

THE ARCHITECT, OR PRACTICAL HOUSE CARPENTER (1830)



Asher Benjamin

With 271 Illustrations

The Architect Or Practical House Carpenter 1830 Asher Benjamin

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CARPENTER. ASHER. BENJAMIN, 2025 **The Architect, Or Practical House Carpenter (1830)** Asher Benjamin, 1988

Sir John Soane? Influence on Architecture from 1791 Oliver Bradbury, 2017-07-05 Sir John Soane s Influence on Architecture from 1791 A Continuing Legacy is the first in depth study of this eighteenth century British architect s impact on the work of others extending globally and still indeed the case over 200 years later Author Oliver Bradbury presents a compelling argument that the influence of Soane 1753 1837 has persevered through the centuries rather than waning around the time of his death Through examinations of internationally renowned architects from Benjamin Henry Latrobe to Philip Johnson as well as a number of not so well known Soanean disciples Bradbury posits that Soane is perhaps second only to Palladio in terms of the longevity of his influence on architecture through the course of more than two centuries from the early 1790s to today concluding with the recent return to pure revivalism Previous investigations have been limited to focusing on Soane s late Georgian and then post modern influence this is the first in depth study of his impact over the course of two centuries Through this survey Bradbury demonstrates that Soane s influence has been truly international in the pre modern era reaching throughout the British Isles and beyond to North America and even colonial Australia Through his inclusion of select detailed case studies Bradbury contends that Soane s is a continuing not negated legacy in architecture

Architecture in Indianapolis James A. Glass, 2025-06-10 As the twentieth century began Indianapolis found itself at the center of a booming commercial and industrial network with new office buildings department stores theaters hotels factories places of worship and the largest electric interurban train network in the nation The population was growing as well with many new residential additions to the city planned from ornate mansions on the north side of the city to working class bungalows and apartments In Architecture in Indianapolis 1900 1920 preservationist and architectural historian Dr James A Glass describes the varied architectural currents that shaped buildings in Indianapolis during the first two decades of the twentieth century a period when the Commercial Club of Indianapolis called the state capital the largest inland city With over 300 photographs and drawings as well as 31 maps Glass continues the exploration begun in Volume 1 of the variety of architectural styles that the city s builders drew on including Italian Renaissance Gothic Arts and Crafts Modern Tudor palace and Tudor vernacular Prairie Style and many more And like Volume 1 Volume 2 documents the loss of distinctive

architecture that has occurred throughout Indianapolis and explains why certain structures were razed Both volumes together provide the first history of architecture in the city during its first century and will serve as an indispensable reference for decades to come Along with its companion 1820 1900 Architecture in Indianapolis 1900 1920 describes the varied architecture that architects and builders in the city designed and constructed during the first two decades of the twentieth century and profusely illustrates buildings of that period providing an indispensable reference for decades to come

Biddle's Young Carpenter's Assistant Owen Biddle, 2013-02-13 Philadelphia based builder Owen Biddle was a major influence on later architects thanks to this well illustrated and much studied guide One of the very first manuals of American architecture this essential sourcebook offers authentic views of interior and exterior designs of buildings erected in the decades following the American Revolution Reproduced from a rare 1805 edition this handsome volume features 135 drawings Its text and illustrated details depict typical building materials styles architectural ornamentation and interior designs A fascinating look at how public structures and private homes were designed contracted built and embellished during the Federal period this work is an essential reference for students professionals and all aficionados of architectural history *Nineteenth-Century Mormon Architecture and City Planning* C. Mark Hamilton, 1995-11-09 This book is the first comprehensive study of nineteenth century Mormon architecture and city planning Professor Hamilton examines the doctrine of Zion which led to an elaborate hierarchy of building types temples tabernacles meetinghouses tithing offices priesthood halls and domestic dwellings His account augmented by 135 original and historical photographs provides a fascinating example of how religious teachings and practices are expressed in planned communities and architectural forms

