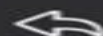




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# Texts With God

**PT Brinkman**



## **Texts With God:**

Text Messages from God John Mark Stewart, 2010-10 Text Messages From God is the gripping story of Dave a hard driving successful attorney whose self centered existence is suddenly turned upside down by text messages he receives from a mysterious person claiming to be God Dave who likes to be in control and prides himself on being self sufficient notices that the messages draw out another side of him exposing that he is not an impenetrable fortress after all Gradually Dave s skepticism gives way to curiosity and he plays along with captivating challenges from the message sender As he cautiously begins to take the messages to heart Dave is forced to deal with painful memories that he had blocked out for many years Dave s tough shell finally begins to crack and he is faced with making a decision that could change his life forever Text Messages From God is John Mark Stewart s third book and his first work of fiction He is an attorney Christian apologist and international speaker John s website is [www.JohnMarkStewart.com](http://www.JohnMarkStewart.com)

**The God Who Risks** John Sanders, 2010-07-09 If God is all knowing and all powerful can he in any way be vulnerable to his creation Can God be in control of anything at all if he is not constantly in control of everything John Sanders says yes to both of these questions In *The God Who Risks* he mounts a careful and challenging argument for positive answers to both of these profound theological questions In this thoroughly revised edition Sanders clarifies his position and responds to his critics His book will not only contribute to serious ongoing theological discussion but will enlighten pastors and laypersons who struggle with questions about suffering evil and human free will

**Seventeen Discourses on Several Texts of Scripture** Robert Robinson, 1824 *The Voice of God in the Text of Scripture* Zondervan, 2016-11-01 A Development of the Doctrine of Scripture and Its Interpretation In the case of engaging with Scripture in a way that allows it to speak to us we have a theological mandate to develop a doctrine of Scripture that recognizes both the written text and its divine authorship The proceedings of the fourth annual Los Angeles Theology Conference focuses on the theological and doctrinal dimensions to the biblical texts drawing on scholars of biblical studies and systematic theology in order to do so The question that frames these discussions is How does the voice of God come to us in the text of Scripture The ten diverse essays in this collection include discussions on Authorial intent The reception and formation of the Bible as Christian Scripture The relationship between Scripture and human identity The hermeneutics of metaphor and theological method Each of the essays collected in this volume engage with Scripture as well as with others in the field theologians both past and present from different confessions in order to provide constructive resources for contemporary systematic theology and to forge a theology for the future

*(God) After Auschwitz* Zachary Braiterman, 1998-12-13 The impact of technology enhanced mass death in the twentieth century argues Zachary Braiterman has profoundly affected the future shape of religious thought In his provocative book the author shows how key Jewish theologians faced the memory of Auschwitz by rejecting traditional theodicy abandoning any attempt to justify and vindicate the relationship between God and catastrophic suffering The author terms this rejection Antitheodicy the refusal to accept

that relationship It finds voice in the writings of three particular theologians Richard Rubenstein Eliezer Berkovits and Emil Fackenheim This book is the first to bring postmodern philosophical and literary approaches into conversation with post Holocaust Jewish thought Drawing on the work of Mieke Bal Harold Bloom Jacques Derrida Umberto Eco Michel Foucault and others Braiterman assesses how Jewish intellectuals reinterpret Bible and Midrash to re create religious thought for the age after Auschwitz In this process he provides a model for reconstructing Jewish life and philosophy in the wake of the Holocaust His work contributes to the postmodern turn in contemporary Jewish studies and today s creative theology

**The P Text Untangled** Charles Siegel, 2025-01-22 Since the nineteenth century many scholars have believed that the first four books of the Bible are woven together from three texts that were originally separate documents The E text was written by priests who had presided at Shiloh before Jerusalem became Israel s religious center The J text was written by a member of the court of the King of Judah The P text was written by priests from Jerusalem Until the mid twentieth century this theory was widely accepted by scholars who were not religiously orthodox but it has been challenged since the 1970s A key objection to it is that the P text does not hold together as a whole so it could not possibly have begun as a single document Even among scholars who do accept the theory there are disputes about when the P text was written with most saying that it was written during or after the Babylonian exile but some saying that it must have been written during the religious reform of King Hezekiah long before the exile This book identifies a cohesive core text within the P text which clearly was written during Hezekiah s reform The core text has not been noticed before because it is much shorter than the later additions The core text has a striking structure focusing on what the author considers the four greatest events of history the times when God revealed himself the stories of Adam Noah Abraham and Moses It connects these four stories with very brief summary narratives that include dates of birth creating a continuous timeline that lets us date all of this history It climaxes dramatically when Moses casts lots among the tribes and the rod representing Aaron and the Levites blossoms and bears almonds showing that they are meant to lead the people The priests who wrote the P text believed they were descended from Aaron This book puts the core text in a different font from the later additions so it is easy to read it from beginning to end The core text focuses on the four great revelations of history but it is also a bit of a revelation to read the core text itself and see this striking document that has always been in the Bible and that we have not noticed before

