



The Abominable Showman

Michael Riedel



The Abominable Showman:

David Merrick, the Abominable Showman Howard Kissel, 1993 Applause Books David Merrick is the most astonishing showman of our time and perhaps of all time No other producer not even Florenz Ziegfeld nor the combined lights of the Shubert brothers has equalled his percentage of hits or his demonic flair for publicity In this first ever biography Howard Kissel from his decade long investigation reveals the man the mask and the myth of David Merrick The charismatic and reclusive mogul emerges as a Broadway version of Howard Hughes with his own panoply of eccentricities genius and neuroses Merrick s much publicized and oftentimes staged battles and feuds are re ignited here full force with such major personalities as Barbra Streisand Jackie Gleason Ethel Merman Lena Horne Woody Allen Peter Ustinov Andy Griffith Anthony Newley Peter Brook and Carol Channing Over a hundred interviews with the major players in Merrick s drama from his pre Merrick St Louis childhood as David Margoules to his latest divorce has yielded the first serious interrogation of a life that until now has been the sole creation of Merrick s own invention and press wizardry **David Merrick** Howard

Kissel, 1993-05-01 Merrick was one of the most astonishing showman of our time No other producer has equaled his percentage of hits or his demonic flair for publicity His hits include Gypsy A Taste of Honey Hello Dolly Promises Promises 42nd Street In this biography Kissel reveals the man the mask the myth of Merrick The charismatic reclusive mogul emerges with his own eccentricities genius neuroses His much publicized oftentimes staged battles feuds were with such personalities as Barbra Streisand Ethel Merman Lena Horne Woody Allen Andy Griffith Carol Channing Includes over 100 interviews with the major players in Merrick s life Illustrations *Abominable Showman, and Other Tales with a Twist* Derek Barritt, 1991

Greasepaint Puritan Maya Cantu, 2024-01-16 Greasepaint Puritan reclaims the life and work of Bradford Ropes author of the bawdy 1932 novel 42nd Street on which the classic film and its stage adaptation are based Ropes s long forgotten novels inspired by his own experiences as a performer offer rare glimpses into backstage Broadway and the lives of gay men in show business Descended from Mayflower Pilgrims Ropes rebelled against the Proper Bostonian life in a career that touched upon the Jazz Age American vaudeville and theater censorship Greasepaint Puritan restores Bradford Ropes s life and legacy as they live on in the Hollywood and Broadway incarnations of 42nd Street recovering the forgotten melody of the man who first envisioned its colorful characters **Great Producers** Iris Dorian, 2010-02-23 Up close and personal with Broadway s

brightest lights of the past present and future Firsthand accounts rare interviews backstage anecdotes Insider ideas from Disney Jujamcyn Mackintosh Weissler Papp Merrick Ziegfeld more Broadway s most esteemed visionaries tell all how they got started in the business how they chose projects how they raise money why some of their shows were huge hits and others flopped and much more From Flo Ziegfeld and David Merrick from Joseph Papp from Cameron Mackintosh from today s up and coming new generation of producers here are priceless words of wisdom Readers will find insights on how to deal with investors work in a team troubleshoot and learn from mistakes Filled with entertaining backstage anecdotes this book is a

must have primer for educators students and budding producers

Mysterious Monsters Of The World Vikas

Khatri,2006-12-30 Wildlife photographer and author Vikas Khatri has written this book on mystery animals of the world Even in the 21st century there are areas that man has not touched or hardly explored Yeti Skunk Ape Giant Squid Bigfoot Loch Ness Malaysian Dragon Queensland Monster Mongolian Death Worm and many more covered in this book will fight for your attention It is a collection of retold stories about 37 animals and creatures giants as well as small and living in water or on ground Each one has been sighted rarely and in different locations of the world The description built from the words of mouth of many people makes it difficult to believe whether these creatures are real or imaginary Great for children and adults alike