Antebellum Architecture of Kentucky Clay Lancaster, 2021-11-21 During the eight decades preceding the Civil War Kentucky was the scene of tremendous building activity Located in the western section of the original English colonies midway between North and South Kentucky saw the rise of an architecture that combined the traditions of nationally known designers eager to achieve the refinements of their English mother culture alongside the innovativeness and bold originality proper to the frontier Tradition thus provided a tangible link with world architectural development while innovation offered refreshing variations The result was a distinctive regional architecture In his newest look at Kentucky architecture Clay Lancaster broadens his scope to include analyses of significant structures from throughout the commonwealth illustrating the entire range of stylistic development Like his acclaimed earlier book *Antebellum Houses of the Bluegrass* the current volume provides historical background as well as drawings photographs and floor plans showing both general features and details Among the many Kentucky buildings discussed are examples by such well known early American architects as Benjamin Henry Latrobe Thomas Jefferson James Dakin Isaiah Rogers Alexander J Davis and Francis Costigan as well as the work of local master builders such as Matthew Kennedy Micajah Burnett Gideon Shryock Thomas Lewinski and John McMurtry Also included are Kentucky buildings designed from nationally distributed architectural books and builders guides

Lancaster gives special attention to the Geometric Style which evolved further and produced more noteworthy monuments in Kentucky than anywhere else in America Such buildings in turn bestowed a simplicity and straightforwardness on structures in later styles As Lancaster shows the architecture that resulted from Kentucky's fertile eclecticism constitutes a rich and rewarding architectural heritage All lovers of fine architecture will treasure this handsome and informative book

Early Domestic Architecture of Connecticut J. Frederick Kelly, 2012-08-28 Based on personal observation of surviving examples and research into colonial records this book includes 242 measured diagrams windows door frames construction details etc and 192 photographs of more than 150 homes 1650 to 1800 Authentic and invaluable 434 illustrations

The Domestic Architecture of the Early American Republic, the Greek Revival Howard Major, 1926

American Architects and the Single-Family Home Lisa M. Tucker, 2015-07-24 American Architects and the Single Family Home explains how a small group of architects started the Architects Small House Service Bureau in 1919 and changed the course of twentieth century residential design for the better Concepts and principles they developed related to public spaces private spaces and service spaces for living details about the books they published to promote good design as well as new essays from contemporary practitioners will inspire your own designs More than 200 black and white images

A Building History of Northern New England James L. Garvin, 2002-05 The first and only full scale technical and stylistic analysis of 200 years of architectural evolution in northern New England

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu Cheng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Design Technics Zeynep Çelik Alexander, John May, 2020-01-21 Leading scholars historicize and theorize technology's role in architectural design Although the question of technics pervades the contemporary discipline of architecture there are few critical analyses on the topic Design Technics fills this gap arguing that the technical dimension of

design has often been flattened into the broader celebratory rhetoric of innovation. Bringing together leading scholars in architectural and design history, the volume's contributors situate these tools on a broader epistemological and chronological canvas. The essays here construct histories, some panoramic and others unfolding around a specific episode of seven techniques regularly used by the designer in the architectural studio today: rendering, modeling, scanning, equipping, specifying, positioning, and repeating. Starting with observations about the epistemological changes that have unfolded in the discipline in recent decades but seeking to offer a more expansive meaning for technics, the volume casts new light on concepts such as form, experience, and image that have played central roles in historical architectural discourses. Among the questions addressed: How was the concept of form immanent in practices of scanning since the late nineteenth century? What was the historical relationship between rendering and experience in Enlightenment discourses? How did practices of specifying reconfigure the distinction between intellectual and manual labor? What kind of rationality is inherent in the designer's constant clicking of the mouse in front of her screen? In addressing these and other questions, this engaging and timely collection thereby proposes technics as a site for historical and philosophical reflection, not only for those engaged in architectural design but also for any scholar working in the humanities today.

Contributors: Lucia Allais, Edward Eigen, Orit Halpern, John Harwood, Matthew C. Hunter, and Michael Osman.

