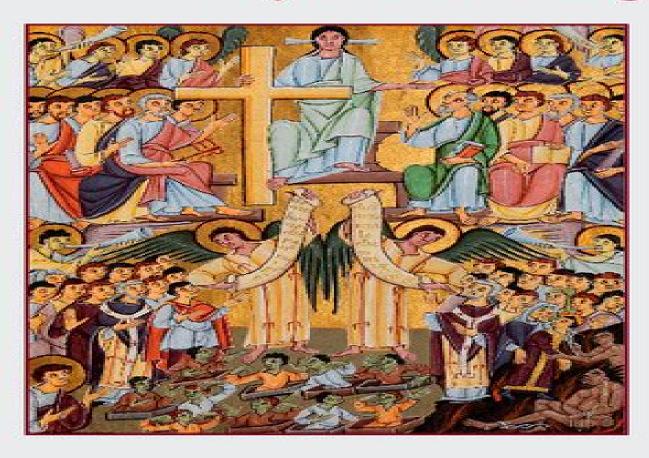# James T. Palmer
The Apocalypse
in the Early Middle Ages

The Apocalypse In The Early Middle Ages

Hannah W. Matis

The Apocalypse In The Early Middle Ages:

   The Apocalypse in the Early Middle Ages James Palmer,2014-11-17 This groundbreaking study reveals the distinctive impact of apocalyptic ideas about time evil and power on church and society in the Latin West c 400 c 1050 Drawing on evidence from late antiquity the Frankish kingdoms Anglo Saxon England Spain and Byzantium and sociological models James Palmer shows that apocalyptic thought was a more powerful part of mainstream political ideologies and religious reform than many historians believe Moving beyond the standard Terrors of the Year 1000 The Apocalypse in the Early Middle Ages opens up broader perspectives on heresy the Antichrist and Last World Emperor legends chronography and the relationship between eschatology and apocalypticism In the process it offers reassessments of the worlds of Augustine Gregory of Tours Bede Charlemagne and the Ottonians providing a wide ranging and up to date survey of medieval apocalyptic thought This is the first full length English language treatment of a fundamental and controversial part of medieval religion and society   *The Apocalypse in the Middle Ages* Richard Kenneth Emmerson,Bernard McGinn,1992 An innovative overview of the influence of the Apocalypse on the shaping of the Christian culture of the Middle Ages

   Apocalypse and Reform from Late Antiquity to the Middle Ages Matthew Gabriele,James T. Palmer,2018-09-03 Apocalypse and Reform from Late Antiquity to the Middle Ages provides a range of perspectives on what reformist apocalypticism meant for the formation of Medieval Europe from the Fall of Rome to the twelfth century It explores and challenges accepted narratives about both the development of apocalyptic thought and the way it intersected with cultures of reform to influence major transformations in the medieval world Bringing together a wealth of knowledge from academics in Britain Europe and the USA this book offers the latest scholarship in apocalypse studies It consolidates a paradigm shift away from seeing apocalypse as a radical force for a suppressed minority and towards a fuller understanding of apocalypse as a mainstream cultural force in history Together the chapters and case studies capture and contextualise the variety of ideas present across Europe in the Middle Ages and set out points for further comparative study of apocalypse across time and space Offering new perspectives on what ideas of reform and apocalypse meant in Medieval Europe Apocalypse and Reform from Late Antiquity to the Middle Ages provides students with the ideal introduction to the study of apocalypse during this period   **Topographies of Power in the Early Middle Ages** Frans Theuws,Mayke B. de Jong,Carine Van Rhijn,2001 Saint Maurice d Agaune Gudme Vistula Francia Maastricht Aachen Gaul Cordoba   **The Song of Songs in the Early Middle Ages** Hannah W. Matis,2019-01-28 In The Song of Songs in the Early Middle Ages Hannah W Matis examines how the Song of Songs the collection of Hebrew love poetry was understood in the Latin West as an allegory of Christ and the church This reading of the biblical text was passed down via the patristic tradition established by the Venerable Bede and promoted by the chief architects of the Carolingian reform Throughout the ninth century the Song of Songs became a text that Carolingian churchmen used to think about the nature of Christ and to conceptualize their own roles and duties within the church This

