

when she was good
by Philip Roth

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When She Was Good Philip Roth

Debra B. Shostak



When She Was Good Philip Roth:

When She Was Good Philip Roth, 1995-01-31 From the Pulitzer Prize winning author of American Pastoral comes a funny chilling novel set in a small town in the 1940s Midwest featuring a young woman whose moral goodness may destroy her High careful tragedy nasty as life and Roth emerges as a Dreiser who can write Stanley Elkin When she was still a child Lucy Nelson had her alcoholic failure of a father thrown in jail Ever since then she has been trying to reform the men around her even if that ultimately means destroying herself in the process With his unerring portraits of Lucy and her hapless childlike husband Roy Roth has created an uncompromising work of fictional realism a vision of provincial American piety yearning and discontent that is at once pitiless and compassionate **Philip Roth** Debra B. Shostak, 2004 Looking at Philip Roth's writing life as a book of voices Debra Shostak listens in on the conversations that this prominent American novelist has conducted with himself and his times over forty years and twenty four books She finds that while Roth frequently shifts perspectives he repeatedly returns to interrelated questions of cultural history literary history and especially selfhood

Philip Roth's Rude Truth Ross Posnock, 2008-07-28 Has anyone ever worked harder and longer at being immature than Philip Roth The novelist himself pointed out the paradox saying that after establishing a reputation for maturity with two earnest novels he worked hard and long and diligently to be frivolous an effort that resulted in the notoriously immature Portnoy's Complaint 1969 Three and a half decades and more than twenty books later Roth is still at his serious pursuit of the unserious But his art of immaturity has itself matured developing surprising links with two traditions of immaturity an American one that includes Emerson Melville and Henry James and a late twentieth century Eastern European one that developed in reaction to totalitarianism In Philip Roth's Rude Truth one of the first major studies of Roth's career as a whole Ross Posnock examines Roth's mature immaturity in all its depth and richness Philip Roth's Rude Truth will force readers to reconsider the narrow categories into which Roth has often been slotted laureate of Newark New Jersey junior partner in the firm Salinger Bellow Mailer and Malamud Jewish American regionalist In dramatic contrast to these caricatures the Roth who emerges from Posnock's readable and intellectually vibrant study is a great cosmopolitan in the tradition of Henry James and Milan Kundera **Philip Roth and the Jews** Alan Cooper, 2012-02-01 In a style richly accessible to the general reader this book presents Roth's secular Jewishness with its own mysteries and humor as most representative of the American Jewish experience Thirty years into his career as a writer Philip Roth remains known to most readers as a self-hating Jew or a flawed would-be comic Philip Roth and the Jews shows Roth the ironist the master of absurdity for whom twentieth century America and modern Jewish history resonate with each other's signal accomplishments and anxieties Roth's egoism is a persona an abashed moralist discomfited by the world Cooper shows that in the Jewish works Roth has taken the pulse of America and read the pressures of the world Modernism the universal tug for individual sovereignty and against tribal definition is an issue everywhere Roth's own odyssey of betrayal loss and return the pattern of the Jewish writer in the last

200 years is so shaped by his origins that Roth has carried his home and neighborhood into the corners of the earth and thus never left them **The Major Phases of Philip Roth** David Gooblar, 2011-09-01 **Philip Roth** Ira Bruce Nadel, 2021 In *Philip Roth A Counterlife* Ira Nadel exposes the multifaceted disposition of this major voice in American letters Roth the realist the ironist the ventriloquist the impersonator the bard In navigating the intricacies and dualities of the public and private Roth Nadel shows the complexities the contradictions and the counterlives both lived and imagined As literary sleuth Nadel has enriched the myriad possibilities for understanding this exacting and defiant writer and his work Professor Nadel's study is always very readable and compelling but its discussion of material that has never been accessed before is particularly exciting *Philip Roth A Counterlife* engages and illuminates the scenes of discontent betrayal illness and rage in Roth's own life that allow for new understandings of his work and relationships Drawing on such primary source material as interviews personal correspondence and site visits Nadel's biography penetrates the carefully composed narrative Roth presented publicly in order to present a counter Philip Roth one who is at once more sympathetic to his readers than critics realize and more dynamic than even his self creation allows Nadel seamlessly weaves his interpretations of Roth's most provocative texts into the story of Roth's own life a life shadowed by pain illness and personal injustices but also illuminated by the joys of writing ideas and friendships that will persist long after his death Book jacket *The Philip Roth We Don't Know* Jacques Berlinerblau, 2021-09-14 Let it be said Philip Roth was never uncontroversial From his first book Roth scandalized literary society as he questioned Jewish identity and sexual politics in postwar America Scrutiny and fierce rebukes of the renowned author for everything from chauvinism to anti-Semitism followed him his entire career But the public discussions of race and gender and the role of personal history in fiction have deepened in the new millennium In his latest book Jacques Berlinerblau offers a critical new perspective on Roth's work by exploring it in the era of autofiction highly charged racial reckonings and the MeToo movement *The Philip Roth We Don't Know* poses provocative new questions about the author of *Portnoy's Complaint* *The Human Stain* and the Zuckerman trilogy first by revisiting the long running argument about Roth's misogyny within the context of MeToo considering the most current perceptions of artists accused of sexual impropriety and the works they create and so resituating the Roth debates Berlinerblau also examines Roth's work in the context of race revealing how it often trafficked in stereotypes and explores Roth's six decade preoccupation with unstable selves questioning how this fictional emphasis on fractured personalities may speak to the author's own mental state Throughout Berlinerblau confronts the critics of Roth as well as his defenders many of whom were uncritical friends of the famous author arguing that the man taught us all to doubt pastorals whether in life or in our intellectual discourse