Razzle Dazzle Michael Riedel,2016-10-11 A revered and provocative theater observer presents a grand history of the producers directors actors and critics battling for creative and financial control of Broadway Front jacket flap

Identities and Audiences in the Musical Raymond Knapp,Mitchell Morris,Stacy Wolf,2018-09-04 Issues of identity have always been central to the American musical in all its guises Who appears in musicals who or what they are meant to represent and how over time those representations have been understood and interpreted provide the very basis for our engagement with the genre In this third volume of the reissued Oxford Handbook of the American Musical chapters focus on race ethnicity gender and sexuality regional vs national identity and the cultural and class significance of the musical itself As important as the question of who appears in musicals are the questions of who watches and listens to them and of how specific cultures of reception attend differently to the musical Chapters thus address cultural codes inherent to the genre in particular those found in traditional school theater programs

Shouting in the Evenings James Hayes,2016-09-15 In 1963 a young man from Limerick took his 25 savings and journeyed to London to become an actor To pay his way through drama school he worked as a security guard once for The Beatles and served drinks to Miss World contestants at the Lyceum Theatre then a Mecca Ballroom While still a student he was picked to play a small role in Andorra in the inaugural season of the National Theatre at the Old Vic Fifty years later while appearing in his fifty sixth NT production Pirandello s Liol he was invited by Director Nicholas Hytner to take part in 50 Years on Stage the NT s anniversary celebration Four days on he is on stage in New York for the Press Night of Trevor Nunn s production of Beckett s All That Fall with Michael Gambon James Hayes has worked with most of the leading actors in the country from Laurence Olivier Maggie Smith Anthony Hopkins and Paul Scofield to Michael Gambon Ian McKellen Penelope Wilton and Anne Marie Duff Touring the world he has played in Greece Poland the USA Japan India Hong Kong South Korea and China And of course Milton Keynes Sunderland and Truro Shouting in the Evenings covers many of the famous Amadeus and infamous The Romans in Britain productions Hayes has appeared in and records with affection and humour the changes along the way It will appeal to seasoned and amateur actors alike as well as those with an interest in all things theatrical

The Cambridge History of American Theatre Don B.

Wilmeth,Christopher Bigsby,1998 This is an authoritative and wide ranging history of American theatre in all its dimensions

from theatre building to playwriting directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the history addresses the economic context that conditioned the drama presented The history approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative All volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre Volume Three examines the development of the theatre after World War II through the productions of Broadway and beyond and into regional theatre across the country Contributors also analyze new directions in theatre design directing and acting as well as key plays and playwrights through the 1990s

The Broadway Musical Quiz Book Laura Frankos,2010-08 Includes over 80 quizzes on every aspect of the Broadway musical including stars directors choreographers shows imported from England biographical shows jukebox musicals and shows by the decade

The Great White Way Warren Hoffman,2020-02-14 An investigation into the ways in which race and ethnicity have shaped the American musical over the course of the twentieth century up through today

The World of Musicals Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia

The Musical Theater of Stephen Schwartz Paul R. Laird,2014-04-10 As the composer lyricist for Godspell Pippin Wicked and other musicals Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades Schwartz has also achieved success on the big screen contributing to such films as Enchanted The Prince of Egypt and Pocahontas For his work he has received six Tony nominations three Grammys and three Academy Awards The Musical Theater of Stephen Schwartz From Godspell to Wicked and Beyond is a detailed examination of Schwartz s various projects throughout his career Musicologist Paul R Laird discusses at length Schwartz s major shows and also considers his other ventures such as the music and lyrics for animated features from Disney and Dreamworks The book focuses on two major aspects of Schwartz s creations the process of collaboration resulting in a project s completion and a descriptive analysis of his music and lyrics Laird also describes each

