



Subject: Moral, Social, and Cultural Studies

Book 2 Unit-3

Lesson 4 – American Civil War and Reconstruction

Grade: 8

Answer Key

Learning Objective

Examine the long-term influence of the American Civil war and ending slavery upon American society.

A. Fill in the blanks:

1. Mexico attained independence from Spain in the year 1821.
2. There were 11 Confederate states and 19 Union states
3. Abraham Lincoln was elected as the President in 1864 and he was committed in keeping the country together.
4. During the 1800s, cotton was grown on large southern plantations.
5. The American civil war was fought more for economic reasons than for human rights issues.
6. Dr. Martin Luther King Jr. raised awareness of the challenges faced by African Americans.
7. American women earned the right to vote in the year 1920.

B. Answer the following questions:

1. Why did Mexico and the United States fight the Mexican war?
Ans: The rivalry between Mexicans and Americans for control of the American South West resulted in a two-year war between the United States and Mexico. The war ended when American troops entered Mexico City.

2. Name the most important cash crop for the United States during the American Civil War?
Ans: The most important cash crop for the United States during the American Civil War was cotton.

Answer the following questions: (To be done in the notebook)

3. What was the Emancipation Proclamation of 1863?
Ans: The document that abolished or cancelled slavery in the US was known as the Emancipation Proclamation of 1863 which was issued on January 1.
4. Enumerate the challenges that African Americans faced in America after the Civil War.
 - a. Laws passed to prohibit or restrict African Americans from voting
 - b. Equal rights were denied
 - c. Segregation was enforced.
5. Mention the important principles emphasized by Horace Mann in establishing the public school system.
The important principles are:
 - a. The public should be educated.
 - b. Education should be publicly funded.

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Theodore Presser



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Etude Theodore Presser, 1934-10 Includes music **Authors' Birthdays** Charles William Bardeen, 1898 **New England Journal of Education** Thomas Williams Bicknell, Albert Edward Winship, Anson Wood Belding, 1878 **The New Treasury of Scripture Knowledge** Thomas Nelson, 2024-03-26 An exhaustive cross referencing tool for interpreting Scripture with Scripture The Bible is its own best commentary To truly understand what the Bible teaches about a subject we must consult all of what the Bible itself says about it The New Treasury of Scripture Knowledge allows you to do just that providing a selection of other verses which shed light upon clarify or explain the verse you are consulting Unlike a concordance which is an alphabetical index to the words of the Bible the cross references given in the New Treasury are not merely to the same word but to the same or a related thought theme doctrine subject concept or literary motif even when expressed in entirely different words Special Features Indicates degree of clarity significance or relationship between references Can be used with any translation or edition of the Bible Is arranged like the Bible divided into the same books chapters and verses for ease of use Provides a far more complete selection of cross references than can be found in any other source Contains dozens of special study aids to help you develop powerful lessons or sermons straight from the Bible itself Contains multiple indexes subjects figures of speech etc Uses Strong's numbering system Uses a new font that makes it easier to read than previous versions No combination of other Bible study tools quite duplicates the carefully research and indexed content in The New Treasury of Scripture Knowledge When used effectively this invaluable resource will change your life *Professional Journal of the United States Army*, 1993-11 **Philippine Education**, 1911 **Reference Catalogue of Current Literature**, 1913 **Science and Technology in World History, Volume 1** David Deming, 2014-01-10 Science is a living organic activity the meaning and understanding of which have evolved incrementally over human history This book the first in a roughly chronological series explores the development of the methodology and major ideas of science in historical context from ancient times to the decline of classical civilizations around 300 A D It includes details specific to the histories of specialized sciences including astronomy medicine and physics along with Roman engineering and Greek philosophy It closely describes the contributions of such individuals as Pythagoras Hippocrates Socrates Plato Aristotle Alexander the Great Euclid Archimedes Ptolemy Seneca Pliny the Elder and Galen **Polo in the United States** Horace A. Laffaye, 2014-01-10 Though polo is commonly associated with Britain and South America the sport also enjoys a strong following in the United States This comprehensive history describes the evolution of polo in the U S from its beginnings in a New York City riding academy in 1876 to the 2010 Open Championship held in Florida The principal early players and the first polo clubs are covered as is American participation in the Olympics polo at universities and colleges women's polo indoor polo and polo in the military Additionally chapters also examine polo in the arts and in literature

