

# DSLR Camera Buying Guide



# Used Dslr Buying Guide

**Jim Miotke**



## Used Dslr Buying Guide:

**Tony Northrup's Photography Buying Guide** Tony Northrup,2014-11-26 If you re a beginner photographer this book can save you hundreds of dollars If you re a seasoned pro it can save you thousands With access to over 16 HOURS of online video this book helps you choose the best equipment for your budget and style of photography In this book award winning author and photographer Tony Northrup explains explains what all your camera flash lens and tripod features do as well as which are worth paying for and which you can simply skip Tony provides information specific to your style of photography whether you re a casual photographer or you re serious about portraits landscapes sports wildlife weddings or even macro For the casual reader Tony provides quick recommendations to allow you to get the best gear for your budget without spending days researching If you love camera gear you ll be able to dive into 200 pages of detailed information covering Nikon Canon Sony Micro Four Thirds Olympus Samsung Leica Mamiya Hasselblad Fuji Pentax Tamron Sigma Yongnuo PocketWizard Phottix Pixel King and many other manufacturers Camera technology changes fast and this book keeps up Tony updates this book several times per year and buying the book gives you a lifetime subscription to the updated content You ll always have an up to date reference on camera gear right at your fingertips Here are just some of the topics covered in the book What should my first camera be Which lens should I buy Should I buy Canon Nikon or Sony Is a mirrorless camera or a DSLR better for me Do I need a full frame camera Is it safe to buy generic lenses and flashes What s the best landscape photography gear Which portrait lens and flash should I buy What gear do I need to photograph a wedding How can I get great wildlife shots on a budget Which sports photography equipment should I purchase Should I buy zooms or primes Is image stabilization worth the extra cost Which type of tripod should I buy Which wireless flash system is the best for my budget How can I save money by buying used What kind of computer should I get for photo editing What studio lighting equipment should I buy When you buy this book you ll be able to immediately read the book online You ll also be able to download it in PDF mobi and epub formats every popular format for your computer tablet smartphone or eReader [Retro Camera Buying Guide & How to Pack a Gadget Bag](#) Shawn M. Tomlinson,2015-07-03 Photographer and writer Shawn M Tomlinson author of the Photo Curmudgeon column and books gives the budding photographer an inexpensive way to move into serious photography with good equipment Tomlinson considers the financial restrictions of novice photographers in this how to book that gives detailed step by step help He illustrates his points with many photographs shot with the cameras he recommends As a bonus this book also contains Volume 2 of the Shawn M Tomlinson s Guide to Photography series How to Pack a Camera Gadget Bag **The Ultimate Landscape Photography Gear Guide** Tim Shields,2021-09-08 A guide to camera gear and peripherals for landscape photography This eBook contains everything users need to know from how crop factor works to the differences between manufacturers and the Photography Academy camera recommendation for every budget **Ultimate Photography Gear Guide 2022 Edition** Tim Shields,2022-08-20 The Ultimate Landscape

Photography Gear Guide 2022 Edition contains all of the latest information photographers need to choose the perfect camera within their budget Learn everything there is to know about the latest cameras lenses tripods backpacks and so much more in this 150 page guide     Ultimate Landscape Photography Gear Guide 2023 Edition Tim Shields,2023-02-06 Discover the best gear for capturing stunning landscape photos with the 2023 Landscape Photography Gear Guide by Photography Academy s Tim Shields This large format book contains 210 full color pages with photos and illustrations on every page It is a comprehensive guide that covers the latest equipment and techniques for capturing breathtaking vistas and dramatic scenery photos Whether you re a seasoned photographer or just starting out the 2023 Landscape Photography Gear Guide guide is packed with expert advice practical tips and gear recommendations to help you get the most out of your landscape photography Get your copy today and elevate your landscape photography game to the next level     **Sony Alpha DSLR-A300 / A350 Digital Field Guide** Tom Bonner,2011-05-16 Spectacular photos begin with your Sony Alpha and this book With its Alpha A300 and A350 cameras Sony has blurred the distinction between introductory and advanced dSLRs With the expert advice in this book you ll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you Reach beyond the automatic settings and take control of exposure shutter speed white balance and every creative element that makes photography an art Part I explores using your Sony Alpha A300 or A350 straight out of the box Starting with an in depth look at the Sony Quick AF Live View System this part of the book also explores all the external controls explaining the purpose and function of each button dial and switch Understanding your camera s menu system is crucial to getting great results with the A300 or the A350 and of course the book will also teach you how to maneuver through all of your camera s menus You ll not only learn how to adjust each setting but when and why you should make each adjustment Chapter 3 gives a thorough explanation of basic photography fundamentals without overwhelming jargon and technical terms If you are a new photographer you will gain an appreciation of aperture shutter speed exposure ISO and white balance If you are an experienced photographer you ll find helpful tips and tricks for adjusting each of these key settings Interchangeable lenses are one of a dSLR s major strengths and that is true of both the A300 and A350 With so many lens options choosing auxiliary lenses for the A300 series can become overwhelming Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens With information on wide angle normal telephoto and macro lenses this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha Understanding light and light modifiers such as diffusers and reflectors is absolutely essential to getting great results from a dSLR In chapter 5 you ll find a complete discussion of lighting basics including the differences between continuous lighting and electronic flash The full array of light modifiers is outlined and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony Minolta hot shoe design Naturally there is also a discussion of which flash units work with the A300 series Chapter 6 consists of a series