show s critical reception and its place in the larger history of musical theater Based on extensive interviews with Schwartz and a number of his major collaborators this book provides a rare look into the creation of the composer and lyricist s shows and films *The Musical Theater of Stephen Schwartz* is intended for fans as well as students and professional researchers in music theater and the musical theater *The Oxford Handbook of The American Musical* Raymond Knapp,Mitchell Morris,Stacy Wolf,2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals *Music of the 1980s* Thomas Harrison,2011-06-16 Beyond coverage of mainstream 80s music such as hair band hard rock pop new wave and rap this compilation of essential musical artists also covers genres like classical jazz outlaw country and music theater Popular music in the United States during the 1980s is well known for imports from abroad such as A ha Def Leppard Falco and Men at Work as well as homegrown American rock acts such as Guns N Roses Huey Lewis and the News Bon Jovi and Poison But there were many other types of genres of music that never received airplay on the radio or MTV that also experienced significant evolutions or growth in that decade *Music of the 1980s* examines the key artists in specific genres of popular music pop hard rock heavy metal rock and country No other reference book for students has previously explored the surprisingly diverse categories of hard rock and heavy metal music with such detail and depth Additionally a chapter focuses on the prominent artists and composers of less mainstream genres for specialized audiences including music theater jazz and classical music ***Broadway, the Golden Years*** Robert Emmet Long,2003-01-01 *Broadway the Golden Years* is a wonderfully readable group portrait of the great Broadway choreographers from the mid 20th century to our own time Jerome Robbins Agnes de Mille Gower Champion Bob Fosse Michael Bennett Tommy Tune Graciela Daniele and Susan Stroman The hits generated by two generations of choreographer directors define the Broadway stage *Oklahoma On the Town West Side Story Hello Dolly Fiddler on the Roof A Chorus Line Dancin Dream Girls The Producers* and many more *Media and Performance in the Musical* Raymond Knapp,Mitchell Morris,Stacy Wolf,2018-09-04 For the past several years the American musical has continued to thrive by reflecting and shaping cultural values and social norms and even commenting on politics whether directly and on a national scale *Hamilton* or somewhat more obliquely and on a more intimate scale *Fun Home* New stage musicals such as *Come from Away* and *The Band s Visit* open on Broadway every season challenging conventions of form and content and revivals offer audiences a different perspective on extant shows *Carousel My Fair Lady* Television musicals broadcast live harken back to 1950s television s affection for musical theatre and aim to attract new audiences through the accessibility of television Film musicals including *Les Mis rables* and *Into the Woods* capitalize on the medium s technical capabilities of perspective and point of view as well as visual spectacle Television has embraced the genre anew and with unexpected gusto not only devising musical episodes for countless dramatic and comedy

series but also generating musical series such as *Galavant* and *Crazy Ex Girlfriend* And animated musicals such as Disney's *Moana* hail child and adult audiences with their dual messages vibrant visual vocabulary and hummable music The chapters gathered in this book Volume II of the reissued *Oxford Handbook* explore the American musical from the various media in which musicals have been created to the different components of a musical and the people who do the work to bring a musical to life

Music of the 1990s Thomas Harrison, 2011-06-16 Red Hot Chili Peppers Goo Goo Dolls Nirvana Green Day Mariah Carey Notorious B I G Billy Ray Cyrus Backstreet Boys the list goes on Meet all the 1990s essential musical artists in one insightful volume During the 1990s musical genres became more commercialized than ever and that was just one of the many changes that characterized the decade *Music of the 1990s* offers a detailed and wide ranging view of the important music of the 90s identifying the artists and the important compositions popular classical and jazz that helped shape the period The book focuses on key artists in specific genres in popular music including pop hard rock heavy metal rock and country Specialized genres are examined as well in a chapter that discusses prominent artists and composers in musical theater jazz popular Christian music and classical music Among other topics the book looks at the growth of urban based rap and other popular music in the context of the rise of music television Hard rock and heavy metal are also examined within the music video idiom New trends in mainstream rock and country music are explored as well

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

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