study examines the many different ways that the Song of Songs was read within its early medieval historical context __God and History in the Early Medieval West__ Robert A. H. Evans,2025-08-01 While virtually all early medieval historians wrote about God they did not do so in the same way Rather than taking their comments about God at face value then as has been the case in much work on medieval history writing they are deserving of closer scrutiny with implications not simply for how we understand the key narrative sources for early medieval history but also the cultures in which they originated Seeking to fill this historiographical gap this book explores through the prolific writing of historians in the Carolingian Empire how historians in early medieval societies thought about God and what this meant for themselves and their audiences It argues that although Carolingian historians wrote about God s agency with tremendous literary subtlety while reflecting complex theological ideas and attempting to intervene into challenging political realities in many respects they also broke with the example of early Christian historians from Late Antiquity which demonstrates that writing about God was neither a uniform nor inevitable part of early medieval history writing As well as yielding new insights into the nature of these crucial primary sources this analysis helps to provide an overdue examination of the complex relationship between religion and history writing in early medieval societies The book demonstrates that comments about God cannot be reduced to mere political propaganda or even moralistic encouragements for early medieval Christians to lead better lives Instead it argues that these historians sought to communicate a robust theology of divine activity which was relevant and useful for those involved in the often threatening world of Carolingian public life *Illuminating the Word in the Early Middle Ages* Lawrence Nees,2023-10-05 This richly illustrated study shows how modern systems of textual presentation grew from techniques developed in the medieval period *The End of the World in Medieval Thought and Spirituality* Eric Knibbs,Jessica A. Boon,Erica Gelser,2019-04-27 This essay collection studies the Apocalypse and the end of the world as these themes occupied the minds of biblical scholars theologians and ordinary people in Antiquity the Middle Ages and Early Modernity It opens with an innovative series of studies on Gendering the Apocalypse devoted to the texts and contexts of the apocalyptic through the lens of gender A second section of essays studies the more traditional problem of Apocalyptic Theory and Exegesis with a focus on authors such as Augustine of Hippo and Joachim of Fiore A final series of essays extends the thematic scope to The Eschaton in Political Liturgical and Literary Contexts In these essays scholars of history theology and literature create a dialogue that considers how fear of the end of the world among the most pervasive emotions in human experience underlies a great part of Western cultural production *A Companion to Popular Apocalypticism in the High and Late Middle Ages* Sally Mayall Brasher,2025-04-07 The many crises of the high and late Middle Ages in Europe saw a resurgence of interest in apocalypticism and millenarianism Pious Christians who feared the coming judgement day but found the established Church lacking in an adequate response sought out leadership and direction from thinkers who appealed to their lived experience In this volume we examine how this eschatology was interpreted expressed and

disseminated in popular culture by a variety of lay religious movements and individuals such as the Order of Apostles Bianchi Guglielmites Wycliffites and Hussites among others The authors here focus on how this creative response to apocalypticism reflected the changing social and political culture of medieval Europeans and is intended to illuminate the active exchange of popular and elite religious culture in the era Contributors include Sally M Brasher Steven A Hackbarth Eleanor Janega Stephen Lahey Richard Landes Alexandra R A Lee Lucie Mazalov Jerry B Pierce and Sergio Sancho Fibla   Cultures of Eschatology Veronika Wieser,Vincent Eltschinger,Johann Heiss,2020-07-20 In all religions in the medieval West as in the East ideas about the past the present and the future were shaped by expectations related to the End The volumes Cultures of Eschatology explore the many ways apocalyptic thought and visions of the end intersected with the development of pre modern religio political communities with social changes and with the emergence of new intellectual and literary traditions The two volumes present a wide variety of case studies from the early Christian communities of Antiquity through the times of the Islamic invasion and the Crusades and up to modern receptions from the Latin West to the Byzantine Empire from South Yemen to the Hidden Lands of Tibetan Buddhism Examining apocalypticism messianism and eschatology in medieval Christian Islamic Hindu and Buddhist communities the contributions paint a multi faceted picture of End Time scenarios and provide their readers with a broad array of source material from different historical contexts The first volume Empires and Scriptural Authorities examines the formation of literary and visual apocalyptic traditions and the role they played as vehicles for defining a community s religious and political enemies The second volume Time Death and Afterlife focuses on key topics of eschatology death judgment afterlife and the perception of time and its end It also analyses modern readings and interpretations of eschatological concepts   A Contrite Heart: Prosecution and Redemption in the Carolingian Empire Abigail Firey,2009-09-21 Between the middle of the eighth century and the late ninth century in western Europe the course of legal history was shaped by interaction with religious ideas especially with regard to the meaning of confession suffering and the balance of protections for an accused individual and the welfare of the community This book traces those themes through a selection of Carolingian texts such as archbishop Hincmar s legal analysis of a royal divorce the decrees of church councils the biography of a Saxon holy woman anti Judaic treatises and Hrotswitha s dramatisation of the legend of Tha s in order to make audible the lively debates over the boundaries of clerical and lay authority the nature and extent of permissible intervention in the spiritual condition of the empire s inhabitants and distinctions between the private and public domains This work thus reveals the profound relation between law and penitential ideologies promoted by the Carolingian imperial court   *Ottonian Queenship* Simon MacLean,2017-03-24 This is the first major study in English of the queens of the Ottonian dynasty 919 1024 The Ottonians were a family from Saxony who are often regarded as the founders of the medieval German kingdom They were the most successful of all the dynasties to emerge from the wreckage of the pan European Carolingian Empire after it disintegrated in 888 ruling as kings and emperors in Germany and Italy and exerting indirect

