

FROM THE AUTHOR OF *KLARA AND THE SUN* 

WHEN WE WERE ORPHANS



KAZUO
ISHIGURO

WINNER OF THE NOBEL PRIZE IN LITERATURE

When We Were Orphans English Edition

Matthew Hart



When We Were Orphans English Edition:

When We Were Orphans Kazuo Ishiguro, 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize winning novel *The Remains of the Day* comes this stunning work of soaring imagination Born in early twentieth century Shanghai Banks was orphaned at the age of nine after the separate disappearances of his parents Now more than twenty years later he is a celebrated figure in London society yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents alleged kidnappings Banks travels to the seething labyrinthine city of his memory in hopes of solving the mystery of his own painful past only to find that war is ravaging Shanghai beyond recognition and that his own recollections are proving as difficult to trust as the people around him Masterful suspenseful and psychologically acute *When We Were Orphans* offers a profound meditation on the shifting quality of memory and the possibility of avenging one's past

British Asian Fiction Neil Murphy, Wai-chew Sim, 2008 In this outstanding collection of essays editors Neil Murphy and Wai-chew Sim seek not so much to demarcate the field of British Asian fiction but to offer due acknowledgment of the artistic merit of the works of selected authors and simultaneously register their cultural significance This volume demonstrates in situ the virtues of commentary that engages in a substantial manner with formal and aesthetic considerations even as it implicates the discourses of alterity that dominate contemporary cultural criticism Additionally the essays delineate the complex subject positions explored by authors and texts and focus on the way writers negotiate the exigencies of their location within and between different social formations If it is the case that British literature can no longer be discussed in monocultural terms because of the impact of the writers under consideration it is also the case that the diverse trans cultural positions they explore are often less specified than proclaimed Addressing difference commensurability and form related notions of truth content these essays enlarge our understanding of the range of British and affiliated identities as well as the cultural contexts from which they arose Working as academics and critics from Singapore a useful vantage point Murphy and Sim have extended the parameters of British Asian to include not just writers from South Asia as is traditionally the case but writers whose parents or who themselves have migrated to Britain from other regions of Asia for example Japan Hong Kong and Malaysia This initiative has made it possible for professors Murphy and Sim to bring together first an interestingly varied group of authors among them those who came to prominence in the 1980s Salman Rushdie Timothy Mo Kazuo Ishiguro as well as their younger contemporaries Meera Syal Romesh Gunsekera Monica Ali Hari Kunzru Ooi Yang May and second a broad and diverse range of novels that span Timothy Mo's *Sour Sweet* 1982 and Tariq Ali's *A Sultan in Palermo* 2005 the fourth volume in his *Islam* quintet

Postcolonial Postmortems Christine Matzke, Susanne Muehleisen, 2006 Recent crime fiction increasingly transcends national boundaries with investigators operating across countries and continents Frequently the detective is a migrant or comes from a transcultural background To solve the crime the investigator is called upon to decipher the meanings hidden in clues and testimonies that

