

What Galileo Saw Imagining The Scientific Revolution

Meredith K. Ray

What Galileo Saw Imagining The Scientific Revolution:

What Galileo Saw Lawrence Lipking, 2014-12-18 The Scientific Revolution of the seventeenth century has often been called a decisive turning point in human history It represents for good or ill the birth of modern science and modern ways of viewing the world In What Galileo Saw Lawrence Lipking offers a new perspective on how to understand what happened then arguing that artistic imagination and creativity as much as rational thought played a critical role in creating new visions of science and in shaping stories about eye opening discoveries in cosmology natural history engineering and the life sciences When Galileo saw the face of the Moon and the moons of Jupiter Lipking writes he had to picture a cosmos that could account for them Kepler thought his geometry could open a window into the mind of God Francis Bacon's natural history envisioned an order of things that would replace the illusions of language with solid evidence and transform notions of life and death Descartes designed a hypothetical Book of Nature to explain how everything in the universe was constructed Thomas Browne reconceived the boundaries of truth and error Robert Hooke like Leonardo was both researcher and artist his schemes illuminate the microscopic and the macrocosmic And when Isaac Newton imagined nature as a coherent and comprehensive mathematical system he redefined the goals of science and the meaning of genius What Galileo Saw bridges the divide between science and art it brings together Galileo and Milton Bacon and Shakespeare Lipking enters the minds and the workshops where the Scientific Revolution was fashioned drawing on art literature and the history of science to reimagine how perceptions about the world and human life could change so drastically and change forever The Scientific **Revolution** Steven Shapin, 2018-11-05 This scholarly and accessible study presents a provocative new reading of the late sixteenth and seventeenth century advances in scientific inquiry Kirkus Reviews In The Scientific Revolution historian Steven Shapin challenges the very idea that any such a revolution ever took place Rejecting the narrative that a new and unifying paradigm suddenly took hold he demonstrates how the conduct of science emerged from a wide array of early modern philosophical agendas political commitments and religious beliefs In this analysis early modern science is shown not as a set of disembodied ideas but as historically situated ways of knowing and doing Shapin shows that every principle identified as the modernizing essence of science whether it s experimentalism mathematical methodology or a mechanical conception of nature was in fact contested by sixteenth and seventeenth century practitioners with equal claims to modernity Shapin argues that this contested legacy is nevertheless rightly understood as the origin of modern science its problems as well as its acknowledged achievements This updated edition includes a new bibliographic essay featuring the latest scholarship An excellent book Anthony Gottlieb New York Times Book Review **Possible Knowledge** Debapriya Sarkar, 2023-04-04 The Renaissance scholars have long argued was a period beset by the loss of philosophical certainty In Possible Knowledge Debapriya Sarkar argues for the pivotal role of literature what early moderns termed poesie in the dynamic intellectual culture of this era of profound incertitude Revealing how problems of epistemology are inextricable from questions of literary