Philip Roth Derek Parker Royal, 2005-04-30 Of all contemporary American writers Philip Roth is perhaps the most ambitious yet he is one of the most underrepresented in terms of critical attention given his place in American letters Unlike many aging novelists whose production and creative mastery wane over time Roth has demonstrated a unique ability not only

to sustain his literary output but also to surpass the scope and talent inherent in his previous writings. He has been awarded many literary honors and in the 1990s alone he won every major American book award. This long overdue collection of essays covers Roth's entire output and links themes across works, highlighting those thoughts and ideas that recur frequently. Unlike older introductions to Roth's writings, this volume will provide up-to-date coverage of all his works. Each chapter introduces the work or works under discussion, provides a brief summary of the story, and moves on to a lively analysis of its various literary elements and its significance in Roth's overall body of work. While each chapter focuses on the central issues in the specific work, several larger themes that run throughout many of his writings will be addressed, including the rise of suburbanization in post-war America, the problems and prominence of the family, American Jewish ethnicity, comedy and satire, the costs of literary celebrity, the promises and failures of the American dream, and others. Newcomers to and fans alike will find everything they need in this volume to build a better appreciation of Roth's work. **Philip Roth: Novels**

1967-1972 (LOA #158) Philip Roth, 2005-08-18. In this, the second volume of The Library of America's definitive edition of the collected works of Philip Roth, published by special arrangement with the author, the range and inventiveness of Roth's fiction is dazzlingly displayed in four extraordinarily diverse works. *When She Was Good* (1967) is the trenchant portrait of Lucy Nelson, a young midwestern woman whose perception of her own suffering turns her into a ferocious force, enemy-riden and unforgivingly defiant as Roth would later describe her. *A Small Town* (1940s) America of restrictive social pressures and foreclosed opportunities provides the novel's background. The publication of the hilarious *Portnoy's Complaint* (1969) was a cultural event that turned Roth into a reluctant celebrity. The confession of a bewildered psychoanalytic patient thrust through life by his unappeasable sexuality yet held back by the iron grip of his unforgettable childhood, *Portnoy* unleashed Roth's comic virtuosity and opened new avenues for American fiction. *In Our Gang* (1971), described by Anthony Burgess as a brilliant satire in the real Swift tradition, Roth effects a savage takedown of the administration of Richard Nixon, who figures here as Trick E. Dixon. Written before the revelations of the Watergate scandal, *Our Gang* continues to resonate as a broad and outraged response to the clownish hypocrisy and moral theatrics of the American political scene. The Kafkaesque excursion *The Breast* (1972) introduces David Kepesh in the first volume of a trilogy that continues with *The Professor of Desire* (1977) and *The Dying Animal* (2001). *The Breast* prompted Cynthia Ozick to remark, "One knows when one is reading something that will permanently enter the culture." LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. **The Henry Louis Gates, Jr. Reader** Henry Louis Gates Jr., 2012-05-01. Educator, writer, critic, intellectual, film maker, Henry Louis Gates Jr. has been widely praised as being one of America's most prominent and prolific

