

ROUTLEDGE REVIVALS

Ruskin

George P. Landow



Ruskin Routledge Revivals

J. Hobson



Ruskin Routledge Revivals:

Ruskin George P. Landow, 2015 **Ruskin** George P. Landow, 1985 A great and successful propagandist for the arts Ruskin did much to popularize high art and bring it to the masses A brilliant theorist and practical critic of realism he also produced the finest nineteenth century discussions of fantasy the grotesque and pictorial symbolism **Ruskin (Routledge Revivals)** George P. Landow, 2015-06-11 Ruskin the great Victorian critics of art and society had an enormous influence on his age and our own A highly successful propagandist for the arts he did much both to popularize high art and to bring it to the masses A brilliant theorist and practical critics of realism he also produced the finest nineteenth century discussions of fantasy the grotesque and pictorial symbolism Most who have written about this outstanding Victorian polymath have approached him either as literary critics or as art historians In this book which was first published in 1985 George P Landow provides a more balanced view and offers a strikingly new approach which reveals that Ruskin wrote throughout his career as an interpreter an exegete His interpretations covered many fields of human experience and endeavour not only paintings poems and buildings but also contemporary social issues such as the discontent of the working classes **Ruskin (Routledge Revivals)** Derrick Leon, 2015-07-24 This book first published in 1949 is an important work in Victorian studies and directs light on Ruskin s personal tragedy his public life and on the character of his work This book will be of interest to students of history and cultural studies **New Approaches to Ruskin (Routledge Revivals)** Robert Hewison, 2014-11-13 The study of Ruskin s work and influence is now a feature of several critical disciplines New Approaches to Ruskin first published in 1981 reflects this gathering some of the most distinguished writers on Ruskin and joining them with others who have undertaken significant research in the field of Ruskin studies The authors were all specially commissioned for this volume and were chosen to represent as wide a variety of approaches as possible to this key figure of nineteenth century culture This book is ideal for students of art history **Ruskin (Routledge Revivals)** Derrick Leon, 2016-10-12 This book first published in 1949 is an important work in Victorian studies and directs light on Ruskin s personal tragedy his public life and on the character of his work This book will be of interest to students of history and cultural studies *New Approaches to Ruskin*, 2016 **Victorian Britain (Routledge Revivals)** Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields **Routledge Revivals: Victorian Culture and the Idea of the Grotesque (1999)** Colin Trodd, Paul Barlow, David Amigoni, 2018-02-01 Originally published in 1999 Victorian Culture and the Idea of the Grotesque is the first fully interdisciplinary study of the subject and examines a wide range of sources and materials to provide new readings between

style and concept The book provides an original analysis of key articulations of the Grotesque in the literary culture of Ruskin Browning and Dickens where represents the eruptions intensities confusions and disturbed vitality of modern cultural experience such as the scientific revolution associated with Darwin and the nature of industrial society *Reappraising J. A. Hobson (Routledge Revivals)* Michael Freeden, 2009-09-10 J A Hobson was one of the most influential social economic and political theorists of late nineteenth and early twentieth century Britain In this volume first published in 1990 eight scholars reassess the importance and relevance of his work today and affirm him as a major British thinker These original studies place Hobson in context by explaining his intellectual antecedents Cobden Ruskin nineteenth century social and psychological theories and economic thought The book provides an overview of the novelty and incisiveness of Hobson s contribution to British liberal theory and radical practice Historians economists social and political theorists and students of international affairs will find this an important book for a fuller understanding of early twentieth century British progressive thought *The Modern Urban Landscape (Routledge Revivals)* Edward Relph, 2016-04-06 First published in 1987 this book provides a wide ranging account of how modern cities have come to look as they do differing radically from their predecessors in their scale style details and meanings It uses many illustrations and examples to explore the origins and development of specific landscape features More generally it traces the interconnected changes which have occurred in architecture and aesthetic fashions in planning in economic and social conditions and which together have created the landscape that now prevails in most of the cities of the world This book will be of interest to students of architecture urban studies and geography *Romantic Ecology (Routledge Revivals)* Jonathan Bate, 2013-10-31 First published in 1991 Romantic Ecology reassesses the poetry of William Wordsworth in the context of the abiding pastoral tradition in English Literature Jonathan Bate explores the politics of poetry and argues that contrary to critics who suggest that the Wordsworth was a reactionary who failed to represent the harsh economic reality of his native Lake District the poet s politics were fundamentally green As our first truly ecological poet Wordsworth articulated a powerful and enduring vision of human integration with nature which exercised a formative influence on later conservation movements and is of immediate relevance to great environmental issues today Challenging the orthodoxies of new historicist criticism Jonathan Bate sets a new agenda for the study of Romanticism in the 1990s *The Market and its Critics (Routledge Revivals)* Noel Thompson, 2014-10-03 The Market and Its Critics first published in 1988 considers the reaction of socialist writers to the growth of the market economy in nineteenth century Britain and examines in detail the diverse elements of the critique which they formulated Dr Thompson looks at the theoretic and thematic continuities and discontinuities over the century structuring his study around the idea of a changing socialist response to the market economy Much of the literature in question is comprehensive perceptive and acute However the writers invariably discounted the possibility of the market playing a role in a future socialist or communist commonwealth The solutions they posited to the problem were inapplicable

to the increasingly industrial economy of the time It was this that left their writing vulnerable to attack and which had profound consequences both for the fate of the socialist political economy in nineteenth century Britain and its subsequent evolution in the twentieth century **Writings on Distribution and Welfare (Routledge Revivals)** J. Hobson,2013-10-14

