musical personality This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence Kopp places Pink Floyd in its historical cultural and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom Pink Floyd Andrew Wild,2017-08-19

The Routledge Handbook of Pink Floyd Chris Hart,Simon A. Morrison,2022-09-20 The Routledge Handbook of Pink Floyd is intended for scholars and researchers of popular music as well as music industry professionals and fans of the band It brings together international researchers to assess evaluate and reformulate approaches to the critical study and interpretation of one of the world s most important and successful bands For the first time this Handbook will tear down the wall examining the band s collective artistic creations and the influence of social technological commercial and political environments over several decades on their work Divided into five parts the book provides a thoroughly contextualised overview of the musical works of Pink Floyd including coverage of performance and sound media reception and fandom genre periods of Pink Floyd s work and aesthetics and subjectivity Drawing on art design performance culture and counterculture emergent theoretical resources and analytical frames are evaluated and discussed from across the social sciences humanities and creative arts The Handbook is intended for scholars and researchers of popular music as well as music industry professionals It will appeal across a range of related subjects from music production to cultural studies and media communication studies **Pink Floyd** Hugh Fielder,2023-10-24 Pink Floyd Behind the Wall is a comprehensive history of the legendary band featuring photos album covers and posters as well as insight into their iconic songs and albums

Wish You Were Here Will Romano,2020-03-17 The mid 70s were a time of reckoning It was also an era of paradoxes of record making and record breaking of sold out shows and in the minds of some sell out artists Critics who once exalted the shamanic characteristics of rock stars launched full frontal assaults on mainstream music icons and their tendencies toward overindulgent artistic visions Amid this confusion psychedelic and progressive rock pioneers Pink Floyd unlikely messengers in uncertain times unleashed their 1975 progressive rock milestone Wish You Were Here Refusing to buckle under pressure Floyd looked inward to produce Wish You Were Here a conceptual self referential album that spoke of spiritual deprivation mental absence and industry corruption while perhaps inadvertently reflecting the general madness and societal malaise of the mid 70s Created in the spirit of camaraderie Wish You Were Here waged war against the system better known in Floydlandia as The Machine while paying tribute to a fallen hero and victim of the industry the creative force fundamental to the band s existence Syd Barrett As our world was racked by unsustainable overseas military conflicts governmental scandals political assassination attempts and a near total erosion of the public trust Pink Floyd emerged victorious responding to this external dissonance with their ultimate band statement What a strange complex moment in time to have generated a classic

After 1975 Pink Floyd would never be the same and neither would we **Pink Floyd** Martin Popoff,2023-08-17 An in depth discography filled with facts photos and conversations with musicians rock journalists and fans of the band This stunning look back at Pink Floyd s discography comprises a series of in depth frank and entertaining conversations about all of the band s studio albums including their soundtrack efforts and the instrumental ambient *The Endless River* Inside prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights opinions and anecdotes about every release Together the conversations comprise a unique historical overview of the band covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour the impeccable talents of drummer Nick Mason and multi instrumentalist Richard Wright those mega tours undertaken in support of the LPs the monster success of breakthrough LP *Dark Side of the Moon* interpersonal conflict the band following Waters 1985 departure and much more Popoff also includes sidebars that provide complete track listings album personnel and studios and dates Every page is illustrated with thoughtfully curated performance and offstage photography as well as rare memorabilia Praise for Martin Popoff Popoff has a lyrical way with words *Publishers Weekly* *Roger Waters and Pink Floyd* Phil Rose,2015-01-14 Beyond its elucidation and critique of traditional notation centric musicology this book s primary emphasis is on the negotiation and construction of meaning within the extended musical multimedia works of the classic British group Pink Floyd Encompassing the concept albums that the group released from 1973 to 1983 during Roger Waters final period with the band chapters are devoted to *Dark Side of the Moon* 1973 *Wish You Were Here* 1975 *Animals* 1977 *The Wall* 1979 and *The Final Cut* 1983 along with Waters third solo album *Amused to Death* 1993 This book s analysis of album covers lyrics music and film makes use of techniques of literary and film criticism while employing the combined lenses of musical hermeneutics and discourse analysis so as to illustrate how sonic and musical information contribute to listeners interpretations of the discerning messages of these monumental musical artifacts Ultimately it demonstrates how their words sounds and images work together in order to communicate one fundamental concern which to paraphrase the music journalist Karl Dallas is to affirm human values against everything in life that should conspire against them **Echoes** Glenn Povey,2007 From their gigs in tiny church halls to multimillion selling albums *The Dark Side of the Moon* *Wish You Were Here* and the rock opera *The Wall* and elaborate stadium shows this tome celebrates legendary rock band Pink Floyd Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia including posters advertisements handbills and tickets from every era of the band s remarkable history this survey provides a comprehensive overview of the group its members and the times In addition to a biographical account of the band s collective and individual careers from their pre Floyd times in the early 1960s to the present day and their music s evolution from psychedelic and space rock to progressive rock genres this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists radio and television appearances and a UK and U S discography **Stereo Review** ,1995

Lunacy John Kruth, 2023-03-01 After Syd Barrett departed Pink Floyd the band that he had co founded and fronted became a rudderless ship releasing a series of nebulous though highly inventive jam albums and taking on touring expenses that nearly bankrupted them Their eighth album was a make it or break it proposition and its timing could not have been better Released in March of 1973 *The Dark Side of the Moon* quickly topped the US Billboard charts and took up residence there for over 700 weeks selling over forty five million copies to date In *Lunacy* award winning music biographer John Kruth A fantastic writer Jim Jarmusch delves into the making of this iconic record and considers why it continues to speak to generation after generation of music lovers around the world Placing the album in its full cultural and musical context Kruth provides an illuminating look at the ingredients of its great sonic stew a mixture of musical styles from avant garde electronic to jazz to classical all of them contributing to its timeless originality *Lunacy* features in depth interviews with musicians artists DJs and many others who have deeply personal relationships with the record including a passionate astrophysicist a leading brain surgeon s nurse who has performed surgery while *Brain Damage* plays and a woman who gave birth while screaming along to the Floyd s *Great Gig in the Sky* Packed with behind the scenes details and unexpected insights *Lunacy* is not just another rock history rehash but a celebration of a unique time and the music that made it great Spin ,2005

Pink Floyd Laura Stassi, 2018-12-15 Tapping into the harmony as well as the discord of the creative process Pink Floyd was a pioneer in producing concept albums and including pyrotechnics in live performances Full color images fascinating personal facts and engaging narratives will pull the reader right into the trials and triumphs of Pink Floyd who even after losing founding member and creative genius Syd Barrett sold more than two hundred million albums was inducted into the Rock and Roll Hall of Fame and inspired legions of musical performers including David Bowie and Queen Readers will discover why more than fifty years after the first album Pink Floyd continues to attract new generations of fans

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