

# WHEN DAVID LOST HIS VOICE

Judith Vanistendael



"A book like a tone poem"  
—David Small, *New York Times*  
bestselling author of *Stitches*

# When David Lost His Voice Judith Vanistendael

**Golnar Nabizadeh**



## **When David Lost His Voice Judith Vanistendael:**

**When David Lost His Voice** Judith Vanistendael, 2013-03-19 The moment his granddaughter Louise is born David learns that he has cancer He would rather keep quiet about his illness the pain and the end that awaits him much to the frustration of the women in his life They wait powerless for the silent but inexorable end Page 4 of cover *The Work of Life Writing* G. Thomas Couser, 2021-04-13 Life writing in its various forms does work that other forms of expression do not it bears on the world in a way distinct from imaginative genres like fiction drama and poetry it acts in and on history in significant ways Memoirs of illness and disability often seek to depathologize the conditions that they recount Memoirs of parents by their children extend or alter relations forged initially face to face in the home At a time when memoir and other forms of life writing are being produced and consumed in unprecedented numbers this book reminds readers that memoir is not mainly a literary genre or mere entertainment Similarly letters are not merely epiphenomena of our real lives Correspondence does not just serve to communicate it enacts and sustains human relationships Memoir matters and there s life in letters All life writing arises of our daily lives and has distinctive impacts on them and the culture in which we live Reading and Writing Cancer: How Words Heal Susan Gubar, 2016-05-17 An important addition to the literature of cancer by an award winning scholar and memoirist Elaborating upon her Living with Cancer column in the New York Times Susan Gubar helps patients caregivers and the specialists who seek to serve them In a book both enlightening and practical she describes how the activities of reading and writing can right some of cancer s wrongs To stimulate the writing process she proposes specific exercises prompts and models In discussions of the diary of Fanny Burney the stories of Leo Tolstoy and Alice Munro numerous memoirs novels paintings photographs and blogs Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease From a writer whose own memoir *Memoir of a Debulked Woman* Enduring Ovarian Cancer was described by the New York Times Book Review as moving and instructive and incredibly brave this volume opens a path to healing **The Wounded Self** Nina Schmidt, 2018 Takes the recent wave of German autobiographical writing on illness and disability seriously as literature demonstrating the value of a literary disability studies approach **Subjectivity across Media** Maike Sarah Reinerth, Jan-Noël Thon, 2016-10-04 Media in general and narrative media in particular have the potential to represent not only a variety of both possible and actual worlds but also the perception and consciousness of characters in these worlds Hence media can be understood as qualia machines as technologies that allow for the production of subjective experiences within the affordances and limitations posed by the conventions of their specific mediality This edited collection examines the transmedial as well as the medium specific strategies employed by the verbal representations characteristic for literary texts the verbal pictorial representations characteristic for comics the audiovisual representations characteristic for films and the interactive representations characteristic for video games Combining theoretical perspectives from analytic philosophy cognitive theory and narratology

with approaches from phenomenology psychosemiotics and social semiotics the contributions collected in this volume provide a state of the art map of current research on a wide variety of ways in which subjectivity can be represented across conventionally distinct media

**Show Me Where It Hurts** Monica Chiu, 2023-12-12 In *Show Me Where It Hurts* Monica Chiu argues that graphic pathography long form comics by and about subjects who suffer from disease or are impaired re vitalizes and re visions various negatively affected corporeal states through hand drawn images By the body and for the body the medium is subversive and reparative and it stands in contradistinction to clinical accounts of illness that tend to disembodiment or objectify the subject Employing affect theory spatial theory vital materialism and approaches from race and ethnic studies women and gender studies disability studies and comics studies Chiu provides readings of recently published graphic pathography Chiu argues that these kinds of subjective graphic stories by virtue of their narrative and descriptive strengths provide a form of resistance to the authoritative voice of biomedicine and serve as a tool to foster important change in the face of social and economic inequities when it comes to questions of health and healthcare *Show Me Where It Hurts* reads what already has been manifested on the comics page and invites more of what demands expression Pathbreaking and provocative this book will appeal to scholars and students of the medical humanities comics studies race and ethnic studies disability studies and women and gender studies

Visual Metaphor and Embodiment in Graphic Illness Narratives Elisabeth El Refaie, 2019 Metaphors help us understand abstract concepts emotions and social relations through the concrete experience of our own bodies Conceptual Metaphor Theory CMT which dominates the field of contemporary metaphor studies is centered on this claim According to this theory correlations in the way the world is perceived in early childhood e g happy good is up understanding is seeing persist in our conceptual system influencing our thoughts throughout life at a mostly unconscious level What happens though when ordinary embodied experience is disrupted by illness In this book Elisabeth El Refaie explores how metaphors change according to our body s alteration due to disease She analyzes visual metaphor in thirty five graphic illness narratives book length stories about disease in the comics medium re examining embodiment in traditional CMT and proposing the notion of dynamic embodiment Building on recent strands of research within CMT and engaging relevant concepts from phenomenology psychology semiotics and media studies El Refaie demonstrates how the experience of our own bodies is constantly adjusting to changes in our individual states of health socio cultural practices and the modes and media by which we communicate This fundamentally interdisciplinary work also proposes a novel classification system of visual metaphor based on a three way distinction between pictorial spatial and stylistic metaphors This approach will enable readers to advance knowledge and understanding of phenomena involved in shaping our everyday thoughts interactions and behavior

