

# Style Guide.

## Colours.

Theme Colours:



#0A0A0B



#F1F2F3



#0A0A0B #F1F2F3 #212121 #333333 #444444 #555555 #666666



#F1F2F3 #E0E0E0 #D9D9D9 #C8C8C8 #B7B7B7 #A6A6A6 #959595

## Typography.

Font Name

Gilroy

Font weight

**Bold** Medium Regular Light

Sizes

h1	h2	h3	H4	p1	p2	p3
100px 100px	72px 72px	48px 48px	36px 36px	24px 24px	18px 18px	14px 14px

Examples

### Next-Generation API

Business Capabilities

Achieve architectural freedom by connecting all your microservices and APIs natively within and across clouds, Kubernetes, data-centers and more. Achieve architectural freedom by connecting all your microservices and APIs natively within and across clouds, Kubernetes, data-centers and more.

### Next-Generation API

Achieve architectural freedom by connecting all your microservices and APIs natively within and across clouds, Kubernetes, data-centers and more. Achieve architectural freedom by connecting all your microservices and APIs natively within and across clouds, Kubernetes, data-centers and more.

## Buttons.

Primary



Hover



Disabled



Font size: Max, Regular  
Border-radius: 4px

Secondary



Hover



Disabled



Icon button



Hover



Disabled



## Topbar.



# Web Style Guide University

**Anttiroiko, Ari-Veikko**



## **Web Style Guide University:**

Web Style Guide Patrick J. Lynch, Sarah Horton, 2016-01-01 A classic reference book on user interface design and graphic design for web sites updated to reflect a rapidly changing market Consistently praised as the best volume on classic elements of web site design Web Style Guide has sold many thousands of copies and has been published around the world This new revised edition confirms Web Style Guide as the go to authority in a rapidly changing market As web designers move from building sites from scratch to using content management and aggregation tools the book's focus shifts away from code samples and toward best practices especially those involving mobile experience social media and accessibility An ideal reference for web site designers in corporations government nonprofit organizations and academic institutions the book explains established design principles and covers all aspects of web design from planning to production to maintenance The guide also shows how these principles apply in web design projects whose primary concerns are information design interface design and efficient search and navigation

**Web Style Guide, 3rd edition** Patrick J. Lynch, 2008

*The Web Content Style Guide* Gerry McGovern, Rob Norton, Catherine O'Dowd, 2002 As quality becomes ever more critical in differentiating successful websites the need for a professional approach to your content is growing The Web Content Style Guide provides a set of standards and rules to ensure consistent quality content and a flawless service to your readers

**Website Branding for Small Businesses** Nathalie Nahai, 2014-04-22 With so many customers taking to the web for information every business needs to have an online presence especially a small business However a simple website won't suffice and each enterprise has to properly connect with customers to build and nurture a relationship that will ensure their devotion to the brand This is where Nathalie Nahai The Web Psychologist steps in Nahai expertly draws from the fields of psychology neuroscience and behavioral economics to share the latest developments innovative techniques and original insights that will lead any small business to online success with information on Targeting the emotional versus the rational brain The psychology of decision making How to pinpoint your target market Communicate persuasively Utilizing images video and colors to grab attention Making a website easy to use Using social media to connect Increase sales through e commerce What makes consumers click on a link In what ways can you target different demographics How do you make the web work for you The tools in this book will give you answers to help develop a compelling influential and profitable online strategy to catapult your brand to the next level Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

*Inclusive Designing* P. M. Langdon, J. Lazar, A.

Heylighen, H. Dong, 2014-07-08 Inclusive Designing presents the proceedings of the seventh Cambridge Workshop on Universal Access and Assistive Technology CWUAAT 14 It represents a unique multi disciplinary workshop for the Inclusive Design Research community where designers computer scientists engineers architects ergonomists policymakers and user communities can exchange ideas The research presented at CWUAAT 14 develops methods technologies tools and guidance that support product designers and architects to design for the widest possible population for a given range of capabilities within a contemporary social and economic context In the context of developing demographic changes leading to greater numbers of older people and people with disabilities the general field of Inclusive Design Research strives to relate the capabilities of the population to the design of products Inclusive populations of older people contain a greater variation in sensory cognitive and physical user capabilities These variations may be co occurring and rapidly changing leading to a demanding design environment Recent research developments have addressed these issues in the context of governance and policy daily living activities the workplace the built environment Interactive Digital TV and Mobile communications Increasingly a need has been identified for a multidisciplinary approach that reconciles the diverse and sometimes conflicting demands of Design for Ageing and Impairment Usability and Accessibility and Universal Access CWUAAT provides a platform for such a need This book is intended for researchers postgraduates design practitioners clinical practitioners and design teachers

