Oceans

Hillsong



Oceans Hillsong Cello Part

Craig Duncan

Oceans Hillsong Cello Part:

Meaning-Making in the Contemporary Congregational Song Genre Daniel Thornton, 2020-10-06 This book analyses the most sung contemporary congregational songs CCS as a global music genre Utilising a three part music semiology this research engages with producers musical texts and audiences congregations to better understand contemporary worship for the modern church and individual Christians Christian Copyright Licensing International data plays a key role in identifying the most sung CCS while YouTube mediations of these songs and their associated data provide the primary texts for analysis Producers and the production milieu are explored through interviews with some of the highest profile worship leaders songwriters including Ben Fielding Darlene Zschech Matt Redman and Tim Hughes as well as other music industry veterans Finally National Church Life Survey data and a specialized survey provide insight into individual Christians engagement with CCS Daniel Thornton shows how these perspectives taken together provide unique insight into the current global CCS genre and into its possible futures Hymns & Gospel Tunes for Cello & Piano Renata Bratt, Bert Ligon, 2015-12-11 This book offers 29 well known and beloved hymns and spirituals contains inspirational music arranged at beginning and intermediate levels for cello and piano the cello part is mostly within first position the book includes the text as well as music so that it can be used for the musicians individual meditation or prayer as well as for congregational and group use Both the cello part and the piano part are written with ease of performance in mind so that the words of the hymns and gospel tunes can also be a part of the player's experience Book includes a companion CD with the arrangers performing all tunes Cello and Guitar Craig Duncan, 2018-01-25 100 Hymns for Cello and Guitar is a collection of all time favorite hymns arranged for cello solo with suggested written chordal accompaniment Fingerstyle guitar and strum styles are indicated on each solo and capo chords are presented where appropriate Other chordal instrumentalists can also use the written material The repertoire spans centuries and represents a wonderful assortment of solos which may be used as preludes or offertories throughout the various seasons in the church year **The Great Cello Solos** Julian Lloyd Webber, 1992 The Journey from Inception to Performance of a Twenty-first Century Cello Concerto: Deep Heaves the Ocean Black ... by Aaron Travers Ashley Marie Garritson, 2010 The successful performance practice of new music is the result of an understanding of dedication to and thorough preparation of the music of today2s composers. The purpose of this study is to explore the selection process commissioning process preparation process and performance of a Twenty First Century cello concerto with wind ensemble by notable composer Aaron Travers This essay features my perspective as the cellist directly involved in premiering Deep heaves the Ocean black5 a concerto written for me and the University of Miami Frost Wind Ensemble commissioned by Gary D Green and the University of Miami Frost School of Music Included in this essay are transcripts of conversations between the composer and myself that took place during the preparation process of the concerto In addition I include a detailed discussion of performance decisions as well as a complete performance edition of the solo cello part

101 Most Beautiful Songs for Cello Hal Leonard Corp., 2020-08-01 Instrumental Folio Instrumentalists will love this jam packed collection of 101 timeless pop hits and favorite standards The Boxer City of Stars Daughters Every Breath You Take Gabriel's Oboe Have I Told You Lately Just Give Me a Reason Love Me Tender Michelle Never Enough Perfect She's Always a Woman Strangers in the Night Three Times a Lady What a Wonderful World Your Song and more **Sacred Melodies for Solo Cello** Craig Duncan, 2015-11-19 This is a collection of twelve sacred pieces from the classical repertory arranged for cello solo with piano accompaniment All time favorites like the Pachelbel Kanon Jesu Joy of Man's Desiring and Ave Maria are included the cello part is intermediate level never going higher than G on the A string This is a very valuable source of solos that can be used for weddings memorial services and worship gatherings 100 Gospel Songs and Hymns for Cello and Guitar Craig Duncan, 2018-05-11 100 Gospel Songs and Hymns for Cello and Guitar is a comprehensive collection of all time favorite gospel hymns arranged for cello solo with suggested written chordal accompaniment Fingerstyle guitar and strum styles are indicated on each solo Other chordal instrumentalists can also use the written material and accompany the cello soloist These treasured songs are ideal for any worship service or gathering Cello solos Jay Arnold, 1940 Music Sales America Easy to intermediate arrangements designed to bring out the finest qualities of the cello Includes folksongs dances and works by Debussy Chopin and Brahms The cello part is also included on a separate insert The Lord Is My **Shepherd** ,2005-04 Cello Music: Part 2 Ernest Bloch.2006

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