The articles in this volume originally published in a variety of journals between 1890 and 1937 deal with the themes of the distribution of income and welfare Highlighting the contribution which Hobson made to welfare economics and the way in which he distanced himself from his more orthodox contemporaries in interpretation the articles also show the changes in Hobson s views over the decades in which they were written This is a fascinating collection of material that provides an unparalleled depth of insight into the views of one of the most important economic thinkers of the early twentieth century

The Gothic's Gothic (Routledge Revivals) Benjamin Franklin Fisher IV,2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature Culture, Participation and Policy in the Municipal Public Park Abigail Gilmore,2024-01-12 This book concerns the values and practices of participation in municipal public parks and the connections they have with cultural policy urbanism and social life Adopting a critical cultural policy lens it identifies the park as a mundane but extraordinarily treasured place for the production and exchange of cultural values regulation resistance and the practising of citizenship Drawing on extensive mixed methods research on everyday participation in diverse local cultural ecosystems in England and Scotland the book examines the social lives of parks and their users and the important public values that are generated through their common stewardship and usership It presents case studies of parks and co located museums as cultural public spheres which promote both commoning and commodification These are contextualized by histories of municipal parkmaking from the nineteenth century to the present and related to the making of local government and to other civic and cultural institutions The book highlights contemporary issues of austerity marketisation and de municipalisation within local government in the context of urban development It positions the public park as fundamental to democratic cultural governance and makes the case for the primacy of public trust ownership and park equity in safeguarding the right to the city **William Holman Hunt and**

Typological Symbolism (Routledge Revivals) George P. Landow,2015-06-11 In this study first published in 1979 Landow contends that Hunt s version of Pre Raphaelitism concerned itself primarily with an elaborate system of painterly symbolism rather than with a photographic realism as has been usually supposed Like Ruskin Hunt believed that a symbolism based on scriptural typology the method of finding anticipations of Christ in Hebrew history could produce an ideal art that would

solve the problems of Victorian painting According to Hunt this elaborate symbolism could simultaneously avoid the dangers of materialism inherent in a realistic style the dead conventionalism of academic art and the sentimentality of much contemporary painting George Landow examines Hunt's work in the context of this argument and drawing on much unknown or previously inaccessible material shows how he used texts frames and symbols to create a complex art of mediation that became increasingly visionary as the artist grew older This book is ideal for students of art history

Science and Philosophy (Routledge Revivals) Bernard Bosanquet, 2013-04-03 First published in 1927 Science and Philosophy And Other Essays is a collection of individual papers written by Bernard Bosanquet during his highly industrious philosophical life The collection was put together by Bosanquet's wife after the death of the writer and remains mostly unaltered with just a few papers added and the order of entries improved The papers here displayed consist of various contributions Bosanquet made to Mind the Proceedings of the Aristotelian Society the International Journal of Ethics and other periodicals as well as work from volumes of lectures and essays under his own or other editorship Throughout the collection Bosanquet considers the relationship between science and philosophy The two subject areas became increasingly intertwined during Bosanquet's lifetime as scientific writers grew more interested in the philosophical investigation of the concepts which underlined their work and philosophical thinkers recognised the importance of the relationship between mathematics and logic as well as that between physics and metaphysics The first essay in this volume discusses this idea explicitly and all subsequent articles may be regarded as essays in support of the main discussion with which the volume opens

The Element of Fire (Routledge Revivals) Anthony O'Hear, 2014-06-17 First published in 1988 the aim of this book can be stated in Nietzsche's words To look at science from the perspective of the artist but at art from that of life The title contests the notions that science alone can provide us with the most objective truth about the world and that artistic endeavour can produce nothing more valuable than entertainment O'Hear argues that art and the study of art are not indispensable aspects of human life and that this is equally as important as the investigation of the natural world

Victorian Types, Victorian Shadows (Routledge Revivals) George P. Landow, 2014-07-11 The importance of typology in the study of early modern literature has long been accepted yet students of Victorian culture have paid little attention to it First published in 1980 this study demonstrates how biblical typology an apparently arcane interpretative mode had profound effects on the secular culture of the Victorian age its art literature and thought George Landow considers the way in which the average English believer learned to read their Bible in terms of the types and shadows of Christ the various ways in which Victorian poetry and hymns employed certain imagery and the use of typological symbolism in narrative poetry prose fiction dramatic monologue and non fiction In a concluding chapter he investigates the particularly complex and often ironic combinations of typological image and typological structure

The Enigmatic Realm of **Ruskin Routledge Revivals**: Unleashing the Language is Inner Magic

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