**Economics in Persian-Period Biblical Texts** Peter Altmann, 2016-10-26 Large scale economic change such as the rise of coinage occurred during the Persian dominated centuries 6th 4th centuries BCE in the Eastern Mediterranean and ancient Near East How do the biblical texts of the time respond to such developments In this study Peter Altmann lays out foundational economic conceptions from the ancient Near East and earlier biblical traditions in order to show how Persian period biblical texts build on these traditions to address the challenges of their day Economic issues are central for how Ezra and Nehemiah approach the topics of temple building and of Judean self understanding and economics are also important for

other Persian period texts Following significant interaction with the material culture and extra biblical texts the author devotes special attention to the ascendancy of economics and its theological and identity implications as structuring metaphors for divine action and human community in the Persian period One God, One Lord Larry W. Hurtado,2015-11-19 Larry Hurtado's *One God One Lord* has been described as one of the most important and provocative Christologies of all time Alan F Segal The book has taken its place among works on Jesus as one consistently cited consistently read and consistently examined in scholarly discourse Hurtado examines the early cultic devotion to Jesus through a range of Jewish sources Hurtado outlines an early high Christological theology showing how the Christ of faith emerges from monotheistic Judaism The book has already found a home on the shelves of many in its two previous editions In this new Cornerstones edition Hurtado provides a substantial epilogue of some twenty thousand words which brings this ground breaking work to the fore once more in a format accessible to scholars and students alike The Human Faces of God Thom Stark,2011-01-01 Does accepting the doctrine of biblical inspiration necessitate belief in biblical inerrancy The Bible has always functioned authoritatively in the life of the church but what exactly should that mean Must it mean the Bible is without error in all historical details and ethical teachings What should thoughtful Christians do with texts that propose God is pleased by human sacrifice or that God commanded Israel to commit acts of genocide What about texts that contain historical errors or predictions that have gone unfulfilled long beyond their expiration dates In *The Human Faces of God* Thom Stark moves beyond notions of inerrancy in order to confront such problematic texts and open up a conversation about new ways they can be used in service of the church and its moral witness today Readers looking for an academically informed yet accessible discussion of the Bible's thorniest texts will find a thought provoking and indispensable resource in *The Human Faces of God*

**The Complete Works of Count Tolstoy: My confession. Critique of dogmatic theology** graf Leo Tolstoy,1904 *The Complete Works of Count Tolstoy ...* graf Leo Tolstoy,1904 *The Gospel of John : 2 Volumes* Craig S. Keener,2010-03-01 Keener's commentary explores the Jewish and Greco Roman settings of John more deeply than previous works paying special attention to social historical and rhetorical features of the Gospel It cites about 4 000 different secondary sources and uses over 20 000 references from ancient literature *Psalms : Volume 2 (Teach the Text Commentary Series)* C. Hassell Bullock,2017-12-05 The Teach the Text Commentary Series utilizes the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively The carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of Scripture Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding teaching and illustrating the text

**Standing under the Cross** Michael Mawson,2023-09-07 *Standing Under the Cross* focuses on Bonhoeffer's rich theological and ethical thinking It places Bonhoeffer in conversation with a wide range of modern theologians including Karl Barth Franz Rosenzweig Jürgen Moltmann and James Cone The book gives particular

attention to hermeneutics the body and Bonhoeffer's rich reflections on community and discipleship Mawson attends to the complex ways in which these aspects of Bonhoeffer's thinking work together and shows how they can assist us in responding to some of the challenges confronting us today Ezra, Nehemiah, and Esther (Teach the Text Commentary Series) Douglas J.E. Nykolaishen, Andrew J. Schmutzer, 2018-04-17 The Teach the Text Commentary Series utilizes the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively The carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of Scripture Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding teaching and illustrating the text **Thinking about God** Kari H. Tuling, 2020-08 Investigating how Jewish thinkers from the biblical to the postmodern era have approached questions about God and highlighting interplays between texts over time Rabbi Kari H Tuling elucidates many compelling and contrasting ways to think about God in Jewish tradition *Judges and Ruth (Teach the Text Commentary Series)* Kenneth C. Way, 2016-09-20 Focused Biblical Scholarship to Teach the Text The Teach the Text Commentary Series utilizes the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively The carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of Scripture Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding teaching and illustrating the text The newest Old Testament release in this innovative commentary series is Kenneth C Way's treatment of Judges and Ruth Milton and the Spiritual Reader David Ainsworth, 2008-05-15 Milton and the Spiritual Reader considers how John Milton's later works demonstrate the intensive struggle of spiritual reading Milton presents his own rigorous process of reading in order to instruct his readers how to advance their spiritual knowledge Recent studies of Milton's readers neglect this spiritual dimension and focus on politics Since Milton considers the individual soul at least as important as the body politic Ainsworth focuses on uncovering the spiritual characteristics of the reader Milton tries to shape through his texts He also examines Milton's reading practices without postulating the existence of some ideal or universal reader and without assuming a gullible or easily manipulated reader Milton does not simply hope for a fit audience but writes to nurture fit readers His works offer models of strenuous and suspicious close reading subjecting all authors except God to the utmost of scrutiny Milton presents Biblical interpretation as an interior struggle a contention not between reader and text but within that reader's individual understanding of scripture Ainsworth's study rethinks the basic relationship between reading and religion in seventeenth century England and concludes that for Milton and his contemporaries distinguishing divine truths in worldly texts required a spiritually guided form of close reading **Theological quarterly** ,1906 **Making Sense of the Bible** Antony F. Campbell, 2010 Indicates how current trends in scriptural scholarship may benefit modern faith

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