of exercises designed to enhance your skills when shooting in a wide variety of photographic situations including everything from macro photography and black and white to high dynamic range portrait and travel photography Each topic is accompanied by numerous full color examples DSLR photography entails far more than just the camera and lens Once you fill your memory card with great images you will need to download catalog store and edit those images Chapter 7 takes you through a quick but informative tour of the software and hardware options available to simplify your digital workflow You will be exposed to the differences between RAW and JPEG images and you ll receive a thorough overview of your RAW processing options You also learn about sharpening and noise reduction software as well as the best editing applications **Retro**

**Camera Buying Guide: Getting Serious About Photography On the Cheap! Expanded and Revised** Shawn M.

Tomlinson,2018-04-17 A lot has changed since I wrote and published this first volume of what became this guide series One thing hasn t I still have the same enthusiasm and joy in photography I had way back at the beginning of the series I have a lot more knowledge and experience now and occasionally even get close to taking good photographs That s the thing see I didn t know a lot when I originally wrote this guide I had been working in photography since 1982 professionally Everything I knew pretty much was self taught In general that s still true There s no need for you to do it all by yourself too though This book and this series are meant to help you get going with the basics fast Yes OK I tend to relate my own experiences but that too is meant to help you avoid some basic mistakes I made And perhaps I write in a tad too friendly manner but think of it as sitting down with me to have a friendly talk about a passion we share Photography **The Beginner's Guide to Underwater**

**Digital Photography** Larry Gates,2010-03-01 Simplifying the seemingly difficult and expensive art of underwater photography this accessible investigation outlines the four elements of success focus exposure composition and subject Beginning with an overview of necessary diving skills this survey reviews these four categories in detail depicting how to obtain superior results even without the latest and greatest equipment Maintenance and first aid tactics are presented as well reducing the chance of disappointing malfunctions during a dive Also covered is the importance of developing a photography plan beforehand both for the safety of the divers and the protection of the underwater environment Concluding with post shoot techniques for choosing the best frames cropping photos for printing and the top methods of presentation this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts **Digital Photography: An Introduction, 3rd Edition** Tom Ang,2009-12-21 Once an image is in

digital form what you can do with it is practically endless Tom Ang Make sure you re picture perfect with this concise and easy to use guide to digital photography from expert photographer and bestselling author Tom Ang Now available in ebook PDF format Understand what to look for when buying cameras software or accessories Follow the essentials of good picture taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects Plus quick fix pages on how to solve common problems mean your camera can learn to lie Get clicking and

get outstanding results every time Updates to this edition Ch 1 Buyers Guide was Total Photography A guide to cameras and accessories All new products Spreads newly presented as Buyers Guides to help the reader decide which products are most suited to their needs Ch 2 Photo Techniques was Photography for the Digital Age Skills trade secrets and techniques of digital photography Updated text some new photographs Ch 3 A Compendium of Ideas New not in previous 2 editions 36 pages of projects concepts subject areas approaches and ideas All new text and photographs taken from Digital Photographer's Handbook 4th edition Ch 4 All About Image Manipulation Filters image effects distortion color control and manipulation Some minor reorganization of information text updated New text images and layouts for Filter Effects pp 170 177 New spread on High Dynamic Range Ch 6 The Output Adventure Proofing and printing uploading images to the web Text updated New spread on Creating a Website