The Mirror of Antiquity Caroline Winterer, 2018-07-05

In *The Mirror of Antiquity*, Caroline Winterer uncovers the lost world of American women's classicism during its glory days from the eighteenth through the nineteenth centuries. Overturning the widely held belief that classical learning and political ideals were relevant only to men, she follows the lives of four generations of American women through their diaries, letters, books, needlework, and drawings, demonstrating how classicism was at the center of their experience as mothers, daughters, and wives. Importantly, she pays equal attention to women from the North and from the South and to the ways that classicism shaped the lives of black women in slavery and freedom. In a strikingly innovative use of both texts and material culture, Winterer exposes the neoclassical world of furnishings, art, and fashion created in part through networks dominated by elite women. Many of these women were at the center of the national experience. Here, readers will find Abigail Adams teaching her children Latin and signing her letters as Portia, the wife of the Roman senator Brutus; the Massachusetts slave Phillis Wheatley writing poems in imitation of her favorite books, Alexander Pope's *Iliad* and *Odyssey*; Dolley Madison giving advice on Greek taste and style to the U.S. Capitol's architect, Benjamin Latrobe; and the abolitionist and feminist Lydia Maria Child, who showed Americans that modern slavery had its roots in the slave societies of Greece and Rome. Thoroughly embedded in the major ideas and events of the time—the American Revolution, slavery and abolitionism, the rise of a consumer society—this original book is a major contribution to American cultural and intellectual history.

The Courthouse and the Depot Wilber W. Caldwell, 2001

Their songs insist that the arrival of the railroad and the appearance of the tiny depot often created such hope that it inspired the construction of the architectural extravaganzas that were the courthouses of the era. In these

buildings the distorted myth of the Old South collided head on with the equally deformed myth of the New South Athens on the Frontier Patrick Lee Lucas,2023-03-28 In 1811 architect Benjamin Henry Latrobe spurred American builders into action when he called for them to reject the corrupt Age of Dioclesian or the still more absurd and debased taste of Louis the XIV and to emulate instead the ancient temples of Greece In response people in the antebellum trans Appalachian region embraced the clean lines intricate details and stately symmetry of the Grecian style On newly built public buildings private homes and religious structures references to classical Greek architecture became the preferred ornamentation Several antebellum cities and towns adopted the moniker of Athens styling themselves as centers of culture education and sophistication As the trend grew American citizens understood the name as a link between the Grecian style and the founding principles of democracy signaling a change of taste in service to the larger American cultural ideal In Athens on the Frontier Patrick Lee Lucas examines the material culture of Grecian style buildings in antebellum America to help recover nineteenth century regional identities As communities worked to define their built landscape and develop a shared Western identity Lucas s study invites readers to question many of the assumptions Americans have made about divisions and cultural formation in antebellum society *Edward Shaw of Boston* James F. O’Gorman,2016-01-01 This is the first in depth study of the career of an important antebellum American architect and author It is a contribution to the history of architecture and the history of the book In the quarter century after 1830 Edward Shaw designed dozens of town houses in Boston including the landmark Adam Wallace Thaxter Jr house on Beacon Hill 1836 Shaw also published five influential books on architecture and structural materials one of them reprinted in several editions to 1900 Research in Boston archives has unearthed building records and drawings for unbuilt Shaw designs Also describes the design and contents of Shaw s published works and traces their distribution across the country from Maine to Oregon **Architecture in the United States, 1800-1850** William Barksdale Maynard,2002-01-01 This study traces the development of American architecture from the age of Jefferson to the antebellum era providing a survey of this important period W Barksdale Maynard overturns the long accepted notions that the chief theme of early 19th century American architecture was a patriotic desire to escape from European influence and that competing styles chiefly reflected the American struggle for cultural uniqueness Instead deep and consistent aesthetic ties especially with England shaped American architecture and house designs Maynard shows that the Greek Revival in particular was an international phenomenon with American achievements inspired by British example and with taste taking precedence over patriotism **The Exchange Artist** Jane Kamensky,2008-01-24 The riveting story of the country s first banking scandal in the first decades of the American republic This enthralling historical narrative of the birth of speculative capitalism in America opens in the 1790s when financial pioneer turned confidence man Andrew Dexter Jr created a pyramid scheme founded on real estate speculation and the greed of banks who freely printed the paper money he needed to finance the then tallest building in the United States the Exchange Coffee House a 153 room seven story

colossus in downtown Boston The story of Dexter s rise and eventual collapse offered an object lesson to the rising young nation and presents striking parallels to the subprime mortgage meltdown and looming economic collapse of today

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