scholars In what will be an essential volume The Henry Louis Gates Jr Reader collects three decades of writings from his many fields of interest and expertise From his earliest work of literary historical excavation in 1982 through his current writings on the history and science of African American genealogy the essays collected here follow his path as historian theorist canon builder and cultural critic revealing a thinker of uncommon breadth whose work is uniformly guided by the drive to uncover and restore a history that has for too long been buried and denied An invaluable reference The Henry Louis Gates Jr Reader will be a singular reflection of one of our most gifted minds **Philip Roth** Blake Bailey,2021-05-26 I don't want you to rehabilitate me Philip Roth said to his only authorized biographer Blake Bailey Just make me interesting Granted complete independence and access Bailey spent almost ten years poring over Roth's personal archive interviewing his friends lovers and colleagues and listening to Roth's own breathtakingly candid confessions Cynthia Ozick in her front page rave for the New York Times Book Review described Bailey's monumental biography as a narrative masterwork As in a novel what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive under Bailey's strong light what remains on the page is one writer's life as it was lived and almost as it was felt Though Roth is generally considered an autobiographical novelist his alter egos include not only the Roth-like writer Nathan Zuckerman but also a recurring character named Philip Roth relatively little is known about the actual life on which so vast an oeuvre was supposedly based Bailey reveals a man who by design led a highly compartmentalized life a tireless champion of dissident writers behind the Iron Curtain on the one hand Roth was also the Mickey Sabbath-like rou who pursued scandalous love affairs and aspired to affront and affront and affront till there was no one on earth unaffronted the man who was pilloried by his second wife the actress Claire Bloom in her 1996 memoir Leaving a Doll's House Towering above it all was Roth's achievement thirty one books that give us the truest picture we have of the way we live now as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonial Tracing Roth's path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy Bailey explores Roth's engagement with nearly every aspect of postwar American culture **Philip Roth** Steven J. Zipperstein,2025-10-14 A landmark biography of one of our most prominent chroniclers of American life In this groundbreaking literary biography Steven J Zipperstein captures the complex life and astonishing work of Philip Roth 1933-2018 one of America's most celebrated writers Born in Newark New Jersey where his short stories and books were often set Roth wrote with ambition and awareness of what was required to produce great literature No writer was more dedicated to his craft even as he was rubbing shoulders with the Kennedys and engaging in a spate of famous and infamous romances And yet as much as Roth wrote about sex and self he viewed himself as socially withdrawn living much like an unchaste monk his words Zipperstein explores the unprecedented range of Roth's work from Goodbye Columbus and Portnoy's Complaint to the Pulitzer Prize winning American Pastoral and The Plot Against America Drawing on extensive archival materials and over one hundred interviews including conversations with Roth about his life

and work Zipperstein provides an intimate and insightful look at one of the twentieth century's most influential writers placing his work in the context of his obsessions as well as American Jewishness freedom and sexuality [LIFE](#) ,1967-06-16 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at [LIFE.com](#) the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

Pop Goes the Decade Martin Kich,Aaron Barlow,2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade's legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade's most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values

Contemporary Jewish-American Novelists Joel Shatzky,Michael Taub,1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly

assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Speigelman whose controversial IMAUS established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

Philip Roth Revisited Jay L. Halio, 1992 Philip Roth is unquestionably one of the major literary voices of our time one who has combined critical acclaim with a wide readership Since the publication of Bernard F. Rodgers's *Twaine* study of Roth 1978 Roth's oeuvre has expanded considerably both in bulk and in range with the publication of such major works as *The Ghost Writer* *The Counterlife* and *Patrimony* *Philip Roth Revisited* is an entirely new look at this important writer's life and work In this sensitive study Jay L. Halio interprets Roth as fundamentally a comic writer in the tradition of that great sit down comedian Franz Kafka Humor Halio argues is for Roth the vehicle of truth The present volume is more than a study of a single theme in Roth's work however for Halio gives full consideration to the many complexities of Roth's writings Roth has always for instance been a writer deeply concerned with characteristically Jewish themes often controversially so as in his outrageously comic Portnoy's Complaint Halio places Roth in his Jewish American milieu explaining both the similarities and the differences between Roth and other Jewish American writers and discussing the reception of Roth's work by the Jewish community In the latter part of his career perhaps influenced by the insistence of readers and critics on seeing the author himself in his protagonists Roth has turned to the complex theme of the interweaving of art and autobiography a concern that has both intrigued and irritated some critics Halio's analysis of this important element in Roth's work is perhaps the clearest available reading of a notoriously complex subject Comic subtle intelligent Philip Roth's literary art rep's careful and sensitive reading Halio's study will be valuable to students and scholars of American literature and to general readers interested in learning about one of America's leading men of letters

Philip Roth Bernard F. Rodgers, 1984 *The Paris Review Interviews, IV* The Paris Review, 2009-10-27 For more than fifty years The Paris Review has brought us revelatory and revealing interviews with the literary lights of our age This critically acclaimed series continues with another eclectic lineup

including Philip Roth Ezra Pound Haruki Murakami Marilynne Robinson Stephen Sondheim E B White Maya Angelou William Styron and more In each of these remarkable extended conversations the authors touch every corner of the writing life sharing their ambitions obsessions inspirations disappointments and the most idiosyncratic details of their writing habits The collected interviews of The Paris Reviews are as Gary Shteyngart put it a colossal literary event [A Kind of Dream](#) Kelly Cherry,2014-05 Interconnected stories span a five generation journey through life death love and loss told in Kelly Cherry's masterful and transcendent prose *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

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