**BetterPhoto Basics** Jim Miotke, 2011-02-09 Absolutely anyone can take better photos If you can press a button you can take great pictures It's as simple as that In BetterPhoto Basics Jim Miotke founder of the popular online photography school BetterPhoto.com shares tips and tricks to improve your photos right away no matter what camera you're using Too busy to read a book No problem flip to any page for an instant tip to use right away Learn to compose knockout shots make the most of indoor and outdoor light and photograph twenty popular subjects from sunsets and flowers to a family portrait Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop No matter what your level of experience you'll be amazed how easy it is to start taking photos like the pros

**Nikon D300 Digital Field Guide** J. Dennis Thomas, 2010-06-15 With 12.3 megapixels a three inch LCD Live View and the ability to shoot up to eight frames per second your D300 is an awesome camera The more you know about using it the more you'll get for your money so take this guide with you on every shoot Along with detailed instructions on using every feature it provides full color images of menu screens helps you select lenses and offers guidance for getting magnificent images in many situations

**Lonely Planet's Guide to Travel Photography and Video** Lonely Planet, Richard I'Anson, 2016-07-01 Lonely Planet The world's leading travel guide publisher The best selling Lonely Planet's Guide to Travel Photography is written by internationally renowned travel photographer Richard I'Anson He shares his wealth of experience and knowledge about travel photography in this jargon free guide to taking better photographs This new edition has been thoroughly updated and refreshed with up to the minute advice information and instructions on how to take amazing travel photographs using the latest digital cameras It also includes tips on how to get great results from smartphones DSLR cameras drones and GoPro action cameras The author explains How to get started in travel photography What kit is required whether you're an enthusiastic amateur photographer or a budding professional and how to use it Types of software and computers needed to process pin sharp images On the ground advice including photography etiquette safety and security Essential advice and know how on lighting composing and shooting great images How to choose the best lens set aperture shutter speeds and

exposure Detailed instructions on taking photographs of moving subjects portraits of people landscapes cities wildlife festivals food and drink Processing saving and sharing digital images using various software programs and even selling travel images Lonely Planet's Guide to Travel Photography is the definitive handbook for anybody keen to improve the photographs they take on their travel trips and wow their friends and family at home It's a long standing success and will continue to inspire a new generation of travellers with the updated information and tips inside About Lonely Planet Started in 1973 Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet gift and lifestyle books and stationery as well as an award winning website magazines a suite of mobile and digital travel products and a dedicated traveller community Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in TripAdvisor Travelers Choice Awards 2012 2013 2014 and 2015 winner in Favorite Travel Guide category Lonely Planet guides are quite simply like no other New York Times Lonely Planet It's on everyone's bookshelves it's in every traveller's hands It's on mobile phones It's on the Internet It's everywhere and it's telling entire generations of people how to travel the world Fairfax Media Australia Important Notice The digital edition of this book may not contain all of the images found in the physical edition *1001 Climbing Tips* Andy Kirkpatrick, 2016-05-09 Imagine an alien came down to Earth stuck a probe into a climber's brain one who'd been climbing for over thirty years and then transmogrified the contents into a big book of climbing tips Well *1001 Climbing Tips* by Andy Kirkpatrick is just such a book This is no regular instruction manual it's much more useful than that This is a massive collection of all those little tips that make a real difference when at the crag in the mountains or when you're planning your next big trip It's for anyone who hangs off stuff or just hangs around in the mountains These tips are based on three decades of climbing obsession as well as nineteen ascents of El Cap numerous Alpine north faces trips to the polar ice caps and many other scary climbs and expeditions The following areas are covered Basics Safety Big Wall Ice Mixed Mountain Training and Stuff **Choosing and Using a New CAT** Rod Mollise, 2020-05-22 Catadioptric telescopes CATs such as the Schmidt Cassegrains remain popular among amateur astronomers for their ability to reveal thousands of beautiful deep space wonders Additionally their computer assisted capabilities allow them to automatically point to and track celestial objects making astronomy accessible to more people than ever before However selecting the right one and learning how to use it can be difficult for stargazers both old and new That's where this book comes in The first edition published in 2009 has remained the standard reference for mastering these popular instruments This revised edition brings the material completely up to date with several extensively rewritten chapters covering the most recent developments in telescope and camera equipment as well as computer software Through the author's 45 years of experience with catadioptric telescopes readers will learn to decide which catadioptric telescope is right for them to choose a specific make and model and finally to use the telescope in the field Covered in other chapters are Solar System and deep sky observations astrophotography and computer control of