*Representation and Memory in Graphic Novels* Golnar Nabizadeh, 2019-04-16 This book analyses the relationship between comics and cultural memory By focussing on a range of landmark comics from the twentieth and twenty first centuries the discussion draws attention to the ongoing role of visual

culture in framing testimony particularly in relation to underprivileged subjects such as migrants and refugees individuals dealing with war and oppressive regimes and individuals living with particular health conditions The discussion is influenced by literary and cultural debates on the intersections between ethics testimony trauma and human rights reflected in its three overarching questions How do comics usually complicate the production of cultural memory in local contents and global mediascapes How do comics engage with and generate new forms of testimonial address and How do the comics function as mnemonic structures The author highlights that the power of comics is that they allow both creators and readers to visualise the fracturing power of violence and oppression at the level of the individual domestic communal national and international in powerful and creative ways Comics do not stand outside of literature cinema or any of the other arts but rather enliven the reciprocal relationship between the verbal and the visual language that informs all of these media As such the discussion demonstrates how fields such as graphic medicine graphic justice and comics journalism contribute to existing theoretical and analytics debates including critical visual theory trauma and memory studies by offering a broad ranging yet cohesive analysis of cultural memory and its representation in print and digital comics

**The Rise of the Graphic Novel** Alexander Dunst, 2023-07-20 Bringing digital humanities methods to the study of comics this monograph traces the emergence of the graphic novel at the intersection of popular and literary culture Based on a representative corpus of over 250 graphic novels from the United States Canada and Great Britain it shows how the genre has built on the visual style of comics while adopting selected features of the contemporary novel This argument positions the graphic novel as a crucial case study for our understanding of twenty first century culture More than simply a niche format graphic novels demonstrate how contemporary literature reworks elements of genre narrative reconfiguring rather than abolishing distinctions between high and low The book also puts forward a new historical periodization for the graphic novel centered on integration into the literary marketplace and leading to an explosive growth in page length and a diversification of aesthetic styles

[A History of Women Cartoonists](#) Mira Falardeau, 2020-08-01 In this volume Mira Falardeau looks at the work of great women artists and their experiences in the industry to reveal advice and positive encouragement for future cartoonists Heavily illustrated with cartoons and artwork from many of the best in the field the book also asks serious questions about why there have been so few women cartoonists in the field of visual humor and if the digital age is opening more opportunities for female humorists Falardeau is uniquely positioned to ask these questions She has spent decades as an art historian a specialist in visual humor and the author of several books and essays on cartoonists and their history She was also a former cartoonist herself among the first generation of women in her field during the 1970s and 1980s A History of Women Cartoonists is the first book to offer a truly global survey and analysis of the great women cartoonists of the last three decades and a welcome addition to the history of comics and cartoons

**The Times Index** , 2013 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Time educational supplement Scotland and the Times higher

education supplement      Familie und Comic Barbara Margarethe Eggert, Kalina Kupczyńska, Véronique Sina, 2023-10-24 Als popkulturelles Medium bieten gerade Comics vielfältige Perspektiven auf zeitgenössische und historische Familienkonzepte und Metaphern. Die interdisziplinären Beiträge der Publikation reflektieren kritisch, welche medienspezifischen narrativen Produktionsästhetiken und ökonomischen Potentiale und Funktionen Comics aufweisen, um ungewöhnliche Familienkonzepte und Strukturen in Text und Bild zu dekonstruieren.

**The Two Lives of Penelope** Judith Vanistendael, 2021-02-24 T00:00:00+01:00 Penelope is a Belgian physician who works with Doctors Without Borders in war-torn Syria. She returns to Belgium when she can in order to see her husband and daughter but the transition is hard. Her latest trip home for the holidays proves even tougher than usual as the coexistence of the two excruciatingly different worlds she inhabits becomes increasingly fraught.

*Femmes et humour* Mira Falardeau, 2014-03-17 T00:00:00-04:00 Mira Falardeau présente ici trois générations de femmes artistes du début du XXe siècle nos jours en Amérique du Nord en Europe francophone et au Moyen-Orient, travers les portraits et les témoignages de Trina Robbins en passant par Claire Bretcher, Marjane Satrapi, Line Arsenault, Zviane et toutes les autres. L'auteure dresse et pondre cette question: pourquoi y a-t-il si peu de femmes qui font de la caricature, de la bande dessinée et du cinéma d'animation? Selon les chiffres en effet, elles ne représentent actuellement que 2 % à 7 % des artistes de l'humour visuel. Richement illustré, l'ouvrage nous fait voyager, travers les notions de féminité et d'humour, entre féminisme et humour engagé. Au fil des pages, les stéréotypes classiques autour de l'image de la femme sont remis en question et nous découvrons des réponses à la question de départ. Mais surtout, l'auteure propose des solutions pour que ces femmes artistes qui ont lutté, en luttant encore, pour obtenir la place qui leur revient dans le monde de l'humour engagé voient leurs efforts enfin récompensés, grâce notamment au progrès du Web.

*Toen David zijn stem verloor* Judith Vanistendael, 2017-05-15      Als David seine Stimme verlor Judith Vanistendael, 2014-09      **Los silencios de David** Judith Vanistendael, 2014-10      The boy who lost his voice, 1943      **Kiedy Dawid stracił głos** Judith Vanistendael, 2014-01

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