require transcultural forms of understanding For the reader the investigation discloses new interpretive methods and processes of social investigation often challenging facile interpretations of the postcolonial world order Under the rubric postcolonial postmortems this collection of essays seeks to explore the tropes issues and themes that characterise this emergent form of crime fiction But what does the postcolonial bring to the genre apart from the well known and valid discourses of resistance subversion and ethnicity And why postmortems A dissection and medical examination of a body to determine the cause of death the postmortem of the postcolonial not only alludes to the investigation of the victim s remains but also to the body of the individual text and its contexts This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures International scholars offer insights into the postcolonial postmortems of a wide range of texts by authors from Africa South Asia the Asian and African Diaspora and Australia including Robert G Barrett Unity Dow Wessel Ebersohn Romesh Gunsekera Kazuo Ishiguro Sujata Massey Alexander McCall Smith and Michael Ondaatje *Kazuo Ishiguro* Sebastian Groes, Barry Lewis, Sean Matthews, 2011-09-11 Kazuo Ishiguro is one of the finest contemporary authors who possesses that increasingly rare distinction of being a writer who is both popular with the general reading public and well respected within the academic community Kazuo Ishiguro *New Critical Visions of the Novels* presents eighteen fresh perspectives on the author s work that will appeal to those who read him for pleasure or for purposes of study Established and rising critics reassess Ishiguro s works from the early Japanese novels through to his short story cycle *Nocturnes* paying particular attention to *The Remains of the Day* *The Unconsoled* *When We Were Orphans* and *Never Let Me Go* They address universal themes such as history memory and mortality but also provide groundbreaking explorations of diverse areas ranging from the posthuman and minor literature to ethics science fiction and Ishiguro s musical imagination Featuring an insightful interview with Ishiguro himself this collection of essays constitutes a significant contribution to the appreciation of his novels and forms a lively and nuanced constellation of critical enquiry Preface by Brian W Shaffer Essays by Jeannette Baxter Caroline Bennett Christine Berberich Lydia R Cooper Sebastian Groes Meghan Marie Hammond Tim Jarvis Barry Lewis Liani Lochner Christopher Ringrose Victor Sage Andy Sawyer Motoyuki Shibata Gerry Smyth Krystyna Stamirowska Motoko Sugano Patricia Waugh Alyn Webley *Moving Images, Mobile Viewers* Renate Brosch, 2011 Vision and movement seem to have shifted center stage in modes of experience in the last century as a result of their joint effect slow contemplative gazes at static images seem to be increasingly displaced by distracted vernacular ways of seeing Looking out of the window of a speeding car receiving photographs of Earth from outer space watching the flickering images of the TV screen scrolling through a text zooming in on a location in Google Earth or sending images via mobile phones or webcams all these are unique visual experiences that were impossible before various inventions in the 20th century originated completely new kinds of movement The double meaning of moving images is meant to signal the specificity of motion to these images

ings and at the same time to express the emotional power of those visual images which are able to transcend the constant stream of images in contemporary perception Series Kultur und Technik Schriftenreihe des Internationalen Zentrums für Kultur und Technikforschung der Universität Stuttgart Vol 20 **Kazuo Ishiguro** Wai-chew Sim, 2009-10-16 Kazuo Ishiguro's writing has rapidly gained global recognition since his first publication in 1981 This guidebook offers a biographical survey of Ishiguro's literary career an introduction to his novels plays and short stories as well as an accessible overview of the contexts and many interpretations of his work Part of the Routledge Guides to Literature series this volume cross references thoroughly between sections and presents useful suggestions for further reading Kazuo Ishiguro in a Global Context Cynthia F. Wong, Hülya Y?ld?z, 2016-03-09 Bringing together an international group of scholars this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work including his exploration of the self family and community his narrative constructions of time and space and his assessments of the continuous and discontinuous forces of history art human psychology and cultural formations Significantly the volume attends to Ishiguro's own self identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation Taken together these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world *The Cambridge Companion to Kazuo Ishiguro* Andrew Bennett, 2023-03-23 The Cambridge Companion to Kazuo Ishiguro offers an accessible introduction to key aspects of the novelist's remarkable body of work The volume addresses Ishiguro's engagement with fundamental questions of humanity and personal responsibility with aesthetic value and political valency with the vicissitudes of memory and historical documentation and with questions of family home and homelessness Focused through the personal experiences of some of the most memorable characters in contemporary fiction Ishiguro's writing speaks to the major communitarian questions of our time questions of nationalism and colonialism race and ethnicity migration war and cultural memory and social justice The chapters attend to Ishiguro's highly readable novels while also ranging across his other creative output Gathering together established and emerging scholars from the UK Europe the USA and East Asia the volume offers a survey of key works and themes while also moving critical discussion forward in new and challenging ways The 2000s: A Decade of Contemporary British Fiction Nick Bentley, Nick Hubble, Leigh Wilson, 2015-10-22 How did social cultural and political events in Britain during the 2000s shape contemporary British fiction The means of publishing buying and reading fiction changed dramatically between 2000 and 2010 This volume explores how the socio political and economic turns of the decade bookended by the beginning of a millennium and an economic crisis transformed the act of writing and reading Through consideration of among other things the treatment of neuroscience violence the historical and youth subcultures in recent fiction the essays in this collection explore the complex and still powerful relation between the novel and the world in which

