

When Jeff Comes Home

Catherine Atkins



Kidnapped Teen
Returned After
2 1/2 Years



When Jeff Comes Home Catherine Atkins

Teri S. Lesesne



When Jeff Comes Home Catherine Atkins:

When Jeff Comes Home Catherine Atkins, 1999 Sixteen year old Jeff returning home after having been kidnapped and held prisoner for three years must face his family friends and school and the widespread assumption that he engaged in sexual activity with his kidnapper Powerful text and subject material addresses an experience that changed a young man's life forever Unpacking the Loaded Teacher Matrix sj Miller, Linda Norris, 2007 What issues in English teacher education

are sidestepped because they are too loaded to address What aren't we talking about when we discuss classroom management censorship standardized tests media literacy social justice issues the standards and technology What really matters to novices entering the profession The authors in this book wrestle with the disparities between preservice English teacher instruction and secondary school space as the two collide and describe the tools that preservice English teachers need to negotiate and navigate between theory and practice This book answers these questions and offers groundbreaking insights about liberatory pedagogy for how teacher educators can mentor preservice teachers on touchy issues providing them with tools to reach today's students **The Heart Has Its Reasons** Michael Cart, Christine A. Jenkins, 2006-03-30

Society does not make it easy for young people regardless of their sexual orientation to find accurate nonjudgmental information about homosexuality It makes it even more difficult for young homosexuals to find positive role models in fiction either written or published expressly for them or if published for adults relevant to them and their lives The Heart Has Its Reasons examines these issues and critically evaluates the body of literature published for young adults that offers homosexual themes and characters Cart and Jenkins chart the evolution of the field of YA literature having GLBTQ gay lesbian bisexual transgendered and or queer questioning content They identify titles that are remarkable either for their excellence or failures noting the stereotypic wrongheaded and outdated books as well as the accurate thoughtful and tactful titles Useful criteria for evaluating books with GLBTQ content are provided Books and resources of all types are reviewed based on a model that uses the category descriptors of Homosexual Visibility Gay Assimilation and Queer Consciousness Community An annotated bibliography and a number of author title lists of books discussed in the text arranged by subject round out this valuable reference for teachers librarians parents and young adults **Voices From the Wreckage: Young**

Adult Voices in the #MeToo Movement Kimberly Karshner, 2023-04-18 Voices From the Wreckage Young Adult Voices in the MeToo Movement is an edited collection by Kimberly Greenfield Karshner Lorain County Community College This collection focuses on situating young adult voices in the MeToo movement and into American culture and identity Children's and young adult literature is an area of study that has rapidly evolved in the past ten years bringing previously silenced voices to light This is especially true for YA LGBTQ voices and also for young narrators who are not only discovering celebrating and coming to terms with their identities but also dealing with assaults on their identities This collection will build on what writers like Laurie Halse Anderson have begun first with her groundbreaking book on sexual assault Speak

published in 1999 and more currently her follow up book *Shout* 2019 These authors continue what Anderson started exploring texts from the perspectives of YA male and female voices Native American and international perspectives and LGBTQ character representation Chapters investigate various literary forms such as graphic novels memoirs and novels and cover topics such as sexual desire consent trauma and survivorship The literature featured in this volume will assure young people that they can tell their stories and that they will be heard *Voices From the Wreckage* will be a valuable tool for anyone who teaches Young Adult Literature or for those who are avid readers and fans of the genre The authors in this collection are starting and continuing very important conversations on the topic of sexual abuse and trauma a conversation necessary for the intended audiences of these books and for adult readers and teachers who are facilitating the emotions connected to these topics

Young Adult Literature and Adolescent Identity Across Cultures and Classrooms Janet Alsup, 2010-07-02 Taking a critical research oriented perspective this book explores the theoretical empirical and pedagogical connections between reading and teaching young adult literature in middle and secondary classrooms and adolescent identity development

Literature for Young Adults Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which contemporary readers can access literature and share the works they are reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students personal reading In addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film Graphic novels diversity issues and uses of technology are also included throughout the text The book's discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their peers and others when communicating about books This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them New to the second edition New popular authors books and movies with a greater focus on diversity of literature Updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials including book lists awards lists and Focus Questions

[Teaching Young Adult Literature](#) Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Offers pedagogical techniques for teaching classic and contemporary young adult YA literature and texts about growing to adulthood Addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically Gives syllabus suggestions for undergraduate and graduate courses in literature education and library science

