

# REELING WITH LAUGHTER

AMERICAN FILM COMEDIES



FROM ANARCHY TO MOCKUMENTARY

MICHAEL V. TUETH

# Reeling With Laughter American Film Comedies From Anarchy To Mockumentary

**Liz Giuffre, Philip Hayward**



## **Reeling With Laughter American Film Comedies From Anarchy To Mockumentary:**

**Reeling with Laughter** Michael Tueth, 2012-05-03 In this book Tueth looks at some of the most enduring comic movies of all time Beginning with the anarchic romp *Duck Soup* 1933 each chapter explores a specific sub genre by examining a representative film Tueth delves into the background of each film s production and discusses their audience reception and critical appraisal

**Reeling with Laughter** Michael V. Tueth, 2012-05-03 Film comedy has been around as long as cinema itself Over the years particular forms of the genre have emerged evolved and spawned other branches of comedy While these subgenres may vary in their approach to humor all of them have the same goal amusing audiences In *Reeling with Laughter American Film Comedies From Anarchy to Mockumentary* Michael V Tueth examines some of the most enjoyable comic movies of all time Beginning with the anarchic romp *Duck Soup* 1933 each chapter explores a specific subgenre through a representative film Along with the Marx Brothers classic other subgenres discussed in this volume include romantic comedy *It Happened One Night* screwball comedy *Bringing Up Baby* and *What s Up Doc* musical comedy *Singin in the Rain* sex farce *Some Like It Hot* satire *Dr Strangelove* parody *Young Frankenstein* neurotic comedy *Annie Hall* Dionysian comedy *Animal House* mockumentary *Waiting for Guffman* and animated comedy *South Park Bigger Longer Uncut* In this volume Tueth provides the background of each film s production and discusses their audience reception critical appraisal and the qualities that have characterized these enduring works *Reeling with Laughter* will appeal to film students as well as the general public eager to revisit these great American films

**Expanding the Black Film Canon** Lisa Doris Alexander, 2019-08-30 If the sheer diversity of recent hits from *Twelve Years a Slave* and *Moonlight* to *Get Out* *Black Panther* and *BlackkKlansman* tells us anything it might be that there s no such thing as black film per se This book is especially timely then in expanding our idea of what black films are and going back to the 1960s showing us new and interesting ways to understand them When critics and scholars write about films from the Blaxploitation movement such as *Cotton Comes to Harlem* *Shaft* *Superfly* and *Cleopatra Jones* they emphasize their importance as films made for black audiences Consequently Lisa Doris Alexander points out a film like the highly popular Oscar nominated *Blazing Saddles* costarring and co written by Richard Pryor is generally left out of the discussion because it doesn t fit the profile of what a black film of the period should be This is the kind of categorical thinking that Alexander seeks to broaden looking at films from the 60s to the present day in the context of their time Applying insights from black feminist thought and critical race theory to one film per decade she analyzes what each can tell us about the status of black people and race relations in the United States at the time of its release By teasing out the importance of certain films excluded from the black film canon Alexander hopes to expand that canon to include films typically relegated to the category of popular entertainment and to show how these offer more nuanced representations of black characters even as they confront negate or parody the controlling images that have defined black filmic characters for decades

**The Palgrave Handbook of Music in Comedy Cinema** Emilio Audissino, Emile Wennekes, 2023-10-24 This

handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors

**The Bible in Motion** Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible s wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

Music in Comedy Television Liz Giuffre, Philip Hayward, 2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music Music in Comedy Television Notes on Laughs fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From Sesame Street to Saturday Night Live from Monty Python to Flight of the Conchords this book offers the perfect introduction for students and scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture

**Divine Film Comedies** Terry Lindvall, J. Dennis Bounds, Chris Lindvall, 2016-02-26 Divine Film Comedies creates a meaningful dialogue between stories in the Hebrew Bible and New Testament and comedies spanning the history of film The text lies at the intersection of three disciplines humor comedy studies film studies and theology Drawing on films from the silent era to the 21st century the book highlights parallels between comedic sub genres and sacred narratives parables and proverbs illuminating a path to seeing and understanding both Scripture and film through a comic lens The book will be of interest to students and scholars of theology and film media and communications

**The Bloomsbury Handbook to Ageing in Contemporary Literature and Film** Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Age ing

studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Age ing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives

**Film Appreciation through Genres** Michael Patrick Gillespie,2019-01-10 Our love of films often leads us to discuss them in enthusiastic if not necessarily sophisticated conversations Many moviegoers want a better understanding so that they might better articulate their experiences This midpoint between theorizing and plot summary is not difficult to achieve Since their introduction just before the turn of the 20th century the vast majority of narrative films have followed the same structure now known as Classic Hollywood Cinema This book examines what classic means particularly in Westerns gangster films film noir horror science fiction slapstick comedy and screwball comedy romance The reader is introduced to concepts of film theory which leads to a better and deeper appreciation of the movies A 20 page comprehensive industry glossary of film terms is included for easy reference

**Film, Environment, Comedy** Robin L. Murray,Joseph K. Heumann,2022-05-23 This book explores the transformative power of comedy to help connect a wider audience to films that explore environmental concerns and issues This book offers a space in which to explore the complex ways environmental comedies present their eco arguments With an organizational structure that reveals the evolution of both eco comedy films and theoretical approaches this book project aims to fill a gap in ecocinema scholarship It does so by exploring three sections arranged to highlight the breadth of eco comedy I Comic Genres and the Green World Pastoral Anti Pastoral and Post Pastoral Visions II Laughter Eco Heroes and Evolutionary Narratives of Consumption and III Environmental Nostalgia Fuel and the Carnavalesque Examining everything from Hollywood classics Oscar winners and animation to independent and international films Murray and Heumann exemplify how the use of comedy can expose and amplify environmental issues to a wider audience than more traditional ecocinema genres and can help provide a path towards positive action and change Ideal for students and scholars of film studies ecocriticism and environmental studies especially those with a particular interest in ecocinema and or ecocritical readings of popular films

