

edited with notes by  
David MacDowell Blue

preface by  
Andrew M. Boylan (*Talesia*)

introduction by  
David A. Sutton

# the annotated CARMILLA

SECOND EDITION



by  
Joseph Sheridan Le Fanu

# The Annotated Carmilla 2nd Edition

**Joseph Sheridan Le Fanu**



## The Annotated Carmilla 2nd Edition:

*The Annotated Carmilla (2nd Edition)* Joseph Sheridan Le Fanu, David Macdowell Blue, Andy Boylan, David A. Sutton, 2015-02-17 Growing up in a remote estate Laura had only her father and a pair of governesses for company Until she came Carmilla Beautiful and mysterious seemingly fragile but utterly devoted to Laura And also hungry **Carmilla J.** Sheridan LeFanu, 2013-09-16 Now with an Historical Afterword by Ron Miller Featured in Ron Miller's *The Conquest of Space Book Series J* Sheridan LeFanu's *Carmilla* 1872 is a classic vampire story and probably the first great novel of the genre At the publisher's request this title is sold without DRM Digital Rights Management *Carmilla* Joseph Sheridan Joseph Sheridan Le Fanu, 2021-08-29 Before there was Count Dracula there was Carmilla Indeed it was Sheridan Le Fanu who introduced the vampire into the English literature tradition Carmilla was first presented to the world in serial form published in four editions of a magazine called *The Dark Blue* between 1871 and 1872 The four sections were then presented as a full length novella or very long short story in a collection alongside other tales from Le Fanu published under the title *In a Glass Darkly* Carmilla was the final entry in that collection which predated the publication Bram Stoker's *Dracula* by quarter of a century The stake through the vampire's heart was introduced in Sheridan Le Fanu's *Carmilla* That is not on the only gothic tradition which is to be found in this vampire novel that diverges from the blazed trail primarily by virtue of having a female bloodsucker at the heart of its narrative of horror The title character is a self created victim of anagrammatic confusion she presents her variously as Carmilla Millarca and Mircalla inside the high isolated castle dominated inside by a large portrait of a dead former occupant Add in a travel accident involving a carriage and nightmarish visions at night and Le Fanu gives the reader everything that should be expected from a vampire story of the highest order **Carmilla Annotated** Joseph Sheridan Le Fanu, 2020-11 *Carmilla* is an 1872 Gothic novella by Irish author Joseph Sheridan Le Fanu and one of the early works of vampire fiction predating Bram Stoker's *Dracula* by 26 years **Carmilla (Annotated)** Joseph Sheridan Le Fanu, *The Secret Bookshelf*, 2014-05-27 *Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 *Carmilla* is one of the classics of the Vampire genre The novella is one of five tales of the supernatural that is published under the name of *In a Glass Darkly* *Carmilla* is the only vampire story in the collection *Carmilla* tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla There is a strong lesbian element in the relation of the Carmilla and Laura something very rare in the 19 century literature *Carmilla* predates Bram Stoker's *Dracula* by 25 years and influenced Bram Stoker's *Dracula* **Carmilla (Annotated)** Sheridan Le Fanu, 2021-03-23 *Carmilla* is an 1872 Gothic novella by Irish author Sheridan Le Fanu and one of the early works of vampire fiction antedating Bram Stoker's *Dracula* by 26 years *Carmilla* opens by informing the reader that the events of the story recollections from a young woman about her experiences with a vampire will be presented from the casebook of Doctor Hesselius This young woman whose name will later be revealed as Laura describes her picturesque childhood living in a manor in Styria Austria with her widowed father