CATs and troubleshooting and maintaining your equipment If you dream of owning a telescope or are frustrated by the telescope you already own this is the book for you Digital Photographer's Handbook Tom Ang,2012-06-18 Revised and updated for this fifth edition Tom Ang s Digital Photographer s Handbook offers expert advice to all photographers whether they be novices or seasoned professionals Regularly revised to keep up with current trends and developments it has unlike the majority of other photography books remained up to date and on top of the fast changing world of digital photography This is the guide that has it all Tom Ang teaches you how to capture the best possible shots then guides you through techniques to enhance or transform your pictures A Projects section encourages you to practice your skills and there is advice on printing and showing your work A Buyer s Guide gives up to the minute information on cameras and accessories to help you choose the right equipment for your needs **Digital Photography: An Introduction (Fourth Edition)** Tom Ang,2012-12-17 Once an image is in digital form what you can do with it is practically endless Tom Ang Updated to include all of the latest cameras and equipment Digital Photography An Introduction Fourth Edition is the latest edition of Tom Ang s best selling how to for anyone interested in the art of digital photography Make sure you re picture perfect with this concise and easy to use guide to digital photography from expert photographer and bestselling author Tom Ang Understand what to look for when buying cameras software or accessories Follow the essentials of good picture taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects Plus quick fix pages on how to solve common problems mean your camera can learn to lie Get clicking and get outstanding results every time **Guide to 3D Photography** Edward Mitchell, MS, MBA,2013-11-04 Guide to 3D Photography is for the beginning 3D photographer showing how to get started how to process images on your computer or tablet and how to view your 3D photographs You can begin shooting 3D photos using one camera or two or using integrated 3D cameras This is a hands on guide with step by step examples for shooting processing and displaying your 3D images This guide is intended for the novice to mid skill level 3D enthusiast this guide is not targeted at experienced 3D photographers Anyone can shoot and process 3D this book shows you how Using free software that runs on Windows based personal computers or free or low cost apps for iPad or Android tablets and smart phones your stereo photographs can be turned into viewable 3D photos for display on your computer displayed online or printed on paper or turned in to glasses free 3D prints for a service fee While 3D TVs and monitors provide the best viewing experience you can get started with free or very low cost filtered glasses You ll even learn how to create 3D photos that can be viewed without any glasses or special hardware NOT RECOMMENDED for Black White or gray scale e readers as the 3D color photographs in the books can not be viewed however the photos are available separately online RECOMMENDED FOR COLOR E READERS including color tablets and e reader software on tablets notebooks and desktop computers Guide to 3D Photography covers learning how to see in 3D to achieve the best 3D effects while avoiding common 3D problems that can ruin 3D photos or cause eyestrain for viewers The book also covers methods



for shooting 3D with one camera with two cameras or with commercially made special purpose 3D cameras and viewing 3D photos on 3D monitors Advanced topics include the concept of a 3D depth box the importance of the spacing between the left and right image lenses and how that impacts depth captured in the photograph advanced image processing techniques and methods of creating wiggle animated 3D images as well as red cyan green magenta yellow blue and amber blue anaglyphs 183 PDF pages Over 100 photos including red cyan anaglyph 3D cross eyed 3D and 2D photographs Over 50 illustrations drawings or screen shots Table of Contents Contents Trademarks and Copyrights Preface Chapter 1 Introduction to 3D Photography Chapter 2 Shooting and Processing Your First 3D Photo Chapter 3 Processing 3D Images on iPad and Android Tablets Chapter 4 Learning to see in 3D Chapter 5 Using Two Cameras for 3D Photography Chapter 6 Integrated 3D Cameras Chapter 7 Displaying 3D photos Chapter 8 Additional Stereoscopic Image Corrections Chapter 9 Advanced 3D Image Shooting and Processing Chapter 10 Afterword The Future of 3D Photography and 3D Video     **Ultimate Guide to Social Media Marketing** Eric Butow,Jenn Herman,Stephanie Liu,Amanda Robinson,Mike Allton,2020-08-18 Create Focused Social Media Campaigns Tailored to Your Business Ultimate Guide to Social Media Marketing takes readers through a 360 degree perspective of social media marketing in businesses from strategy to tactics from organic to paid from B2B to B2C encompassing all of the current networks Topics include Why businesses need to embrace social media marketing Understanding today s social networks from big ones like Facebook and YouTube to emerging platforms Learning how to craft your business s social media strategy using today s formats How to leverage images and video in your social media outreach Leveraging chat bots paid social media and influencer marketing Building your business social marketing team Measure your social media outreach progress and improve your performance over time     WFH During The Pandemic and Beyond: A Comprehensive Guide to Increase Motivation, Productivity and Freedom Azra Syed,2020-08-28 What you can do matters more than where you are If you have the tools and resources to stay connected to your world you still can make a big difference Every positive component of liberty that accompanies WFH also has engulfed complications For example when working from home you have the freedom to establish your schedule This freedom can be challenging because there is a possibility that your performance is not as satisfying as it should be or as your employer expects simply because of the unlimited freedom to do whatever you want whenever you want Whether you like to play relax or work it is in your control Challenges are inevitable because WFH does not come with the traditional workplace cultural reinforcement that is essential for a smooth mental transition You can enjoy a less stressful morning and evening because there is no daily commute involved Yet that lack of daily commute can cause the mental transition into work mode to be harder This transition is the crucial factor that keeps you working till late and finding the motivation to start your day Creating boundaries is the only solution for every challenge stemming from unrestrained freedom If this sounds restrictive to you than you have not yet realised that the beauty of these boundaries is that you are the creator of them Neither this book nor I at any point are going