Representing the Rainbow in Young Adult Literature Christine A. Jenkins, Michael Cart, 2018-03-20 Discussions of gender and sexuality

have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction particularly in literature aimed at young adult audiences But young readers regardless of their sexual orientation don't always know what books offer well rounded portrayals of queer characters and situations Fortunately finding positive role models in fiction that features LGBTQ themes has become less problematic though not without its challenges In *Representing the Rainbow in Young Adult Literature* LGBTQ Content since 1969 Christine Jenkins and Michael Cart provide an overview of the literary landscape An expanded version of *The Heart Has Its Reasons* this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ readers but with their allies as well In this resource Jenkins and Cart identify titles that are notable either for their excellence accurate thoughtful and tactful depictions or deficiencies books that are wrongheaded stereotypical or outdated Each chapter has been significantly updated and this edition also includes new chapters on bisexual transgender and intersex issues and characters as well as chapters on comics graphic novels and works of nonfiction This book also features an annotated bibliography and a number of author title lists of books discussed in the text that will aid teachers librarians parents and teen readers Encompassing a wider array of sexual identities *Representing the Rainbow in Young Adult Literature* is an invaluable resource for young people eager to read about books relevant to them and their lives **The Publishers Weekly**, 2001 [Thematic Guide to Young Adult Literature](#)

Alice L. Trupe, 2006-05-30 Contemporary young adult literature is a relatively new genre This guide provides an overview of the burgeoning field focusing primarily on fiction Each of the 32 chapters is devoted to a theme of special significance to young adults and provides brief critical discussions of several related literary works Chapters close with lists of fiction for further reading An appendix groups works according to additional themes and a selected bibliography cites relevant critical studies **2001 Children's Writer's and Illustrator's Market** Alice Pope, Elice Pope, 2001 Designed for authors and illustrators wanting to break into the children's book market this reference can put them in touch with more than 800 editors and art directors This book is invaluable Quill Scroll *The Big Book of Teen Reading Lists* Nancy J. Keane, 2006-08-30 Use these 100 handy reproducible book lists to instantly create handouts for teen readers and teachers add to your newsletter or post on your web site or bulletin board Based on the most common needs of educators and librarians who work with teen readers these lists focus on new titles and classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 13-18 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read-alikes Looking for humorous novels for teen readers A fast paced sports novel for a reluctant reader Biographies to use in history class You'll find these lists and more in this treasury of great reading lists This versatile guide provides one page reproducible book lists and bookmarks for books about self e.g. coming of age perfectionism gangs genre literature e.g. fantasy romance historical fiction themes e.g. extreme sports vampires peace settings e.g. Ellis Island

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Making the Match Teri S. Lesesne, 2003 Explains how teachers and librarians can steer students to the literature they love by focusing on three key areas knowing the readers knowing the books and knowing the strategies to motivate students to read

Keywords for Children's Literature Philip Nel, Lissa Paul, 2011-06-13 The study of children's literature and culture has been experiencing a renaissance with vital new work proliferating across many areas of interest Mapping this vibrant scholarship *Keywords for Children's Literature* presents 49 original essays on the essential terms and concepts of the field From Aesthetics to Young Adult an impressive multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature Following the growth of his or her word each author traces its branching uses and meanings often into unfamiliar disciplinary territories Award winning novelist Philip Pullman writes about Intentionality Education expert Margaret Meek Spencer addresses Reading literary scholar Peter Hunt historicizes Children's Literature Psychologist Hugh Crago examines Story librarian and founder of the influential *Child Lit* listerv Michael Joseph investigates Liminality The scope clarity and interdisciplinary play between concepts make this collection essential reading for all scholars in the field In the spirit of Raymond Williams seminal *Keywords* this book is a snapshot of a vocabulary of children's literature that is changing expanding and ever unfinished

What Do Children and Young Adults Read Next? Janis Ansell, Pam Spencer Holley, 2002 Lists books by subject and title and recommends what book children and young adults should read next based on their previous likes and dislikes

Constructing the Adolescent Reader in Contemporary Young Adult Fiction Elisabeth Rose Gruner, 2019-05-17 This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions arguing that contemporary young adult novels depict readers as agents Reading these novels suggest is neither an unalloyed good nor a dangerous ploy but rather an essential occasionally fraught by turns escapist and instrumental deeply pleasurable and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys After an introductory chapter that examines the state of reading and young adult fiction today the book examines novels that depict reading in school gendered and racialized reading reading magical and religious books and reading as a means to developing civic agency These examinations reveal that books for teens depict teen readers as doers and suggest that their ability to read deeply critically and communally is crucial to the development of adolescent agency

Reading Rants Jennifer Hubert, 2007 Arranged by genre and topic the middle school librarian recommends one hundred recently published titles that are highly regarded by adults and popular with teens

School Library Journal, 2008

The World Almanac and Book of Facts, 2001 William A. McGreverand, 2001 Chosen by *Library Journal* as one of the five best reference books of the second millennium The World Almanac remains an indispensable source for quick

information on every subject imaginable Now entering its third century of publication The World Almanac 2001 is as up to date as today s headlines and it remains the world s most comprehensive and authoritative annual information source Completely revised from first page to last highlights for 2001 include 2000 Election Coverage Complete results and analysis of all major fall 2000 elections federal state and local Summer Olympics Comprehensive coverage of the 2000 summer games in Sydney Australia 2000 Census A look at what to expect from the 2000 census New Day By Day Features More information on the Year in Review The Year in Pictures A World Almanac exclusive a 16 page full color photo section with highlights of the most dramatic events of the year The World Almanac 2001 is also available in a special deluxe large format hardcover edition *Bulletin of the Center for Children's Books* ,1999

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