and her governesses Madame Perrodon and Mademoiselle De Lafontaine She leads a life of isolation with the nearest village located miles away Despite her father s caring nature and her tendency to get her way with everything Laura feels lonely without any friends her age for companionship *Carmilla Annotated* Joseph Thomas Sheridan Le Fanu,2021-01-19 Carmilla is an early work in the vampire literature genre and is incidentally one of the most influential of its type The gothic novella accounts the tale of Laura a young woman who becomes susceptible to the friendship and seductive charms of the mysterious Carmilla A gripping tale of coincidence mystery compulsion dark romance and deception Le Fanu s classic is regarded as having paved the way for modern takes on vampires **Carmilla (Annotated)** Joseph Le Fanu,2020-12-25 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla Carmilla predates Bram Stoker s Dracula by 25 years and has been adapted many times for cinema The Annotated Carmilla J. Sheridan Le Fanu,2011-02-27 Growing up in the lonely forests and valleys of Styria Laura had only her father and two governesses for company Until she came Carmilla Beautiful and fragile Kind and friendly As mysterious as she was devoted But also hungry For the first time since it was published in 1872 here is a complete guide to Le Fanu s classic vampire tale Over four hundred footnotes give detailed answers to dozens and dozens of questions Where is Styria When is this story taking place What is an awl An escrutcheon A hippogriff Why did Carmilla seek out Laura Also unanswered questions and intriguing possibilities are charted out one by one Included is a preface about Carmilla from Andrew M Boylan of Taliesin Meets the Vampires fame and an introduction about Le Fanu himself by horror author scholar David A Sutton **Carmilla (Annotated)** Joseph Sheridan Le Fanu,2019-04-08 Dracula often gets the credit but what if one of the first vampires was actually a woman Laura and her father live a quiet life in their remote castle in the forests of Styria It s a lonely life for Laura who longs for companionship besides her governess or occasional visitors Perhaps it is her longing that summons the mysterious house guest Carmilla As peasants in the countryside around the castle begin to fall prey to sudden wasting deaths Laura finds herself inexplicably drawn to Carmilla Will Laura be able to avoid the fate of so many others or will she succumb to the bite of Carmilla This edition of Carmilla has been carefully edited to allow for ease of reading thus some things have been changed to modern English Care was taken to preserve the tone and voice of the original work and most changes were simple and grammatical in nature As a fan and writer of the genre and lover of all things vampire I hope the story of Carmilla continues to inspire **Carmilla** J. Sheridan Le Fanu,2023 Young and lonely Laura lives with her widowed father in a castle in Austria When a carriage breaks down on their estate the mysterious Carmilla is brought into Laura s life who welcomes a potential friend The girls become fast friends although Laura can t help but notice Carmilla s strange behaviour sleeping most of the day sleepwalking and refusing to talk about her family or past And then there are the dreams of a large beast entering her room Carmilla stands as a pioneering work in the vampire genre predating even Bram Stoker s Dracula and influencing generations of Gothic literature Le Fanu s narrative with its haunting

beauty and sensuous dread explores themes of love identity and the macabre leaving an indelible mark on the landscape of horror fiction Prepare to be seduced and unnerved by this timeless tale of forbidden passion and the darkness that lurks within the shadows JOSEPH SHERIDAN LE FANU 1814 1873 was an Irish mystery and horror author He had an enormous influence on the horror genre in the 19th and 20th century especially through his championing of tone and effect rather than shock factor Among his most noted work is the lesbian vampire novella *Carmilla* 1872 and mystery *Uncle Silas* 1864

*Carmilla* Carla Lawrence, Joseph Sheridan Le Fanu, 2020-10-25 Don't miss bonus pages at the end A classic Victorian vampire novella which influenced Bram Stoker's later treatment of the vampire mythos in *Dracula* Here it is *Carmilla*

*Carmilla* Joseph Sheridan Le Fanu, 2021-02-23 *Carmilla* 1872 is a novella by Joseph Sheridan Le Fanu Published twenty six years before Bram Stoker's *Dracula* Le Fanu's work of Gothic horror and mystery is considered an important early entry in the genre of vampire fiction Recorded in the casebook of Dr Hesselius a medical professional with a detective's sensibility is the story of Laura a teenager bearing a strange secret Raised in a castle by her father a widower who recently concluded his career in service to the Austrian Empire Laura has been haunted since her youth when she was visited at night by a beautiful spectral woman Now eighteen she awaits the visit of Bertha Rheinfelt a niece of her father's friend When Bertha dies mysteriously however and when a girl named Carmilla is brought to the castle under strange circumstances Laura fears that the past has come full circle But she soon overcomes her mournful state growing close with Carmilla But the girl's behavior soon proves unsettling Carmilla is prone to sleepwalking sleeps through the day declines to participate in prayers and makes romantic overtures to Laura She begins to be haunted by strange and violent dreams waking one night to discover Carmilla at the foot of her bed and bite marks along her neck Her father intervenes taking her to a local village On the way they meet Bertha's uncle who shares the chilling details of her fate It becomes clear that Carmilla whoever she is is far from the innocent young girl she claims to be With a beautifully designed cover and professionally typeset manuscript this edition of Joseph Sheridan Le Fanu's *Carmilla* is a classic of Irish literature reimagined for modern readers