**Encyclopedia of Humor Studies** Salvatore Attardo,2014-02-25 The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the

perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore Key Themes Anthropology Folklore and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History Literature and Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics Computer Science and the Internet National Ethnic and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor

**East Asian-German Cinema** Joanne Miyang Cho, 2021-09-29 This is the first edited volume dedicated to the study of East Asian German cinema Its coverage ranges from 1919 to the present a period which has witnessed an unprecedented degree of global entanglement between Germany and East Asia In analyzing this hybrid cinema this volume employs a transnational approach which highlights the nations cinematic encounters and entanglements It reveals both German perceptions of East Asia and East Asian perceptions of Germany through analysis of works by both German directors and East Asian East Asian German directors It is hoped that this volume will not only accelerate cross cultural exchange but also provide a wider perspective that helps film scholars to see the broader contexts in which these films are produced It introduces multiple compelling topics not just immigration multiculturalism and exile but also Japonisme children s literature musical modernity media hybridity gender representation urban space Cold War divisions and national identity It addresses several genres feature films essay films and documentary films Lastly by embracing three East Asian cinemas in one volume this volume serves as an excellent introduction for German cinema students and scholars It will appeal to international and interdisciplinary audiences as its contributors represent

multiple disciplines and four world regions      **Focus On: 100 Most Popular United States National Film Registry Films** Wikipedia contributors,      **Woody Allen and Charlie Chaplin** Jill Franks, 2019-06-19 The comic archetype of the Little Man a nobody who stands up to unfairness is central to the films of Woody Allen and Charlie Chaplin Portraying the alienation of life in an indifferent world with a mix of pathos irony and slapstick both adopted absurdist personas Chaplin s bumbling yet clever Tramp with his shabby clothes and Allen s fool with his metaphysical witticisms and proclivity to fall in love too quickly Both men were auteurs who managed to retain creative control of their work and achieve worldwide popularity Both suffered from scandals regarding their attraction to younger women Drawing on psychoanalysis and gender studies this book explores their films as barometers of their respective historical moments marking cultural shifts from modernism to postmodernism      **Reeling with Laughter** , In span style font style italic Reeling with Laughter American Film Comedies From Anarchy to Mockumentary Michael V Tueth looks at some of the most enduring comic movies of all time Beginning with the anarchic romp span style font style italic Duck Soup 1933 each chapter explores a specific sub genre by examining a representative film Tueth delves into the background of each film s production and discusses their audience reception and critical appraisal By examining classic examples of various sub genres Tueth provides readers with an understanding of the qualities that have characterized these works      **Laughing Hysterically** Ed Sikov, 1994 Rejecting the notion that the 1950s was a bleak conformist decade in the US this study argues that the era s film comedies reflect the period s underappreciated artistic and social rebelliousness      **American Laughter** Mark Winokur, 1996 This text aims to demonstrate the immigrant and ethnic vision that informed Hollywood comedies and by extension American mass culture of the 1920s and 1930s Beginning with a pre history of American comedy that ranges from the Spanish explorers to Moss Hart the author then discusses the refashioning of slapstick team and romantic comedy by an immigrant Hollywood for a predominantly urban ethnic audience      **Another Fine Mess** Saul Austerlitz, 2010-09 From City Lights to Knocked Up this history examines American film from the perspective of its unwanted stepbrother the comedy and puts the comic titans of the present in the context of their predecessors The 30 chapters and 100 essays follow the connections that link Mae West to Marilyn Monroe and W C Fields to Will Ferrell Offering unvarnished insight into comedians and directors such as Buster Keaton Christopher Guest Eddie Murphy and Ben Stiller this eye opening entertaining and enlightening tour encompasses the masterpieces the box office smashes and all the little known gems in between Laurel and Hardy Marilyn Monroe Peter Sellers Mel Brooks Richard Pryor Steve Martin and the Coen Brothers are among others profiled while a list of the top 100 American film comedies is also included      **Film Comedy and the American Dream** Zach Sands, 2017-09-13 Film Comedy and the American Dream is an examination of national identity in the era of the American superpower as projected in popular comedic films that center on issues of upward mobility It is the story of what made audiences laugh and why and what this says about the changing shape of the American Dream from the end of the Second World War through the first part of the

twenty first century Through a combination of narrative and thematic analyses of popular comedic films contextualized within a dynamic historical framework the book traces the increasing disillusionment with this central ideology in the face of multiple forms of systemic exclusion It argues that film comedy is a major component of the discourse surrounding the American Dream because these movies often evoke humor by highlighting the incongruities that exist between the ideals that define this nation versus the actual lived experiences of its citizens

### **Class, Language, and American Film Comedy**

Christopher Beach,2002 Counter This book examines the evolution of American film comedy through the lens of language and the portrayal of social class Christopher Beach argues that class has been an important element in the development of sound comedy as a cinematic form With the advent of sound in the late 1920s and early 1930s filmmakers recognized that sound and narrative enlarged the semiotic and ideological potential of film Analyzing the use of language in the films of the Marx Brothers Frank Capra Woody Allen and the Coen brothers among others Class Language and American Film Comedy traces the history of Hollywood from the 1930s to the present while offering a new approach to the study of class and social relationships through linguistic analysis <http://www.loc.gov/catdir/description/cam021/2001025935.html>



## Unveiling the Magic of Words: A Report on "**Reeling With Laughter American Film Comedies From Anarchy To Mockumentary**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Reeling With Laughter American Film Comedies From Anarchy To Mockumentary**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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