hegemony in France and in Eastern Europe It has long been noted by historians that Ottonian queens were peculiarly powerful indeed among the most powerful of the entire Middle Ages Their reputations particularly those of the empresses Theophanu d 991 and Adelheid d 999 have been commemorated for a thousand years in art literature and opera But while the exceptional status of the Ottonian queens is well appreciated it has not been fully explained Ottonian Queenship offers an original interpretation of Ottonian queenship through a study of the sources for the dynasty s six queens and seeks to explain it as a phenomenon with a beginning middle and end The argument is that Ottonian queenship has to be understood as a feature in a broader historical landscape and that its history is intimately connected with the unfolding story of the royal dynasty as a whole Simon MacLean therefore interprets the spectacular status of Ottonian royal women not as a matter of extraordinary individual personalities but as a distinctive product of the post Carolingian era in which the certainties of the ninth century were breaking down amidst overlapping struggles for elite family power royal legitimacy and territory Queenship provides a thread which takes us through the complicated story of a crucial century in Europe s creation and helps explain how new ideas of order were constructed from the debris of the past **The Oxford Handbook of the Merovingian World** Bonnie Effros,Isabel Moreira,2020 The Merovingian world has become more visible in Anglophone historical studies in the past two decades as attention to the social and economic networks of empires and modes of communication has begun to change older frameworks that viewed these centuries in terms of decline and characterized them as the Dark Ages The Merovingian epoch witnessed something which we understand from the perspective of hindsight a tilt to the middle ages The forty six essays included in this volume thus highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries Rather than suggest that this was a chaotic and obscure interlude between the Fall of the Roman Empire and the Rise of the Carolingians and named for a dynasty with a reputation for few accomplishments and even fewer memorable kings the essays demonstrate that the Merovingian era is an important field in its own right The Handbook s contributors highlight recent research that moves beyond the political developments that were until recently the bread and butter of most historians and include many contributions based on material culture that shed new light on subjects that previously were inaccessible They demonstrate that the Merovingian world was at the center of a wide ranging Merovingian empire of elites peasants economies and cultures and its story must be told through archaeology bio archaeology architecture hagiographic literature manuscripts liturgy visionary literature and eschatology patristics numismatics and material culture In addition to mainland France the essays encompass the geographic conduits of power culture and trade that connected the Merovingian world with Anglo Saxon England Ireland Frisia Spain Italy North Africa and the Byzantine Empire This network empire of intersecting and often conflicting identities political interests religions economies patronage and cultures were intrinsically connected to contemporary developments not just among the Burgundians and Visigoths but among the Byzantines Avars Anglo Saxons Frisians and the Irish fields that were once viewed

like the Merovingians themselves in isolation These important developments reveal why the Merovingian period has attracted new audiences and why it will never be viewed as a backwater again   **Meetings with Remarkable Manuscripts** Christopher de Hamel,2017-10-24 An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts from one of the world s leading experts Winner of The Wolfson History Prize and The Duff Cooper Prize A San Francisco Chronicle Holiday Book Gift Guide Pick Meetings with Remarkable Manuscripts is a captivating examination of twelve illuminated manuscripts from the medieval period Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history and about the modern world too In so doing de Hamel introduces us to kings queens saints scribes artists librarians thieves dealers and collectors He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied how they have been embroiled in politics how they have been regarded as objects of supreme beauty and as symbols of national identity and who has owned them or lusted after them and how we can tell From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales these encounters tell a narrative of intellectual culture and art over the course of a millennium Two of the manuscripts visited are now in libraries of North America the Morgan Library in New York and the Getty Museum in Los Angeles Part travel book part detective story part conversation with the reader Meetings with Remarkable Manuscripts allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge   **The Conqueror's Gift** Michael Maas,2025-02-25 The essential role of ethnographic thought in the Roman empire and how it evolved in Late Antiquity Ethnography is indispensable for every empire as important as armies tax collectors or ambassadors It helps rulers articulate cultural differences and it lets the inhabitants of the empire especially those who guide its course understand themselves in the midst of enemies allies and friends In The Conqueror s Gift Michael Maas examines the ethnographic infrastructure of the Roman Empire and the transformation of Rome s ethnographic vision during Late Antiquity Drawing on a wide range of texts Maas shows how the Romans ethnographic thought evolved as they attended to the business of ruling an empire on three continents Ethnography the conqueror s gift gave Romans structured ways of finding a place for foreigners in the imperial worldview and helped justify imperial action affecting them In Late Antiquity Christianity revolutionized the imperial ethnographic infrastructure by altering old concepts and introducing credal models of community The Bible became a source for organizing the Roman world At the same time many previously unseen collective identities emerged across Western Eurasia in reaction to the diminution of Roman power These changes deeply affected the Empire s ethnographic infrastructure and vision of the world Maas argues that a major consequence of these developments was the beginning of a sectarian age as individuals and political communities came to identify themselves primarily in terms of religion as well as ethnicity As they adjusted to changing ethnographic realities Romans understood