**The Vampire in Folklore, History, Literature, Film and Television**, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer* *True Blood* and the *Twilight Saga* are well represented

***Carmilla* Annotated Book** Joseph Sheridan Le Fanu, 2020-11-13 The novella is set in 19th century Styria which is located in Austria It is narrated by a young woman named Laura who tells her story to Doctor Hesselius whose papers are being organized by an aide Laura lives with her father a widower in a castle deep in the forest of Styria It is an isolated but beautiful and serene place Besides the

servants the only inhabitants of the castle are Madame Perrodon a governess and Mademoiselle De Lafontaine a finishing governess Laura narrates that her first distinct memory of her life is from when she was six years old She awoke in the middle of the night without any nurse or other attendant She was not afraid until she saw a lovely young woman at the foot of her bed The woman came and laid down with her and they fell asleep Laura then awoke to the sensation of two piercing needles below her throat and the woman fled to under her bed When her nurse and others came they felt the spot next to the child and realized it was warm but Laura s father dismissed it all as a bad dream Laura remained afraid of the night for a long time afterward

**Carmilla** Fanu Joseph Sheridan Le,2015-04-28 A young woman is tempted by an attractive female vampire You will think me cruel very selfish but love is always selfish the more ardent the more selfish How jealous I am you cannot know You must come with me loving me to death or else hate me and still come with me and hating me through death and after There is no such word as indifference in my apathetic nature Joseph Sheridan Le Fanu Carmilla In Carmilla by Joseph Sheridan the vampire myth begins to take shape 26 years before the publication of Bram Stoker s Dracula When a mysterious young woman comes to the home of a lonely girl and her father the girls discover their desires are not what is typically expected of young women This Xist Classics edition has been professionally formatted for e readers with a linked table of contents This eBook also contains a bonus book club leadership guide and discussion questions We hope you ll share this book with your friends neighbors and colleagues and can t wait to hear what you have to say about it Xist Publishing is a digital first publisher Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading no matter what form it takes

Carmilla Joseph Sheridan Le Fanu,2022-12-08 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla Carmilla predates Bram Stoker s Dracula by 25 years and has been adapted many times for cinema

**Carmilla** Sheridan Le Fanu,2023-07-01 First published in 1872 Carmilla is a classic gothic novella and one of the earliest examples of vampire fiction Fast paced and gripping the story follows the protagonist Laura who lives in a secluded castle in the woods with her father One day a carriage accident brings a young woman named Carmilla into their lives and she is taken in as a guest As time goes on Laura becomes increasingly drawn to Carmilla despite her strange behavior and the eerie occurrences happening in the castle As their relationship deepens Laura begins to suspect that Carmilla may not be who she seems and that her presence may be linked to a series of mysterious deaths in the surrounding area Carmilla has had a significant influence on the image of the vampire in popular culture especially in its depiction of same sex desire The novel s depiction of the relationship between Carmilla and Laura which is both sensual and dangerous was considered subversive for its time and Carmilla is now considered the original prototype for the lesbian vampire With elements of horror mystery and the supernatural Carmilla is a gripping tale of love and terror that remains celebrated and influential today ABOUT THE SERIES The Arcturus Classics series brings together high quality paperback

editions of classics works presented with contemporary graphic cover designs Together they make a wonderful collection which is perfect for any home library      **Carmilla** J Sheridan Lefanu,2014-11-14 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu It tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla The story is presented by Le Fanu as part of the casebook of Dr Hesselius whose departures from medical orthodoxy rank him as the first occult doctor in literature The story is narrated by Laura one of the two main protagonists of the tale Laura begins her tale by relating her childhood in a picturesque and solitary castle in the midst of an extensive forest in Styria where she lives with her father a wealthy English widower retired from the Austrian Service When she was six years old Laura had a vision of a beautiful visitor in her bedchamber She later claims to have been bitten on the chest although no wounds are found on her      Carmilla Illustrated Joseph Sheridan Joseph Sheridan,2021-04-04 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla Carmilla predates Bram Stoker s Dracula by 25 years and has been adapted many times for cinema

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