

Quiz & Worksheet - Othello Act 3, Scene 3

1. What was the first gift Othello gave to Desdemona in *Othello*?

- ☐ A handkerchief
- ☐ A necklace
- ☐ A book
- ☐ A letter

2. What does Iago claim that Cassio did in his sleep in Act 3, Scene 3 of *Othello*?

- ☐ Kissed Iago
- ☐ Talked about Desdemona
- ☐ Put his leg over Iago
- ☐ All of these are correct

3. Which of the following is not given as proof of Cassio and Desdemona's affair by Iago in Act 3, Scene 3 of *Othello*?

- ☐ Cassio has Desdemona's lipstick on his cheek
- ☐ Cassio had a dream about Desdemona
- ☐ Cassio ran away guiltily when Othello approached
- ☐ Cassio used Desdemona's handkerchief to wipe his beard

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Othello Study Guide Answers Act 3

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[Review Notes and Study Guide to Shakespeare's Othello](#) William Joseph Grace,1964 *Othello* William Shakespeare,2009-08-25 Shakespeare shines a fierce spotlight on the jealous heart and on our attitudes toward the outsider A story of its time and for our time full of terror and beauty Othello is urgent gripping radical and beautiful Under the editorial supervision of Jonathan Bate and Eric Rasmussen two of today s most accomplished Shakespearean scholars this Modern Library series incorporates definitive texts and authoritative notes from William

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intensely psychological and therefore an important subject by which a writer can develop and explore character A third connection between criminal justice and fiction involves the inherently dramatic nature of the legal system itself particularly the trial Moreover the ongoing public conversation about crime and punishment suggests that the time is ripe for collaboration between law and literature in this troubled domain The essays in this collection span a wide array of genres including tragic drama science fiction lyric poetry autobiography and mystery novels The works discussed include works as old as fifth century BCE Greek tragedy and as recent as contemporary novels memoirs and mystery novels The cumulative result is arresting there are killer wives and crimes against trees a government bureaucrat who sends political adversaries to their death for treason before falling to the same fate himself a convicted murderer who doesn't die when hanged a psychopathological collector whose quite sane kidnapping victim nevertheless also collects Justice Thomas reading and misreading of Bigger Thomas a man who forgives his son's murderer and one who cannot forgive his wife's non-existent adultery fictional detectives who draw on historical analysis to solve murders These essays begin a conversation and they illustrate the great depth and power of crime in literature

Sylvia's Home Journal, 1879 [Building Your Play](#) David Rush Estate, 2010-06-30 David Rush takes beginning playwrights through the first draft of a play and deep into the revision process Drawing on examples from such classics as Othello and The Glass Menagerie Rush provides detailed models for writers to evaluate their work for weaknesses and focus on the in-depth development of their plays Rush encourages writers to make sure their plays are clear and focused He shows how to keep plays dramatically compelling and offers ways to avoid common mistakes that make them dull confusing or ineffective He then distills the essence of traditional revision into key questions and discusses frequently overlooked tools terms and strategies that go beyond established methods of evaluation

The Columbia Dictionary of Quotations Robert Andrews, 1993 Over 11 000 of these 18 000 quotations have never before appeared in a quotation book Chosen not for their familiarity but for their quality and their relevance in the 1990s these provocative quotations cover subjects from adolescence and adoption to yuppies and zoos

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Open-space Learning Nicholas

Monk, Carol Chillington Rutter, Jonathan Neelands, Jonathan Heron, 2011-02-25 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Open space Learning offers a unique resource to educators wishing to develop a workshop model of teaching and learning The authors propose an embodied performative mode of learning that challenges the primacy of the lecture and seminar model in higher education Drawing on the expertise of the CAPITAL Centre Creativity and Performance in Teaching and Learning at the University of Warwick they show how pedagogic techniques developed from the theatrical rehearsal room may be applied effectively across a wide range of disciplines The book offers rich case study materials supplemented by video and documentary resources available to readers electronically These practical elements are supplemented by a discursive strand which draws on the methods of thinkers such as Freire Vygotsky and Kolb to develop a formal theory around the notion of Open space Learning CAPITAL was a collaboration between the University of Warwick's Department of English and the Royal

Shakespeare Company CAPITAL was succeeded by the Institute for Advanced Teaching and Learning IATL in 2010 **Sg**
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Examination Papers University of Bombay, 1928

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