form Sarkar offers a defense of poiesis or literary making as a vital philosophical endeavor Working across a range of genres Sarkar theorizes possible knowledge as an intellectual paradigm crafted in and through literary form Sixteenth and seventeenth century writers such as Spenser Bacon Shakespeare Cavendish and Milton marshalled the capacious concept of the possible defined by Philip Sidney as what may be and should be to construct new theories of physical and metaphysical reality These early modern thinkers mobilized the imaginative habits of thought constitutive to major genres of literary writing including epic tragedy romance lyric and utopia in order to produce knowledge divorced from historical truth and empirical fact by envisioning states of being untethered from nature or reality Approaching imaginative modes such as hypothesis conjecture prediction and counterfactuals as instruments of possible knowledge Sarkar exposes how the speculative allure of the possible lurks within scientific experiment induction and theories of probability In showing how early modern literary writing sought to grapple with the challenge of forging knowledge in an uncertain perhaps even incomprehensible world Possible Knowledge also highlights its most audacious intellectual ambition its claim that while natural philosophy or what we today term science might explain the physical world literature could remake reality Enacting a history of ideas that centers literary studies Possible Knowledge suggests that what we have termed a history of science might ultimately be a history of the imagination *Information Literacy and Libraries in the Age of Fake News* Denise E. Agosto, 2018-10-12 Going beyond the fake news problem this book tackles the broader issue of teaching library users of all types how to become more critical consumers and sharers of information As a public school or academic librarian or educator you can help library users to become more conscious and responsible consumers of information As you read you ll gain a better understanding and appreciation of the core concepts involved in promoting critical information literacy such as information ethics media literacy and civic education You ll also learn the history of fake news and come away with practical ideas in mind for strategies to apply in your library Chapters contributed by leading experts in public academic and school library services are written in plain everyday language that librarians and library school students can easily understand and relate to their own experiences as information users especially their experiences in social media and other online venues where sharing false information takes only a click Shakespeare in the Marketplace of Words Jonathan P. Lamb, 2017-07-06 Making innovative use of digital and library archives this book explores how Shakespeare used language to interact with the verbal marketplace of early modern England By also combining word history with book history Jonathan P Lamb demonstrates Shakespeare s response to the world of words around him in and through the formal features of his works In chapters that focus on particular rhetorical features in Richard II The Merchant of Venice As You Like It Hamlet and Troilus and Cressida Lamb argues that we can best understand Shakespeare's writing practice by scrutinizing how the formal features of his works circulated in an economy of imaginative writing Shakespeare's interactions with this verbal market preceded and made possible his reputation as a playwright and dramatist He was in his time a great buyer and seller

of words **Daughters of Alchemy** Meredith K. Ray, 2015-04-06 Meredith Ray shows that women were at the vanguard of empirical culture during the Scientific Revolution They experimented with medicine and alchemy at home and in court debated cosmological discoveries in salons and academies and in their writings used their knowledge of natural philosophy to argue for women s intellectual equality to men Kierkegaard's Existential Approach Arne Grøn, René Rosfort, K. Brian Söderquist, 2017-04-24 Recently there has been a growing interest not only in existentialism but also in existential questions as well as key figures in existential thinking Yet despite this renewed interest a systematic reconsideration of Kierkegaard s existential approach is missing This anthology is the first in a series of three that will attempt to fill this lacuna The 13 chapters of the first anthology deal with various aspects of Kierkegaard's existential approach Its reception will be examined in the works of influential philosophers such as Heidegger Gadamer and Habermas as well as in lesser known philosophers from the interwar period such as Jean Wahl Lev Shestov and Benjamin Fondane Other chapters reconsider central notions such as anxiety existence imagination and despair Finally some chapters deal with Kierkegaard's relevance for central issues in contemporary philosophy including naturalism self constitution and bioethics This book is of relevance not only to researchers working in Kierkegaard Studies but to anyone with an interest in existentialism and existential thinking The Cambridge Companion to Literature and Science Steven Meyer, 2018-05-03 This Companion shows how literature and science inform one another and that they re more closely aligned than they typically appear Voice Machines Bonnie Gordon, 2023-05-31 An exploration of the castrato as a critical provocation to explore the relationships between sound music voice instrument and machine Italian courts and churches began employing castrato singers in the late sixteenth century By the eighteenth century the singers occupied a celebrity status on the operatic stage Constructed through surgical alteration and further modified by rigorous training castrati inhabited human bodies that had been mechanized to produce sounds in ways that unmechanized bodies could not The voices of these technologically enhanced singers with their unique timbre range and strength contributed to a dramatic expansion of musical vocabulary and prompted new ways of imagining sound the body and personhood Connecting sometimes bizarre snippets of history this multi disciplinary book moves backward and forward in time deliberately troubling the meaning of concepts like technology and human Voice Machines attends to the ways that early modern encounters and inventions including settler colonialism emergent racialized worldviews the printing press gunpowder and the telescope participated in making castrati In Bonnie Gordon's revealing study castrati serve as a critical provocation to ask questions about the voice the limits of the body and the stories historians tell Cartesian Questions III Jean-Luc Marion, 2025-08-05 In this masterful work Jean Luc Marion shows how some of Descartes most decisive points remain masked by the various Cartesianisms that historiography and convenient simplifications alike have constructed The book's first half shows how Descartes lines up against Cartesianism setting forth several closely argued attempts to free up the positive status of skepticism in the Cartesian corpus the non substantial and non reflexive character