*Electronic Government: Concepts, Methodologies, Tools, and Applications* Anttiroiko, Ari-Veikko, 2008-03-31 Provides research on e government and its implications within the global context Covers topics such as digital government electronic justice government to government information policy and cyber infrastructure research and methodologies

**Virtualpolitik** Elizabeth Mathews Losh, 2009 Government media making from official websites to whistleblowers e mail and its sometimes unintended consequences Today government agencies not only have official Web sites but also sponsor moderated chats blogs digital video clips online tutorials videogames and virtual tours of national landmarks Sophisticated online marketing campaigns target citizens with messages from the government even as officials make news with digital gaffes involving embarrassing e mails instant messages and videos In Virtualpolitik Elizabeth Losh closely examines the government s digital rhetoric in such cases and its dual role as mediamaker and regulator Looking beyond the usual focus on interfaces operations and procedures Losh analyzes the ideologies revealed in government s digital discourse its anxieties about new online practices and what happens when officially sanctioned material is parodied remixed or recontextualized by users Losh reports on a video game that panicked the House Intelligence Committee pedagogic and therapeutic digital products aimed at American soldiers government Web sites in the weeks and months following 9 11 PowerPoint presentations by government officials and gadflies e mail as a channel for whistleblowing digital satire of surveillance practices national digital libraries and computer based training for health professionals Losh concludes that the government s virtualpolitik its digital realpolitik aimed at preserving its own power is focused on regulation casting as criminal such

common online activities as file sharing video game play and social networking This policy approach she warns indefinitely postpones building effective institutions for electronic governance ignores constituents need to shape electronic identities to suit their personal politics and misses an opportunity to learn how citizens can have meaningful interaction with the virtual manifestations of the state

Essentials of Online Course Design Marjorie Vai,Kristen Sosulski,2015-10-14 In spite of the proliferation of online learning creating online courses can still evoke a good deal of frustration negativity and wariness in those who need to create them The second edition of Essentials of Online Course Design takes a fresh thoughtfully designed step by step approach to online course development At its core is a set of standards that are based on best practices in the field of online learning and teaching Pedagogical organizational and visual design principles are presented and modeled throughout the book and users will quickly learn from the guide s hands on approach The course design process begins with the elements of a classroom syllabus which after a series of guided steps easily evolve into an online course outline The guide s key features include a practical approach informed by theory clean interior design that offers straightforward guidance from page one clear and jargon free language examples screenshots and illustrations to clarify and support the text a checklist of online course design standards that readers can use to self evaluate a Companion Website with examples adaptable templates interactive learning features and online resources <http://essentialsofonlinecoursedesign.com> Essentials of Online Course Design serves as a best practice model for designing online courses After reading this book readers will find that preparing for online teaching is a satisfying and engaging experience The core issue is simply good design pedagogical organizational and visual For more of Marjorie Vai in her own words listen to this 2011 interview from the On Teaching Online podcast <http://onteachingonline.com/oto/16-essentials-of-online-course-design-with-marjorie-vai>

Technology and Disability Gregg Vanderheiden,Jonathan Lazar,Amanda Lazar,Hernisa Kacorri,J. Bern Jordan,2022-12-14 This book outlines the development of the Trace R D Center as an institution for furthering accessible and assistive technologies The book walks readers through the Center s nascent attempts to solve individual challenges with augmentative communication devices through contemporary efforts to establish global frameworks and infrastructures for accessibility This book is premised on the Center s mission to maximize the potential of people with disabilities by harnessing evolving technologies while at the same time dismantling the barriers created by those same technological advancements Readers will learn how this has been done in the past and why this practice should be a fundamental and integrated feature in new technology planning and implementation The book touches on pre internet technologies before exploring the huge implications of first the personal computer and second the Internet In parallel with the massive growth in scale rendered by the launch of the Web the book traces the expansion of the Center s focus from the individual to the universal particularly in working to establish accessibility standards and infrastructures Learning from the successes and failures of the Center the book outlines many past challenges and future directions for the development of technologies for people with disabilities from the research and