it is written published and read This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali Mark Haddon Tom McCarthy David Peace and Zadie Smith as well as those more established such as Salman Rushdie Hilary Mantel and Ian McEwan making it an essential contribution to reading defining and understanding the decade *Revisiting Loss* Wojciech Drąg,2014-07-03 Loss is the core experience which determines the identity of Kazuo Ishiguro's narrators and shapes their subsequent lives Whether a traumatic ordeal an act of social degradation a failed relationship or a loss of home the painful event serves as a sharp dividing line between the earlier meaningful past and the period afterwards which is infused with a sense of lack dissatisfaction and nostalgia Ishiguro's narrators have been unable to confine their loss to the past and remain preoccupied by its legacy which ranges from suppressed guilt to a keen sense of failure or disappointment Their immersion in the past finds expression in the narratives which they weave in order to articulate justify or merely understand their experiences Their reconstructions of the past are interpreted as exercises in misremembering and self deception which enable them to sustain their illusions and save them from despair *Revisiting Loss* is the first book length study of memory encompassing Ishiguro's entire novelistic output It adopts a highly interdisciplinary approach combining a selection of philosophical Jacques Derrida Paul Ricoeur and Jean Starobinski and psychological perspectives Sigmund Freud Frederic Bartlett Jacques Lacan and Daniel L Schacter The book offers a thoroughly researched critical survey drawing on all published critical monographs and collections of academic articles on Ishiguro's work

Writing in an Age of Silence Sara Paretsky,2009-05-05 A revealing look at the power of speaking out *Writing in an Age of Silence* describes Paretsky's coming of age in a time of great possibility during the civil rights movement the peace movement and the women's movement Bestselling crime writer Sarah Paretsky has won critical acclaim for her V I Warshawski novels centered around one of the first and most popular female investigators in contemporary fiction In this fascinating and personal account Paretsky describes a life shaped by the desire to act From the feminist movement which triggered her aspirations to write and shaped the character of her female detective to the Patriot Act and the liberties we have lost Paretsky describes the struggle of one individual to find a voice A moving call to action *Writing in an Age of Silence* chronicles the social changes that have shaped contemporary America and mirrors a desire for freedom both personal and political that many Americans will relate to today *Return to the Scene of the Crime* Kamil Naicker,2023-12-01 A crime novel at once disturbing and perversely comforting factually has been known to curtail social anxieties through the open and shut case of its narrative form But what happens to that form in a world where guilt and innocence are not easily assigned *Return to the Scene of the Crime* takes place on the trope of an investigator returning to the post colony on a quest for knowledge In tandem with solving the case they must also grapple with the complexities of their origins Kamil Naicker shows how five authors defy generic expectations to illustrate the complexities of personal identity transitional justice and civil violence in the post colonial world Congregating novels set in South Africa China Guatemala Sri Lanka and Somalia this book

intervenes in literary studies by bringing the trend of the returnee figure and exploring the possibilities of world making through the explosion of a familiar form Print edition not for sale in Sub Saharan Africa

Diasporic Literature and Theory - Where Now? Mark Shackleton, 2009-03-26 The theoretical innovations of Edward Said Homi Bhabha Gayatri Spivak Stuart Hall Paul Gilroy James Clifford and others have in recent years vitalized postcolonial and diaspora studies challenging ways in which we understand culture and developing new ways of thinking beyond the confines of the nation state The articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating such thinkers in the light of recent cultural production including literature film and visual art as well as recent world events The articles are organized in pairs offering alternative perspectives on crucial aspects of diaspora theory today Celebration or Melancholy Gender Biases and the Canon of Diasporic Literature Diasporas of Violence and Terror Time Place and Diasporic Home and Border Crossings A number of the articles are illustrated by discussions of particular authors such as Caryl Phillips Salman Rushdie and Michael Ondaatje and the range of reference found in this volume covers writing from many parts of the world including contemporary Chicana visual art Asian diaspora writers and Black British Afro Caribbean Native North American and African writing