of the ego cogito the complex elaboration of the idea of the infinite and the role of esteem as a mode of the cogitatio Marion then offers a second set of studies examining the work of Montaigne Hobbes and Spinoza and seeking to reconstitute some of the ways in which Cartesianism and non Cartesianism become opposed to Descartes Arising at the pivot point between these two paths of inquiry is a chapter dedicated to Descartes and phenomenology with particular focus on how Descartes can be understood to have practiced in his own way and by anticipation a genuine phenomenological reduction The final volume in Jean Luc Marion's erudite trilogy of Cartesian Questions this authoritative book demonstrates that rather than belonging strictly to the past Descartes continues to speak to our future Samuel Johnson Freya Johnston, Lynda Mugglestone, 2012-11-15 This text offers wide ranging coverage of Samuel Johnson's life work and reception across 15 thematically cohesive chapters Taking as its point of departure William Hazlitt's famous comparison between Johnson's prose style and a pendulum this volume will contest and rebalance the metaphor of the pendulum **Introduction to Design Psychology** Eleni Kalantidou, 2025-01-09 In the age of climate change psychology and design have been employed through impromptu collaborations to validate solutions and future scenarios Introduction to Design Psychology contests this approach by proposing an ideological framework for an intentional joint endeavour between psychology and design Intentional design psychology is presented as a critical proposal grounded in unpredictability nominating ways to activate new production consumption and habitation patterns It unfolds through chapters exploring urban environments technology and consumer culture making evident the need for new definitions of social resilience and adaptation As part of this process adaptive designs that enable resilient psychologies are revealed By challenging the disciplinary status guo of psychology and design this book aims to activate a new field of knowledge Introduction to Design Psychology is essential for psychologists designers and urban planners as well as professionals from affiliated fields willing to reconfigure their own thinking and practice

The Hyperlocal in Eighteenth- and Nineteenth-Century Literary Space Nicholas Birns, 2019-08-26 This book examines literary representations of hyperlocal spaces that subvert the idea of grounded and organic spatial identities Figures such as the pond the scientific particle and Wedgwood creamware often go unnoticed but they exemplify important shifts in culture and aesthetics in the eighteenth and nineteenth centuries The Hyperlocal in Eighteenth and Nineteenth Century Literary Space argues that these objects as well as locations such as alcoves in remote shires city inns and mountain retreats were portrayed by writers in the late eighteenth and early to mid nineteenth centuries as gambits that challenged cultural hegemonies It shows that the hyperlocal space or object though particular reaches beyond itself affording an elasticity that can allow those things that seem beneath notice to reveal broader cultural significance Starborn Roberto

Trotta, 2023-11-07 An astronomer who writes like a poet Wall Street Journal gives a sweeping beautifully written Nature inquiry into how the night sky has shaped human history For as long as humans have lived we have lived beneath the stars But under the glow of today s artificial lighting we have lost the intimacy our ancestors once shared with the cosmos In