industry perspectives      *Tools for Working with Guidelines* Jean Vanderdonckt,Christelle Farenc,2012-12-06 This volume contains the papers presented at the International Workshop on Tools for Working with Guidelines TFWWG 2000 held in Biarritz France in October 2000 It is the final outcome of the International Special Interest Group on Tools for Working with Guidelines Human computer interaction guidelines have been recognized as a uniquely relevant source for improving the usability of user interfaces for interactive systems The range of interactive techniques exploited by these interactive systems is rapidly expanding to include multimodal user interfaces virtual reality systems highly interactive web based applications and three dimensional user interfaces Therefore the scope of guidelines sources is rapidly expanding as well and so are the tools that should support users who employ guidelines to ensure some form of usability Tools For Working With Guidelines TFWWG covers not only software tools that designers developers and human factors experts can use to manage multiple types of guidelines but also looks at techniques addressing organizational sociological and technological issues      New Perspectives on CALL for Second Language Classrooms Sandra Fotos,Charles M. Browne,2013-06-17 This practical handbook is designed to help language teachers teacher trainers and students learn more about their options for using computer assisted language learning CALL and develop an understanding of the theory and research supporting these options The chapters in New Perspectives on CALL for Second Language Classrooms synthesize previous CALL theory and research and describe practical applications to both second and foreign language classrooms including procedures for evaluating these applications The implementation of CALL at the institutional level is also addressed with attention to designing multimedia language laboratories and creating collaborative CALL based projects between educational institutions Although many chapters locate their descriptions of CALL activities and projects within the ESL EFL setting the principles and activities described are equally useful for other language settings The book does not require prior knowledge of CALL computers or software To assist readers a glossary of CALL terms and an appendix of CALL Web sites are provided The book also has its own accompanying Web site <http://www.eri.baum.com/callforL2classrooms> presenting chapter abstracts author contact information and regularly updated links to pedagogical research and teacher development sites By integrating theoretical issues research findings and practical guidelines on different aspects of CALL this book offers teachers multiple levels of resources for their own professional development for needs based creation of specific CALL activities for curriculum design and for implementation of institutional and inter institutional CALL projects      **Introduction to Web Interaction Design** Michael Macaulay,2017-07-06 This book introduces standard and new HTML5 elements and attributes and CSS3 properties commonly used in Web design as well as design guidelines for their effective use Its approach of explaining every line of code in the examples it uses to show the usage of the HTML elements and CSS properties introduced makes it an invaluable Web design resource for beginners as well as intermediates looking to fill in gaps in their knowledge In addition the inclusion of user centered design process stages and how they are best managed in website development makes the book

unique in its area Also the book s approach of including challenges after each topic to help refresh readers knowledge as well as make them think ensures that there are ample activities to keep learners motivated and engaged

**Key Features**

Comprehensively covers standard and new HTML5 elements and attributes and CSS3 properties Includes a lot of challenges exercises one after each HTML element or CSS property introduced and demonstrated with examples Example codes can be copied and pasted as is to implement and experiment with For every HTML element or CSS property introduced guidelines are provided where relevant on how to best use them in a design to enhance usability and accessibility Includes comprehensive explanation of flexible box and grid layout models and how to use them to create responsive and adaptive Web design Covers the importance of visual aesthetics in design including design elements and principles and examples of how they can be applied in Web design to produce good user experience Includes comprehensive guidelines on how to design for standard and mobile screens including discussion of touch gesture interaction design and standard gestures and the functions for which they are most commonly used Introduces the stages of user centered design process including Web accessibility and user experience testing and managerial aspects of Web development including intellectual property Provides a brief introduction on how to make HTML and CSS codes more compact and more efficient and how to combine them with other languages commonly used in Web design and development such as JavaScript AJAX and PHP

*Handbook of the Teaching of Psychology* William Buskist, Stephen F. Davis, 2008-04-15 The Handbook of the Teaching of Psychology is a state of the art volume that provides readers with comprehensive coverage and analysis of current trends and issues basic mechanics and important contextual variables related to effective teaching in psychology Uses concise and targeted chapters written by leading scholars in the field to explore a myriad of challenges in the teaching of psychology Employs a prescriptive approach to offer strategies and solutions to frequently occurring dilemmas Covers the gamut of current topics of interest to all current and future teachers of psychology

*Thinking with Type* Ellen Lupton, 2014-04-15 Thinking with Type is to typography what Stephen Hawking s A Brief History of Time is to physics I Love Typography The best selling Thinking with Type in a revised and expanded second edition Thinking with Type is the definitive guide to using typography in visual communication Ellen Lupton provides clear and focused guidance on how letters words and paragraphs should be aligned spaced ordered and shaped The book covers all typography essentials from typefaces and type families to kerning and tracking to using a grid Visual examples show how to be inventive within systems of typographic form including what the rules are and how to break them This revised edition includes forty eight pages of new content with the latest information on style sheets for print and the web the use of ornaments and captions lining and non lining numerals the use of small caps and enlarged capitals mixing typefaces font formats and font licensing Plus new eye opening demonstrations of basic typography design with letters helpful exercises and dozens of additional illustrations Thinking with Type is the typography book for everyone designers writers editors students and anyone else who works with words If you love font and lettering books Ellen