to tell you when you should start working and when you should end your working day. Instead, we both will explore the opportunities to achieve high productivity from your working from home day. But in the end, you are in control and you will need to think about these boundaries and how to implement them. I would recommend that you create these boundaries like the highway rules. You might be thinking why should these boundaries be like the rules of the road? Following road rules allow drivers to reach their destination safely and in the same way, boundaries for working from home will help you to stay focused and productive. It will also help you to avoid the pitfalls of indefinite freedom. For better productivity, work must stay in the Workspace and everything else must remain outside of the Workspace. I understand that everyone has a different amount of space and budget available in their homes and especially for those who share their home with others, it may be difficult to designate an entirely separate room or area as a Workplace, but it is not impossible. First, we must consider what is essential for setting up an ideal Workplace and then we can work on individual budget and space constraints.

A successful entrepreneur and Working From Home dad, Jeffrey Hamilton, who lives in a two-bedroom apartment with his wife and two little girls, tells the secret of his WFH success. When I started my Business consultancy service from home, I invested in a desk that could be closed at the end of each working day. There was a strong reason to have such a desk as it prevented me from putting my personal items in it when I was not working and to ensure my clients' private and confidential information was not compromised. The greatest advantage of having this desk, however, was that it created a clear boundary between work and family time. When the desk was open, it meant I was at work. My wife and daughters knew that when I was at work, they should not call me unless there was an emergency. They always waited patiently and supported my working environment. I also was extremely strict with my personal calls and only answered my phone outside of the desk's opening hours.

Download or get a paperback to read Jeffrey's story and other success stories of Working From Home Mums and Dads. **Studio Anywhere**

Nick Fancher, 2015-03-19. What's your definition of a photo studio? Is it a room with a white seamless backdrop or a cyc wall? Maybe it's simply anywhere you're in control of the lighting. In a perfect world where every day is a breezy 72 degrees with partial cloud coverage, we would all have a 5,000 square foot studio and the entire catalog of B&H in our equipment lockups. But the reality is that you may have an outdated DSLR with two decent lenses which took you several years to save up for and all you have at your disposal is an unfinished basement, your garage, or the empty conference room at your office. That's where Studio Anywhere comes in. With photographer Nick Fancher as your guide, you'll learn how to get portfolio-ready photos while working in some of the most problematic scenarios imaginable. Whether shooting a corporate portrait, a test shoot with a model, or a promo shoot with a band, you'll discover that most of the time, there's no need for an expensive studio; you just have to get creative. Studio Anywhere is a resource for photographers to learn through behind-the-scenes photos and lighting diagrams from a range of photo shoots, but it doesn't stop there. Because directing a photo shoot involves more than simply knowing how to wield a camera or process a raw file, Nick also lets you in on the aesthetic decisions he makes in his

signature photos inspiring you to develop your own vision And finally he describes his Lightroom and Photoshop workflow so you can learn how to deftly navigate post processing Shows how to create images with minimal equipment that is within reach of anyone s budget Takes you through the entire shoot from concept to lighting to exposure to post processing in Lightroom and Photoshop Teaches how to build a portfolio without a dedicated studio space

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### **Used Dslr Buying Guide Introduction**

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