The Holy Bible ... Notes Critical, Explanatory and Practical, by John Campbell. (A Concise Biblical Cyclopædia.) [With

Plates.], 1857 *The English Catalogue of Books ...* Sampson Low, 1864 Volumes for 1898 1968 include a directory of publishers *The Holy Bible* Thomas Scott, 1832 *The English Catalogue of Books: v. [1]. 1835-1863* Sampson Low, James Douglas Stewart, 1864 **Painting the Inhabited Landscape** Margaretta M. Lovell, 2023-03-27 The impulse in much nineteenth century American painting and culture was to describe nature as a wilderness on which the young nation might freely inscribe its future the United States as a virgin land that is unploughed unfenced and unpainted Insofar as it exhibited evidence of a past its traces pointed to a geologic or cosmic past not a human one The work of the New England artist Fitz H Lane however was decidedly different In this important study Margaretta Markle Lovell singles out the more modestly scaled explicitly inhabited landscapes of Fitz H Lane and investigates the patrons who supported his career with an eye to understanding how New Englanders thought about their land their economy their history and their links with widely disparate global communities Lane s works depict nature as productive and allied in partnership with humans to create a sustainable balanced political economy What emerges from this close look at Lane s New England is a picture not of a virgin wilderness but of a land deeply resonant with its former uses and a human history that incorporates rather than excludes Native Americans as shapers of land and as agents in that history Calling attention to unexplored dimensions of nineteenth century painting *Painting the Inhabited Landscape* is a major intervention in the scholarship on American art of the period examining how that body of work commented on American culture and informs our understanding of canon formation

The Builder , 1890 **Tales Told Out of School** Edward Sylvester Ellis, 1899 **The Evolution of Taste in American Collecting** René Brimo, 2016-12-13 *The Evolution of Taste in American Collecting* is a new critical translation of Ren Brimo s classic study of eighteenth and nineteenth century patronage and art collecting in the United States Originally published in French in 1938 Brimo s foundational text is a detailed examination of collecting in America from colonial times to the end of World War I when American collectors came to dominate the European art market This work helped shape the then fledgling field of American art history by explaining larger cultural transformations as manifested in the collecting habits of American elites It remains the most substantive account of the history of collecting in the United States In his introduction Kenneth Haltman provides a biographical study of the author and his social and intellectual milieu in France and the United States He also explores how Brimo s work formed a turning point and initiated a new area of academic study the history of art collecting Making accessible a text that has until now only been available in French Haltman s elegant translation of *The Evolution of Taste in American Collecting* sheds new critical light on the essential work of this extraordinary but overlooked scholar *Sessional Papers* Canada. Parliament, 1900 Report of the Dominion fishery commission on the fisheries of the province of Ontario 1893 issued as an addendum to vol 26 no 7 *The Publishers Weekly* , 1885 **Arkansas, Forgotten Land of Plenty** Ronald R. Switzer, 2019-10-14 In the first decades of the 1800s white Americans entered the rugged lands of Arkansas which they had little explored before They established new towns and developed commercial enterprises alongside

Native Americans indigenous to Arkansas and other tribes and nations that had relocated there from the East This history is also the story of Arkansas s people and is told through numerous biographies highlighting early life in frontier Arkansas over a period of 200 years The book provides a categorical look at commerce and portrays the social diversity represented by both prominent and common Arkansans all grappling for success against extraordinary circumstances

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