Lupton's guide reveals the way typefaces are constructed and how to use them most effectively Fans of Thinking with Type will love Ellen Lupton's new book **Extra Bold A Feminist Inclusive Anti racist Nonbinary Field Guide for Graphic Designers**

**eMarketing EXcellence** Dave Chaffey, Paul Russell Smith, 2008 Now completely revised this text can help marketers create effective and up to date customer centric e marketing plans It combines established approaches to marketing planning with the creative use of new e models and e tools

**Outreach for Music Librarians** Scott Stone, 2019-01-01 Many music librarians are tasked with reaching out to their primary user groups but don't know how to start this process or need new ideas to spur them forward Outreach for Music Librarians is a manual designed to provide immediate practical help in the planning implementation and assessment of outreach projects This manual is divided into three sections 1 foundational principles to be kept in mind no matter the project 2 an introduction to six different outreach projects with all the information needed to implement and 3 case studies of outreach projects at four vastly different libraries While this manual is aimed at newer practitioners Outreach for Music Librarians provides such a wide breadth of information that even experienced music librarians should find new inspiration and should include it in their own collections

**eMarketing eXcellence** PR Smith, Dave Chaffey, 2008-06-20 eMarketing eXcellence third edition has been completely revised and updated to help you create effective and up to date customer centric e marketing plans A hugely successful practical guide to creating and executing e marketing plans it combines established approaches to marketing planning with the creative use of new e models and e tools It is designed to support both marketers who are integrating e marketing into their existing marketing and communications strategies and experienced e marketers looking to optimise their e marketing Written by two highly experienced eMarketing consultants the book shows you how to Draw up an outline e marketing plan Evaluate and apply e marketing principles and models Integrate online and offline communications Implement customer driven e marketing Reduce costly trial and error Measure and enhance your e marketing Drive your e business forward Established marketing concepts such as customer relationship management the marketing mix and widely adopted SOSTAC planning system are re examined in the new media context and new approaches explained including blogs search engine marketing viral marketing and E CRM Offering a highly structured and accessible guide to a critical and far reaching subject eMarketing eXcellence third edition provides a vital reference point for all students and managers involved in marketing strategy and implementation

**Production for Graphic Designers** Alan Pipes, 2005 Computer technology has completely revolutionized the work of graphic designers printers and print production professionals To keep pace with these far reaching changes Production for Graphic Designers is set firmly in the digital age This revised fourth edition embraces all the new and emerging technologies in graphics and print production comprehensively explaining the prepress and printing processes from traditional letterpress to the latest on press CtP computer to plate digital offset and on demand colour printing It also covers new workflows and spells out the many acronyms encountered by today's designers As well as



covering print it provides an authoritative guide to working in digital media particularly the internet There are also additional feature spreads on key graphic designers Bruce Mau Paul Rand Chris Ware and Pentagram

**Using LibGuides to Enhance Library Services** Aaron W. Dobbs, Ryan L. Sittler, Douglas Cook, 2013-01-04 The easy to use tools in Springshare's LibGuides help you organize webpages improve students research experience and learning and offer an online community of librarians sharing their work and ideas Editors Dobbs Sittler and Cook have recruited expert contributors to address specific applications creating a one stop reference Readers will be able to create subject guides that achieve the full potential of LibGuides with advice on such topics as Learning from the best a showcase of 28 LibGuides with exceptional design and pedagogy Collaborating with faculty to embed LibGuides in course management systems Creating a customized look to your LibGuides with design flair and enhanced functionality Getting ready for smart phone users with a plan for the mobile web Setting up Google Analytics on a LibGuide site Teaching with LibGuides

**Redesign Your Library Website** Stacy Ann Wittmann, Julianne T. Stam, 2016-05-16 A comprehensive guide for all sizes of libraries this book guides you through the entire process of effectively redesigning your library's website from evaluating your current site and understanding user needs to creating a budget through to launching and maintaining your updated site For today's increasingly web savvy patrons your library's website is a critical aspect of your services and user experience If it's time for a website makeover for your library this book will take you through the process step by step sharing lessons learned and pointing out pitfalls to avoid The end result You'll delight your patrons with easy to find information wow your director with an easy to use content management system CMS and impress your board with a website that clearly communicates your library's value Written by two veterans of the process who have presented workshops on this topic this book covers the entire process of library website redesign from evaluating your current website to making the decision of whether to hire a web developer or do it in house to usability testing It also addresses budgeting making content and design decisions the launching process marketing and upkeep of your new site

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