Starborn cosmologist Roberto Trotta reveals how stargazing has shaped the course of human civilization The stars have served as our timekeepers our navigators our muses they were once even our gods How radically different would we be Trotta also asks if our ancestors had looked up to the night sky and seen nothing He pairs the history of our starstruck species with a dramatic alternate version a world without stars where our understanding of science art and ourselves would have been radically altered Revealing the hidden connections between astronomy and civilization Starborn summons us to the marvelous sight that awaits us on a dark clear night to lose ourselves in the immeasurable vastness above Aesthetics in Early Modern London Christopher D'Addario, 2023-06-15 A new literary history of the origins of metaphysical poetry in the urban environment of early modern London considering the work of John Marston Thomas Nashe John Manningham and John Donne The Age of Subtlety Javier Patiño Loira, 2024-06-14 The Age of Subtlety is the first book length study to examine the seventeenth century craze for rhetorical conceits in connection with scientific and technological debates Focusing on Italy and Spain it argues that these intricate and challenging metaphors became embodiments of a competition between natural and human ingenuity as well as sites to reflect on the consequences of telescopic and microscopic vision the boundaries between natural and artificial and the generation of life Marcel Duchamp and the Art of Life Jacquelynn Baas, 2019-11-19 A groundbreaking reading of Duchamp's work as informed by Asian esoterism energetic spiritual practices identifying creative energy with the erotic impulse Considered by many to be the most important artist of the twentieth century the object of intensive critical scrutiny and extensive theorizing Marcel Duchamp remains an enigma He may be the most intellectual artist of all time and yet toward the end of his life he said If you wish my art would be that of living each second each breath is a work which is inscribed nowhere which is neither visual or cerebral In Marcel Duchamp and the Art of Life Jacquelynn Baas offers a groundbreaking new reading of Duchamp arguing in particular that his work may have been informed by Asian esoterism energetic spiritual practices that identify creative energy with the erotic impulse Duchamp drew on a wide range of sources for his art from science and mathematics to alchemy Largely overlooked until now have been Asian spiritual practices including Indo Tibetan tantra Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation She offers close readings of many Duchamp works beginning and ending with his final work the mysterious shockingly explicit tant donn s 1 la chute d eau 2 le gaz d clairage Given 1 The Waterfall 2 The Illuminating Gas Generously illustrated with many images in color Marcel Duchamp and the Art of Life speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros It asks us to unlearn what we think we know about both art and life in order to be open to experience Discovery of the First Asteroid, Ceres Clifford Cunningham, 2015-10-13 Based on extensive primary sources many never previously translated into English this is the definitive account of the origins of Ceres as it went from being classified as a new planet to reclassification as the first of a

previously unknown group of celestial objects Cunningham opens this critical moment of astronomical discovery to full modern analysis for the first time This book includes all the voluminous correspondence translated into English between the astronomers of Europe about the startling discovery of Ceres by Piazzi in 1801 It covers the period up to March 1802 at which time Pallas was discovered Also included are Piazzi s two monographs about Ceres and the sections of two books dealing with Ceres one by Johann Bode the other by Johann Schroeter The origin of the word asteroid is explained along with several chapters on the antecedents of the story going back to ancient Greek times The formulation of Bode's Law is given as are the details on the efforts of Baron von Zach to organize a search for the supposed missing planet between Mars and Jupiter Examples of verse created to commemorate the great discovery are included in this first volume The author who has a PhD in the History of Astronomy is a dedicated scholar of the story of asteroids and his research on the discovery of Ceres is comprehensive and fully sourced The discovery came at a time when rival astronomers were in hot competition with each other and when the true nature of these celestial bodies was not yet known With astronomers in France Italy and beyond vying to understand and receive credit for the new class of astral bodies drama was not in short supply nor were scientific advances Sympathy in Early Modern Literature and Culture Richard Meek, 2023-04-13 The first comprehensive and interdisciplinary study of sympathy in early modern Anglophone literature and culture Reading the Male Gaze in **Literature and Culture** James D. Bloom, 2017-10-06 This book examines the phenomenon of the male gaze a concept which has spread beyond academia and become a staple of cultural conversations across disciplinary boundaries Male gazing has typically been disparaged and even stigmatized as a reflection of misogyny and an instrument of objectification often justifiably so But as this book argues and illustrates male gazing can also be understood as an illuminating intellectually engaging aesthetically compelling and even politically progressive practice. This study recounts how the author's own coming of an age as a gazer became the basis for his long career teaching and writing about American fiction and poetry and poetry canonical and contemporary as well as about film painting TV and rock and roll It includes closely reasoned analyses of work by James Baldwin Rembrandt Willa Cather Philip Roth Henry James Charles Chesnutt Bob Dylan Robert Stone Tim O Brien Edith Wharton Theodore Dreiser Frank O Hara Italo Calvino John Schlesinger as well such cultural phenomena as the British Invasion of the 1960s the Judgment of Paris in Greek mythology the technology of seeing kaleidoscopes microscopes telescopes and the concept of objectification itself

Enjoying the Beat of Appearance: An Psychological Symphony within **What Galileo Saw Imagining The Scientific Revolution**

In a world eaten by monitors and the ceaseless chatter of immediate connection, the melodic splendor and emotional symphony produced by the published term often diminish into the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. But, located within the pages of **What Galileo Saw Imagining The Scientific Revolution** an enchanting literary prize overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts readers on an emotional trip, well unraveling the hidden melodies and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional evaluation, we can explore the book is central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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