Kazuo Ishiguro Sean Matthews, Sebastian Groes, 2010-01-28 Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation The short story author television writer and novelist included twice in Granta's list of Best Young British Writers has over the past twenty five years produced a body of work which is just as critically acclaimed as it is popular with the general public Like the writings of Ian McEwan Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class ethics ethnicity nationhood place gender and the uses and problems surrounding artistic representation As a Japanese immigrant who came to Great Britain in 1960 Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television It includes a new interview with the author a preface by Haruki Murakami and discussion of James Ivory's adaptation of *The Remains of the Day*

Crossroads in Literature and Culture Jacek Fabiszak, Ewa Urbaniak-Rybicka, Bartosz Wolski, 2012-11-05 The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English The authors come from different methodological schools and analyse texts coming from different periods and cultures trying to find common ground the theme of the volume between the apparently generically and temporarily varied works and phenomena In this way a plethora of perspectives is offered perspectives which represent a high standard both in terms of theoretical reflection and in depth analysis of selected texts Consequently the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies furthermore it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture

Fodor's

Shanghai Inc. Fodor's Travel Publications, 2007 Detailed and timely information on accommodations restaurants and local attractions highlight these updated travel guides which feature all new covers a two color interior design symbols to indicate budget options must see ratings multi day itineraries Smart Travel Tips helpful bulleted maps tips on transportation guidelines for shopping excursions and other valuable features Original

The Novels of Kazuo Ishiguro Matthew Beedham, 2009-11-23 One of the most popular contemporary authors Kazuo Ishiguro has so far produced six highly regarded novels which have won him international acclaim and honours including the Booker Prize the Whitbread Award and an OBE for Services to Literature This Reader's Guide Evaluates the various responses to Ishiguro's work beginning with initial reactions moving on to key scholarly criticism and taking note along the way of what Ishiguro has offered Discusses each of Ishiguro's novels from *A Pale View of the Hills* 1982 to *Never Let Me Go* 2005 Features three in depth chapters on Ishiguro's Booker Prize winning *The Remains of the Day* 1993 Analyses reviews interviews and scholarly essays and articles in order to situate the novels in the context of Ishiguro's oeuvre Explores themes and issues which are central to the author's fiction such as narration ethics and memory Lucid and insightful this is an indispensable introductory guide for anyone studying or simply interested in the work of this major novelist

The Margin Without Centre Chu-chueh Cheng, 2010 Approaching Ishiguro's writings as a corpus this volume highlights the significance of margins and the instability of demarcation seeking to expose what is deliberately obscured or revealed within the narrative

Extraterritorial Matthew Hart, 2020-08-25 The future of fiction is neither global nor national Instead Matthew Hart argues it is trending extraterritorial Extraterritorial spaces fall outside of national borders but enhance state power They cut across geography and history but do not point the way to a borderless new world They range from the United Nations headquarters and international waters to CIA black sites and the departure zones at international airports The political geography of the present Hart shows has come to resemble a patchwork of such spaces Hart reveals extraterritoriality's centrality to twenty first century art and fiction He shows how extraterritorial fictions expose the way states construct global space in their own interests Extraterritorial novels teach us not to mistake cracks or gradations in political geography for a crisis of the state Hart demonstrates how the unstable character of many twenty first century aesthetic forms can be traced to the increasingly extraterritorial nature of contemporary political geography Discussing writers such as Margaret Atwood J G Ballard Amitav Ghosh Chang rae Lee Hilary Mantel and China Mi ville as well as artists like Hito Steyerl and Mark Wallinger Hart combines lively critical readings of contemporary novels with historical and theoretical discussions about sovereignty globalization cosmopolitanism and postcolonialism Extraterritorial presents a new theory of literature that explains what happens when dreams of an open connected world confront the reality of mobile elastic and tenacious borders

Contemporary British Novel Since 2000 James Acheson, 2017-01-17 Focuses on the novels published since 2000 by twenty major British novelists The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and

highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith It is with reference to each of these novelists in turn that the terms arealist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms Also discusses the works of Maggie O'Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna

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