their place among the peoples of the world in new ways Willingly or not we continue to be recipients of the conqueror s gift today   Jonas of Bobbio and the Legacy of Columbanus Alexander O'Hara,2018 Jonas of Bobbio s life mirrored many of the transformations of the seventh century while his three saints Lives provide a window into the early medieval Age of Saints and the monastic and political worlds of Merovingian Gaul and Lombard Italy   **The Year 1000** M. Frassetto,2016-09-27 This collection of new essays examines the long standing question of apocalyptic expectations around the turn of the first millennium Including works by scholars of medieval history literature and religion this book argues that apocalyptic expectations did exist around the year 1000 It provides a more balanced and nuanced approach to the issue than the traditional views that either identify a time of fear the terrors of the year 1000 or deny that awareness of the millennium existed This book instead recognizes that there were a variety of responses to the eschatological years 1000 and 1033 and that these responses contributed to the broader social and religious developments associated with the birth of European civilization   **Thinking and Seeing with Women in Revelation** Lynn R. Huber,2013-09-12 Lynn R Huber argues that the visionary aspect of Revelation with its use of metaphorical thinking and language is the crux of the text s persuasive power Emerging from a context that employs imagery to promote imperial mythologies Revelation draws upon a long tradition of using feminine imagery as a tool of persuasion It does so even while shaping a community identity in contrast to the dominant culture and in exclusive relationship with the Lamb By drawing upon the work of medieval and modern visionaries Huber answers a call to examine the way real readers engage with biblical texts Revealing how Revelation continues to persuade audiences through appeals to the visual and provocative imagery she offers a new sense of how the text metaphorical language simultaneously limits and invites new meaning unfurling a range of interpretations   Church and Reform Louis Pascoe,2004-12-01 This work examines Pierre d Ailly s 1351 1420 views on bishops theologians and canon lawyers not primarily in their conciliar context but within the broader dimensions of their individual status office and authority within the Church These views also unfold in varying degrees within the apocalyptic context of his thought and result in a call for both pastoral and personal reform especially for the episcopacy This call moreover reveals strong apostolic and evangelical influences especially those of the Franciscans and the Brethren of the Common Life and adds a distinctive dimension to the wide variety of late medieval reform ideologies which while having some influence at the Council of Constance contributed heavily to the reform decrees of Trent   *The Salvation of Israel* Jeremy Cohen,2022-08-15 The Salvation of Israel investigates Christianity s eschatological Jew the role and characteristics of the Jews at the end of days in the Christian imagination It explores the depth of Christian ambivalence regarding these Jews from Paul s Epistle to the Romans through late antiquity and the Middle Ages to the Puritans of the seventeenth century Jeremy Cohen contends that few aspects of a religion shed as much light on the character and the self understanding of its adherents as its expectations for the end of time Moreover eschatological beliefs express and mold an outlook toward nonbelievers situating them in an

overall scheme of human history and conditioning interaction with them as that history unfolds Cohen s close readings of biblical commentary theological texts and Christian iconography reveal the dual role of the Jews of the last days For rejecting belief and salvation in Jesus Christ they have been linked to the false messiah the Antichrist the agent of Satan and the exemplary embodiment of evil Yet from its inception Christianity has also hinged its hopes for the second coming on the enlightenment and repentance of the Jews for then as Paul prophesized all Israel will be saved In its vast historical scope from the ancient Mediterranean world of early Christianity to seventeenth century England and New England The Salvation of Israel offers a nuanced and insightful assessment of Christian attitudes toward Jews rife with inconsistency and complexity thus contributing significantly to our understanding of Jewish Christian relations

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